

MAGNIFICENT JEWELS

瑰麗珠寶及翡翠首飾

Hong Kong, 29 May 2018
香港 2018 年 5 月 29 日



CHRISTIE'S 佳士得



2090 A RARE COLOURED DIAMOND AND DIAMOND RING



2093 A MAGNIFICENT COLOURED DIAMOND AND DIAMOND PENDANT NECKLACE,
BY MOUSSAIEFF



2057 A MAGNIFICENT DIAMOND RING, BY CARVIN FRENCH

HONG KONG

Magnificent Jewels

Tuesday 29 May 2018



CHRISTIE'S 佳士得

INTERNATIONAL JEWELLERY AUCTIONS

AUCTION CALENDAR 2018

TO INCLUDE YOUR PROPERTY IN THESE SALES PLEASE CONSIGN TEN WEEKS BEFORE THE SALE DATE.
CONTACT THE SPECIALISTS OR REPRESENTATIVE OFFICE FOR FURTHER INFORMATION.

16 MAY

MAGNIFICENT JEWELS
GENEVA

29 MAY

MAGNIFICENT JEWELS
HONG KONG

6-14 JUNE

JEWELS
ONLINE NY

6 JUNE

JEWELS
PARIS

12 JUNE

MAGNIFICENT JEWELS
NEW YORK

13 JUNE

IMPORTANT JEWELS
LONDON

25 SEPTEMBER-4 OCTOBER

JEWELS
ONLINE NY

30 OCTOBER-6 NOVEMBER

JEWELS
ONLINE HK

13 NOVEMBER

MAGNIFICENT JEWELS
GENEVA

27 NOVEMBER

MAGNIFICENT JEWELS
HONG KONG

28 NOVEMBER

IMPORTANT JEWELS
LONDON

4 DECEMBER

JEWELS
PARIS

4-13 DECEMBER

JEWELS
ONLINE NY

5 DECEMBER

MAGNIFICENT JEWELS
NEW YORK

HONG KONG MAGNIFICENT JEWELS

瑰麗珠寶及翡翠首飾

TUESDAY 29 MAY 2018 · 2018年5月29日 (星期二)

AUCTION CODE AND NUMBER

拍賣名稱及編號

In sending Written and Telephone bids or making enquiries, this sale should be referred to as **ASTRO BOY-16130**
在遞交書面和電話競投表格或查詢拍賣詳情時，請註明拍賣名稱及編號為**ASTRO BOY-16130**。

CONDITIONS OF SALE · BUYING AT CHRISTIE'S 業務規定 · 買方須知

This auction is subject to Important Notices, Conditions of Sale · Buying at Christie's and to reserves. [500]
此次拍賣受重要通知，業務規定 · 買方須知及底價所管限。[500]

ENQUIRIES · 查詢

HK 香港：+852 2760 1766
UK 英國：+44 (0)20 7627 2707
US 美國：+1 212 703 8080

Please note that descriptions of Lots in this catalogue do not include references to conditions. Condition reports are available on request – please refer to the Important Notices at the back of the catalogue for further information.
敬請注意本拍賣目錄中沒有包括拍品狀況說明，若有需要，請向佳士得公司索取，本公司可以提供此報告。另外，敬請留意閱讀拍賣目錄背頁之《重要通告及目錄編列方法之說明》。

We may convert and display in our catalogues the HK\$ estimates in US\$. This is for the convenience of our clients only and is not binding in any way. The rate of exchange is fixed at the latest practical date prior to the printing of the catalogue and may change by the time of the sale.
我們可將港元估價轉換成美元並於目錄中顯示。這僅為方便我們的客戶而不具有任何法律約束力。該貨幣兌換率是根據最貼近日錄付印時的兌換率設定，所以可能與拍賣當日兌換率有差別。



Scan and follow Christie's WeChat account for a customised art and luxury experience
佳士得微站全新上線
立即關注，體驗精采多元的定制化服務

CHRISTIE'S LIVE

Bid live in Christie's salerooms worldwide

christies.com

AUCTION · 拍賣

Tuesday 29 May · 5月29日 (星期二)
1.00pm (Lots 1801-2093) · 下午1.00 (拍賣品編號1801-2093)
Location: Convention Hall, Hong Kong Convention and Exhibition Centre,
No.1 Harbour Road, Wanchai, Hong Kong
地點：香港灣仔港灣道1號香港會議展覽中心會議廳
Tel 電話：+852 2760 1766 · Fax 傳真：+852 2760 1767

VIEWING · 預展

HONG KONG, Hong Kong Convention and Exhibition Centre

香港，香港會議展覽中心

Friday, 25 May · 5月25日 (星期五)

10.30am – 8.00pm

Saturday – Monday, 26 – 28 May · 5月26至28日 (星期六至一)

10.30am – 6.30pm

Tuesday, 29 May · 5月29日 (星期二)

10.30am – 12.00pm

HIGHLIGHTS PREVIEW · 精選拍品預展

JAKARTA, Grand Hyatt Jakarta

雅加達，雅加達君悅酒店

Friday – Saturday, 27 – 28 April · 4月27至28日 (星期五至六)

11.00am – 7.00pm

SINGAPORE, Hilton Singapore

新加坡，新加坡希爾頓酒店

Thursday – Friday, 3 – 4 May · 5月3至4日 (星期四至五)

11.00am – 7.00pm

SHANGHAI, Christie's Shanghai Art Space

上海，佳士得上海藝術空間

Tuesday – Wednesday, 8 – 9 May · 5月8至9日 (星期二至三)

10.00am – 6.00pm

GENEVA, Four Seasons Hotel des Bergues

日內瓦，日內瓦四季酒店

Friday – Wednesday, 11 – 16 May · 5月11至16日 (星期五至三)

10.00 am – 6.00 pm

TAIPEI, Taipei Marriott Hotel

台北，台北萬豪酒店

Saturday – Sunday, 12 – 13 May · 5月12至13日 (星期六至日)

11.00am – 6.00pm

BANGKOK, Renaissance Bangkok Ratchaprasong Hotel

曼谷，曼谷拉差阿帕森購物區萬麗酒店

Thursday – Friday, 17 – 18 May · 5月17至18日 (星期四至五)

11.00am – 6.30pm

AUCTIONEERS · 拍賣官

Fung Chiang

Max Fawcett

Rahul Kadakia

Caroline Liang

CHRISTIE'S 佳士得



CONTENTS · 內容



- 3** Auction Information
拍賣詳情
- 6** International Jewellery Department
國際珠寶部門
- 7** Specialists and Services for this Auction
部門專家及此拍賣之相關服務
- 8** Property for Sale
出售拍賣品
- 332** Index
索引
- 333** Biographies
簡介
- 336** Colourless Diamond Index
鑽石索引
- 337** Coloured Diamond Index
彩鑽索引
- 338** Diamonds The 4 C's
鑽石4 C's
- 339** Conversion Charts
尺碼轉換表
- 340** High Value Lot Pre-Registration
高額拍賣品預先登記
- 341** Conditions of Sale · Buying at Christie's
業務規定 · 買方須知
- 352** Symbols used in this Catalogue
拍賣圖錄所使用符號
- 353** Important Notices and Explanation of Cataloguing Practice
重要通告及目錄編列方法之說明
- 355** Worldwide Salerooms, Offices and Services
全球拍賣中心，辦公室及服務
- 359** Written Bids Form
書面競投表格
- 361** Bidder Registration Form
投標者登記表格
- 363** Christie's Hong Kong Limited
佳士得香港有限公司

INTERNATIONAL JEWELLERY DEPARTMENT

CHAIRMAN, LUXURY GROUP

François Curiel
Tel: +33 (0)1 40 76 84 00

INTERNATIONAL HEAD OF JEWELLERY

Rahul Kadakia
Tel: +1 212 636 2310

GLOBAL MANAGING DIRECTOR, LUXURY

Aline Sylla-Walbaum
Tel: +44 (0)20 7389 2554

INTERNATIONAL BUSINESS DIRECTOR

Jae Leitch
Tel: +1 212 636 2306

CONSULTANTS

Raymond Sancroft-Baker
Tel: +44 (0)78 7943 3824
Lisa Hubbard
Tel: +1 310 801 8523

BUSINESS MANAGERS / HEADS OF SALE MANAGEMENT

AMERICAS

Alison Curry
Tel: +1 212 636 2308

ASIA

Cindy Tse
Tel: +852 2978 6759
Eric Chung
Tel: +852 2973 0226

EUROPE

Isabel Coutier
Tel: +41 (0)22 319 1704

FRANCE

Marie Faiola
Tel: +33 (0)140 76 86 10

UNITED KINGDOM

Laure Camboulives
Tel: +44 (0)20 7752 3252
Saara Thomas
Tel: +44 (0)20 7389 2383

WORLDWIDE

AMSTERDAM

Jessica Koers
Tel: +31 (0)20 575 5915

BANGKOK

Prapavadee Sophonpanich
Tel: +66 (0)2 252 3685

BEIJING

Geoffrey Liu (Liaison)
Tel: +86 (0) 10 6500 6517

BERLIN

Frederik Schwarz
Tel: +49 (0) 175 524 4379

DUBAI

David Warren
(Senior International
Jewellery Director)
Tel: +44 (0)20 7389 2380
Rémy Julia (Liaison)
Tel: +971 (0)4 425 5647

GENEVA

Rahul Kadakia
Angela Berden
Leo Criaco
Maximillian Fawcett
Marie-Cécile Cisamolo
Jean-Marc Lunel
(Senior International Specialist)
Tel: +41 (0)22 319 1737

David Warren

(Senior International
Jewellery Director)
Tel: +44 (0)20 7389 2380

HONG KONG

Vickie Sek
Karen Au-Yeung
Fung Chiang
Jeff Chan
Monica Harrison
Connie Luk
Phoebe Wong
Tel: +852 2760 1766

JAKARTA

Charmie Hamami
Tel: +62 (0)21 7278 6268

KUALA LUMPUR

Jane Ngiam (Liaison)
Tel: +65 6735 1766

LONDON

Keith Penton
Geoff Young
Rachel Evans
Jessica Elliot
Tel: +44 (0)20 7389 2172
David Warren
(Senior International
Jewellery Director)
Tel: +44 (0)20 7389 2380

LOS ANGELES

Peggy Gottlieb
Tel: +1 310 385 2665

MADRID

Dalia Padilla
Tel: +34 (0) 91 532 6626

MILAN

Elisabetta Mazzei
Tel: +39 023 032 8370

NEW YORK

Rahul Kadakia
Daphne Lingon
Angelina Chen
Jean Kim
Claibourne Worth Poindexter III
Tel: +1 212 636 2300

PARIS

Violaine d'Astorg
Mafalda Chenu
Tel: +33 (0)1 40 76 85 81

ROME

Eleonora D'Ottavi
Tel: +39 06 686 3340

SHANGHAI

Caroline Liang
Tel: +86 (0)21 2226 1520

SINGAPORE

Jane Ngiam
Tel: +65 6735 1766

SYDNEY

Ronan Sulich
Tel: +61 (0) 2 9326 1422

TAIPEI

Ada Ong (Managing Director)
Tel: +886 2 2736 3356

TOKYO

Kana Kashara
Tel: +81 (0)3 6267 1780

ZURICH

Elena Tschigg Bauer
Tel: +41 (0)44 268 1030

PRIVATE SALES

Julien-Vincent Brunie
(International Head)
Tel: +33 (0)1 40 76 83 82
Mei Y Giam
Tel: +44 (0)20 7389 5104

E-COMMERCE

Caroline Ervin
(Associate Specialist)
Tel: +1 (212) 636 2307
Edward Klopfer
(Associate Specialist)
Tel: +1 (212) 636 2300

SPECIALISTS AND SERVICES FOR THIS AUCTION

SPECIALISTS

JEWELLERY AND JADEITE

Vickie Sek, Head of Department

Tel: +852 2978 9922

Karen Au-Yeung

Tel: +852 2978 9921

Fung Chiang

Tel: +852 2978 9977

Jeff Chan

Tel: +852 2978 9979

Monica Harrison

Tel: +852 2978 9975

Connie Luk

Tel: +852 2978 9928

Phoebe Wong

Tel: +852 2978 9925

Fax: +852 2973 0226

BUSINESS MANAGER

Cindy Tse

Tel: +852 2978 6759

Fax: +852 2973 0368

HEAD OF SALE MANAGEMENT

Eric Chung

Tel: +852 2978 9976

Fax: +852 2973 0226

SALE CO-ORDINATORS

Phoebe Fung

Tel: +852 2978 9929

Belinda Yuen

Tel: +852 2978 6718

Fax: +852 2973 0226

SERVICES

WRITTEN AND TELEPHONE BIDS & CHRISTIE'S LIVE

Tel: +852 2978 9910

Email: bidsasia@christies.com

PADDLE REGISTRATION

Tel: +852 2760 1766

Email: registrationasia@christies.com

AUCTION RESULTS

HK: +852 2760 1766

UK: +44 (0)20 7627 2707

US: +1 212 703 8080

Internet: www.christies.com

CATALOGUES ONLINE

Lotfinder®

Internet: www.christies.com

CLIENT SERVICES

Tel: +852 2760 1766

Email: infoasia@christies.com

POST-SALE SERVICES

Tel: +852 2760 1766

Email: postsaleasia@christies.com

www.christies.com

AUTHENTICITY CERTIFICATES

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the Limited Warranty provided in the Conditions of Sale, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

真品證書

因有些製造商不會提供真品證書，所以（除非佳士得在圖錄內另有特別說明），佳士得沒有義務向買家提供製造商的真品證書。除非佳士得同意其應該按業務規定內的有限保證條款取消交易，否則不能以製造商不能提供真品證書作為取消交易的理由。

EMAIL

For general enquiries about this auction, emails should be addressed to the Sale Co-ordinator(s) at hkjewels@christies.com.



1801

• 1801

A GROUP OF DIAMOND JEWELLERY, BY BULGARI

Comprising a ring, designed as a circular-cut diamond bombé plaque, flanked by two polished gold hoops, and a pair of diamond-set ear clips with polished gold chevron motifs, mounted in gold, ring size 6¼, ear clips 2.0 cm

Signed Bulgari (ring partially indistinct)

(3)

HK\$40,000-60,000

US\$5,000-7,500

鑽石戒指及耳環套裝，鑲金，戒指尺寸6¼，耳環長度2.0厘米
Bulgari設計



1802

• 1802

A SUITE OF DIAMOND AND GOLD JEWELLERY, BY PIAGET

Comprising a necklace, the front designed as a mesh gold bow with circular-cut diamond accents, to the similarly-set backchain and scroll spacers, and a pair of ear clips *en suite*, mounted in gold, necklace 38.0 cm, ear clips 2.7 cm, with French assay mark for gold, in two burgundy leather Piaget cases

Signed Piaget

(3)

HK\$60,000-80,000

US\$7,500-10,000

鑽石項鍊及耳環套裝，鑲金，項鍊長度38.0厘米，耳環長度2.7厘米
Piaget設計



1803

1803

A SET OF DIAMOND 'C DE CARTIER' JEWELLERY, BY CARTIER

Comprising a brooch, designed as a circular-cut diamond interlocking double 'C' logo, and a pair of earrings *en suite*, mounted in gold, brooch 3.7 cm, earrings 2.0 cm, with French assay marks for gold

Signed Cartier, nos. 764814 (brooch) and 764958 (earrings) (3)

HK\$80,000-120,000 *US\$10,000-15,000*

鑽石「C de Cartier」耳環及胸針套裝，鑲金，
胸針長度3.7厘米，耳環長度2.0厘米
Cartier設計

1804

A SUITE OF DIAMOND JEWELLERY, BY CARTIER

Comprising a necklace designed as a highly flexible band of circular links, to the circular-cut diamond double 'C' logo clasp, and a bracelet *en suite*, mounted in gold, necklace 37.0 cm, bracelet 20.0 cm, with French assay marks for gold, in two red leather Cartier cases

Signed and with maker's mark for Cartier, nos. 738354 (necklace) and 722072 (bracelet) (2)

HK\$80,000-120,000 *US\$10,000-15,000*

鑽石項鍊及手鍊套裝，鑲金，項鍊長度37.0厘米，
手鍊長度20.0厘米
Cartier設計



1804



1805

1805

**A DIAMOND AND WOOD BROOCH,
BY VAN CLEEF & ARPELS**

Designed as a butterfly with a graduated circular-cut diamond body, to the wooden wings, mounted in gold, 4.8 cm, with French assay mark for gold, in green Van Cleef & Arpels case
Signed VCA for Van Cleef & Arpels, no. CL 3517

HK\$60,000-80,000

US\$7,500-10,000

木製胸針，配以鑽石，鑲金，胸針長度4.8厘米
Van Cleef & Arpels設計



1806

~ 1806

**A DIAMOND, MOTHER-OF-PEARL AND LACQUER
BROOCH, BY VAN CLEEF & ARPELS**

Designed as a mother-of-pearl butterfly with lacquer details depicting cranes and turtles, to the circular-cut diamond body, mounted in gold, 4.8 cm, with French assay mark for gold (indistinct), in green Van Cleef & Arpels case

Signed VCA for Van Cleef & Arpels, with maker's mark for Junichi Hakose, no. CL 49049, P.11/20

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the CONDITIONS OF SALE at the back of this catalogue

HK\$150,000-250,000

US\$20,000-30,000

貝母胸針，配以鑽石，鑲金，胸針長度4.8厘米
Van Cleef & Arpels設計



1807

• 1807

A MULTI-GEM NECKLACE, BY BULGARI

Designed as a series of circular-cut diamond and sculpted gold links, spaced by peridot and tourmaline rondelles, suspending a fringe of cultured pearls, measuring approximately 7.10 to 7.24 mm, mounted in gold, 35.8 cm

Signed Bulgari

HK\$80,000-120,000

US\$10,000-15,000

養殖珍珠項鍊，配以鑽石、橄欖石及電氣石，鑲金，珍珠尺寸7.10至7.24毫米，項鍊長度35.8厘米
Bulgari設計

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1808



1809

• 1808

A CAT'S EYE CHRYSOBERYL AND DIAMOND RING, BY TIFFANY & CO.

Set with a cabochon cat's eye chrysoberyl, within a circular-cut diamond surround, mounted in platinum, ring size 5½

Signed Tiffany & Co.

HK\$80,000-120,000

US\$6,500-10,000

貓眼石戒指，配以鑽石，鑲鉑金，戒指尺寸5½
Tiffany & Co.設計

1809

A PAIR OF CAT'S EYE CHRYSOBERYL CUFFLINKS

Each panel set with a cabochon cat's eye chrysoberyl, joined by a chain connection, mounted in gold, 1.4 cm

Accompanied by report no. 98768 dated 16 March 2018 from the SSEF Swiss Gemmological Institute stating that the approximately 5.00, 4.90, 3.70 and 3.20 carat cat's eye chrysoberyls are of Ceylon (Sri Lanka) origin, with no indications of any treatment and with a strong cat's-eye effect (chatoyancy) (2)

HK\$120,000-180,000

US\$15,000-25,000

斯里蘭卡天然貓眼石袖扣，附SEEF證書，鑲金，袖扣長度1.4厘米



1810

• 1810

A SUITE OF CULTURED PEARL AND DIAMOND JEWELLERY

Comprising a necklace, composed of twenty-seven round cultured pearls, measuring approximately 14.97 to 17.52 mm, to the pavé-set circular-cut diamond boucle clasp, and a pair of ear pendants *en suite*, mounted in gold, necklace 46.0 cm, ear pendants 3.2 cm (3)

HK\$150,000-250,000

US\$20,000-30,000

養殖珍珠項鍊及耳墜套裝，配以鑽石，鑲金，項鍊27顆珍珠尺寸14.97至17.52毫米，項鍊長度46.0厘米，耳墜長度3.2厘米



1811



1812

• 1811

**A MULTI-GEM 'PASHA' PENDANT NECKLACE,
BY CARTIER**

Designed as a circular-cut diamond grid embedded with square and triangular-shaped aquamarine, beryl, peridot, tourmaline and iolite, within a circular-cut diamond surround, suspending from a length adjustable black cord, mounted in gold, pendant 3.8 cm
Signed Cartier, no. NV4081

HK\$50,000-80,000

US\$6,500-10,000

鑽石「Pasha」吊墜項鍊，配以寶石，鑲金，
吊墜長度3.8厘米
Cartier設計

1812

**A COLOURED DIAMOND, DIAMOND AND RUBY
'HAPPY DIAMONDS' PENDANT NECKLACE,
BY CHOPARD**

Designed as an articulated teddy bear with a pavé-set circular-cut pink diamond body and head, circular-cut diamond arms and legs, extending to the bow tie and ears, to the glazed centre containing three free-floating diamond collets, accented by circular-cut ruby eyes, suspended from a detachable cable-link chain, mounted in gold, 59.5 cm

Please note that the coloured diamonds have not been tested for natural colour

Signed Chopard, L.U.C, no. 9205545, 79/2558/9-20

HK\$80,000-120,000

US\$10,000-15,000

鑽石「Happy Diamonds」吊墜項鍊，配以粉紅鑽及紅寶石，
鑲金，項鍊長度59.5厘米
Chopard設計



1813

A DIAMOND, EMERALD AND ONYX BROOCH, BY VAN CLEEF & ARPELS

Designed as a pavé-set diamond and onyx spot panther, accented by emerald eyes and black enamel nose, atop a textured gold branch, mounted in gold, 8.2 cm, with French assay marks for gold
Signed Van Cleef & Arpels, no. 28770

HK\$550,000-800,000

US\$70,000-100,000

鑽石胸針，配以祖母綠及黑瑪瑙，鑲金，胸針長度8.2厘米
Van Cleef & Arpels設計



1814



1815

1814

**AN EMERALD AND DIAMOND RING,
BY BUCCELLATI**

Set with an oval-shaped emerald, within an openwork circular-cut diamond bi-coloured gold surround, to the textured gold broad band, mounted in gold, ring size 6½, in blue leather Buccellati case

Signed M. Buccellati Italy for Mario Buccellati

HK\$120,000-180,000 *US\$15,000-25,000*

祖母綠戒指，配以鑽石，鑲金，戒指尺寸6½
Buccellati設計

1815

A RUBY AND DIAMOND RING, BY BUCCELLATI

The broad textured gold tapered band centring upon three oval-shaped rubies, enhanced by circular-cut diamond lines, mounted in gold, ring size 5¾, in blue leather Buccellati case

Signed M. Buccellati Italy for Mario Buccellati (partially indistinct)

HK\$95,000-150,000 *US\$12,000-20,000*

紅寶石戒指，配以鑽石，鑲金，戒指尺寸5¾
Buccellati設計

1816

A DIAMOND NECKLACE, BY BUCCELLATI

The collar necklace of lattice work motif, set throughout with circular-cut diamonds, mounted in gold, 39.0 cm, in blue leather Buccellati case

Signed M. Buccellati for Mario Buccellati, Italy

HK\$680,000-880,000 *US\$88,000-110,000*

鑽石項鍊，鑲金，項鍊長度39.0厘米
Buccellati設計

1817

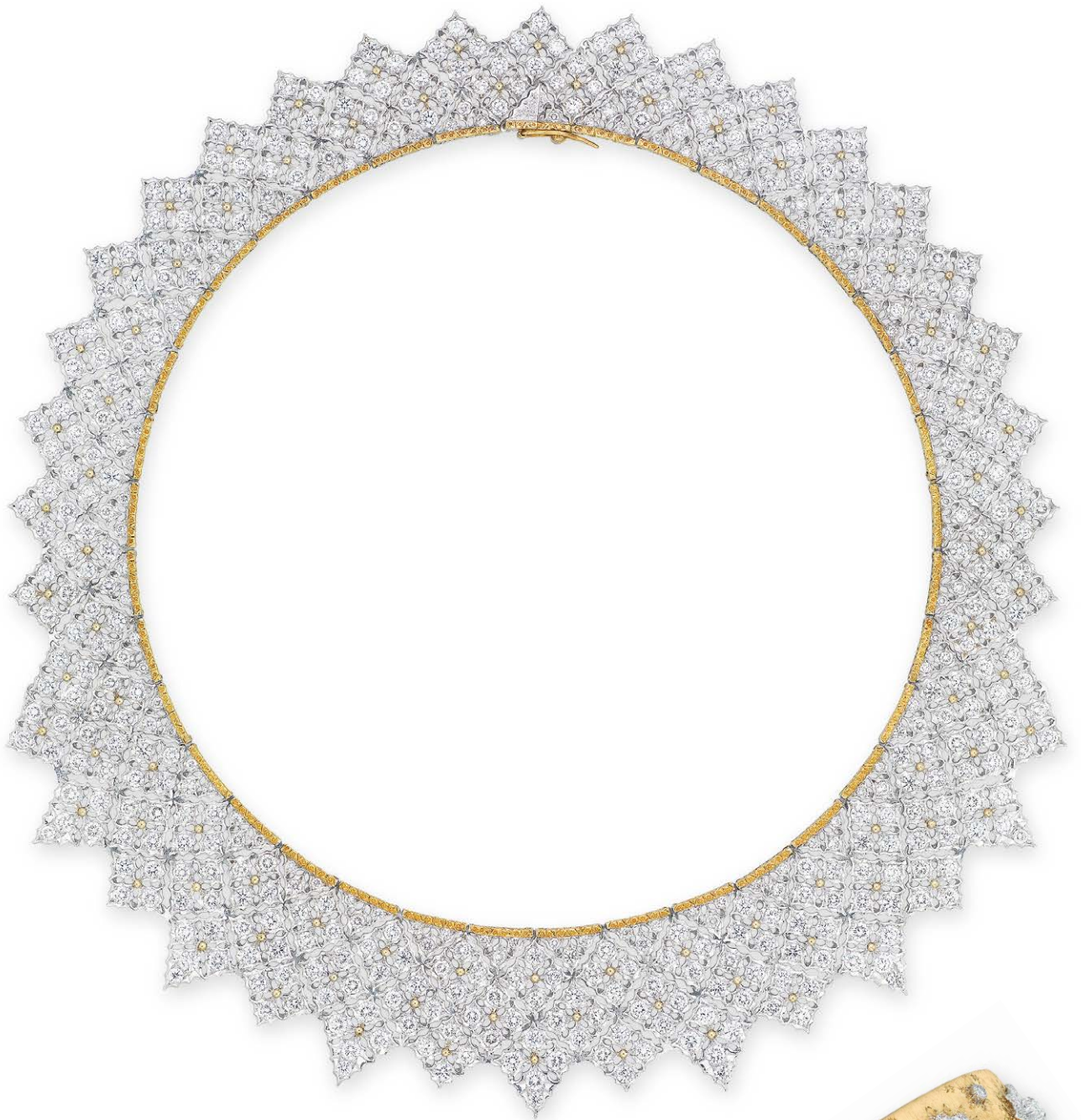
A DIAMOND BANGLE, BY BUCCELLATI

The textured gold hinged bangle set with a series of circular-cut diamond floral details and accents, mounted in gold, inner circumference 17.0 cm, in dark blue leather Buccellati case

Signed M. Buccellati for Mario Buccellati, Italy

HK\$160,000-250,000 *US\$20,000-30,000*

鑽石手鐲，鑲金，手鐲內周長17.0厘米
Buccellati設計



1816



1817



1818

1818

A PAIR OF EMERALD AND DIAMOND EARRINGS, BY CARTIER

Each designed as a circular-cut diamond flowerhead, set to the centre with a circular-cut emerald pistil, mounted in gold, 3.0 cm

Signed Cartier, no. 62-74099

(2)

HK\$480,000-650,000

US\$60,000-80,000

祖母綠耳環，配以鑽石，鑲金，耳環長度3.0厘米
Cartier設計



1819



1820

1819

A DIAMOND RING

Set with a circular-cut diamond, weighing approximately 3.13 carats, to the baguette-cut diamond half-hoop, mounted in gold, ring size 4

Accompanied by report no. 1289133412 dated 2 March 2018 from the GIA Gemological Institute of America stating that the diamond is D colour, VVS1 clarity

HK\$500,000-800,000

US\$65,000-100,000

約3.13克拉圓形D/VVS1鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸4

1820

AN EMERALD AND DIAMOND PENDANT NECKLACE

Suspending a heart-shaped emerald, weighing approximately 2.86 carats, within a two-tiered circular-cut diamond surround, to the circular and tapered baguette-cut diamond surmount, joined to the circular-cut diamond necklace, mounted in gold, 38.5 cm

Accompanied by report no. 95631 dated 20 September 2017 from the SSEF Swiss Gemmological Institute stating that the emerald is of Colombia origin, with no indications of clarity modification in fissures at the time of testing

HK\$180,000-280,000

US\$23,000-35,000

約2.86克拉心形哥倫比亞天然祖母綠吊墜項鍊，附SSEF證書，配以鑽石，鑲金，項鍊長度38.5厘米

1821

A SAPPHIRE AND DIAMOND EVENING BAG

Of seashell design, the hinged case set throughout with oval-shaped sapphires, centring upon a triangular and circular-cut diamond foliate spray, joined to the double-chain handle, to the rectangular clasp set with square and circular-cut diamonds, opening to reveal a blue suede interior, mounted in gold, case without handle 14.7 cm

HK\$400,000-600,000

US\$50,000-78,000

藍寶石手袋，配以鑽石，鑲金，手袋闊度14.7厘米



1821



1822

1822

A SAPPHIRE AND DIAMOND RING

Set with an oval-shaped sapphire, flanked by triangular-shaped diamonds, mounted in gold, ring size 6¼

Accompanied by report no. 95397 dated 20 September 2017 from the SSEF Swiss Gemmological Institute stating that the approximately 13.00 carat sapphire is of Madagascar origin, with indications of heating

HK\$240,000-350,000

US\$30,000-50,000

橢圓形非洲藍寶石戒指，附SEEF證書，配以鑽石，鑲金，戒指尺寸6¼



1823

• 1823

**A SAPPHIRE AND DIAMOND BROOCH,
BY VAN CLEEF & ARPELS**

Designed as a pavé-set circular-cut diamond four-leaf clover with a circular-cut sapphire pistil, mounted in gold, 3.3 cm, with French assay mark for gold

Signed Van Cleef & Arpels, no. M 40462

HK\$50,000-80,000

US\$6,500-10,000

鑽石及藍寶石胸針，鑲金，胸針長度3.3厘米
Van Cleef & Arpels設計



1824

1824

**A SAPPHIRE AND DIAMOND NECKLACE,
BY VAN CLEEF & ARPELS**

The circular-cut diamond neckchain with central crossover motif, suspending two pear-shaped sapphires, mounted in gold, 39.5 cm, with French assay mark for gold

Signed and with maker's mark for Van Cleef & Arpels, no. M 42301

HK\$980,000-1,500,000

US\$125,000-190,000

藍寶石項鍊，配以鑽石，鑲金，項鍊長度39.5厘米
Van Cleef & Arpels設計



1825

1825

A SAPPHIRE AND DIAMOND RING

Set with an oval-shaped sapphire, weighing approximately 16.36 carats, flanked by similarly-cut diamonds, within a circular-cut diamond surround, mounted in gold, ring size 5¼

Accompanied by report no. 98149 dated 7 March 2018 from the SSEF Swiss Gemmological Institute stating that the sapphire is of Ceylon (Sri Lanka) origin, with no indications of heating

HK\$350,000-550,000

US\$45,000-70,000

約16.36克拉橢圓形斯里蘭卡天然藍寶石戒指，附SSEF證書，配以鑽石，鑲金，戒指尺寸5¼

1826

A MULTI-GEM PENDANT NECKLACE/BROOCH, BY TIFFANY & CO.

Designed as a torsade composed of eleven strands of cultured pearls, to the circular-cut diamond lozenge pendant centring on a pear-shaped tanzanite, accented by pear-shaped emeralds and sapphires, joined by two similarly-set links, pendant may be worn as a brooch with additional fittings, mounted in platinum and gold, necklace 39.0 cm, brooch 7.1 cm

Signed Tiffany & Co.

HK\$240,000-350,000

US\$30,000-45,000

坦桑石吊墜項鍊/胸針，配以養殖珍珠、祖母綠及藍寶石，鑲鉑金及金，項鍊長度39.0厘米，胸針長度7.1厘米
Tiffany & Co.設計



1826



鉄腕アトム

マンガ「鉄腕アトム」は、アジアで最も著名な漫画家であり「漫画の父」とも評される手塚治虫により1951年に連載が始まりました。手塚作品は現在も絶大な人気を誇り、日本漫画界のパイオニアの一人です。

「鉄腕アトム」シリーズでは二十一世紀の未来都市「東京」、そして人間と同じ感情を持つロボットの主人公アトムが描かれています。

アトムには暗闇を照らすサーチライトの目、小さな体に秘めた10万馬力のパワー、最高速度マッハ10を飛ぶ足のジェット噴射など7つの力が備えつけられ、その独創性は今も多くのファンを惹きつけています。

アトムの誕生日である2003年4月7日から15年目を記念する今年、「ダイヤモンドアトム」をご紹介します。

「ダイヤモンドアトム」の胸部の扉の中にはハート型のルビーが納められ、アトムのロボットの部分と人間的感情という対局性を表現しています。

本作品は発案から、構想、ライセンス取得、制作までに1年を要し、102.72グラムのミニチュアアトムは18Kイエローゴールドとダイヤモンド10.89カラット、ルビー10.68カラット、エメラルド1.70カラットの合計1,500個の宝石が装飾されています。

胸部の開閉式扉と可動式の頭・手足の制作は最難関でした。

時価1億円相当とされた「ダイヤモンドアトム」はマスメディア（日経新聞、毎日新聞、朝日新聞、東京新聞、テレビ朝日、TBS、日本テレビなどを含む）からも多くの注目を集め、2003年4月に日本橋高島屋で開催された「鉄腕アトム パーフェクトサーチ展」の公開を皮切りに、全国10箇所以上で展示されました。



The Mighty Atom A.K.A. Astro Boy

The manga “Mighty Atom” (“*Tetsuwan Atomu*”) was first introduced in 1951, written and illustrated by Osamu Tezuka, one of the most well-known cartoonists in Asia who was crowned “the father of Manga.” He has been named one of the pioneers of Japanese cartoon, whose works remain to have tremendous popularity today.

In the “Mighty Atom” series, Tezuka depicts a 21st century metropolitan world of Tokyo city with ‘Atom-san’ as the protagonist, an android with human emotions, whom was created by a doctor after the death of his own son.

In celebration of ‘Atom-san’s 15th birthday this year, we present to you “Diamond Atom.” He carries a heart-shaped ruby in his chamber, situated side-by-side intricate technical details of a normal robot to juxtapose his idiosyncratic features and humanly emotions. Along with over 1,500 jewels totaling to 20.43 carats of diamonds, 10.68 carats of rubies and 1.70 carats of emeralds.

The maker of this “Diamond Atom” took over a year to brainstorm, license, gather all the gemstones, mold and mount this 102.4-gram pavé-set throughout pure 18K-gold miniature ‘Atom-san.’ His biggest challenge was creating the accessible door on his chest to place the ruby heart as well as making his articulated head and arms.

The estimated value was appraised at US\$1,000,000 or HK\$7,800,000 in Japan. It drew media attention and was introduced on TV and newspapers including The Nikkei, The Mainichi, The Tokyo Shinbun, The Asahi Shinbun.

This was first exhibited in Atom “Perfect Search” at Takashimaya department store in Tokyo Nihonbashi on the day Atom-san was made (7 April 2003), and has been presented at more than 10 other exhibitions.

小飛俠阿童木

由日本漫畫界一代宗師手塚治虫所創造的角色「小飛俠阿童木」於 1951 年首次登陸在同名漫畫連載上，這套被喻為日本動漫先驅之一的漫畫，風頭一時無兩，時至今日仍然膾炙人口。

故事設定在 21 世紀的東京，一個虛擬的未來世界，主角阿童木誕生於 2003 年，是一個擁有人類智慧情緒的機械人，他不但力大無窮、目能透視，更可以飛天遁地！

為慶祝阿童木 15 歲生辰，我們誠意呈獻「鑽石阿童木」擺飾。由 18K 金打造，以精密技術鑲嵌超過 1500 顆寶石，包括 20.43 克拉鑽石、10.68 克拉紅寶石以及 1.70 克拉祖母綠，胸膛更可以打開，內藏一顆心形紅寶石，無論樣貌、表情和動作也栩栩如生。

「鑽石阿童木」由構思、申請專利、搜羅材料、倒模到最後鑲嵌寶石，歷時超過一年。過程中最大的困難是如何打造胸腔活門與裡面的紅寶石心臟，以及製作頭部和手臂的活動關節。

作品面世時引起媒體關注，亦受到電視及報章的廣泛報導，例如日本經濟新聞、每日新聞、東京新聞及朝日新聞。當時估計其價值達到 100 萬美金 / 780 萬港幣。

這件別開生面的作品於 2003 年 4 月 7 日，亦即是阿童木的誕生日，在東京日本橋的高島屋百貨公司首次展出，之後亦參加了數以十計的展覽會。



~1827

AN AMAZING MULTI-GEM 'ASTRO BOY' FIGURINE

Designed as a pavé-set diamond robot with rotating head and articulated elbows, to the black diamond hair and shorts, emerald and mother-of-pearl belt and ruby boots, the chest opening to reveal a ruby heart, to the glass dome stand, mounted in gold, 9.7 cm

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the CONDITIONS OF SALE at the back of this catalogue

HK\$400,000-600,000

US\$50,000-78,000

鑽石「Astro Boy」擺件，配以祖母綠、貝母及紅寶石，鑲金，擺件高度9.7厘米



1827

LOTS 1828-1848

PROPERTY OF AN ASIAN LADY

⊕ 1828

A DIAMOND 'HAPPY DIAMONDS' WATCH, BY CHOPARD

The circular dial set with single and circular-cut diamonds, to the glazed compartment containing seven free-floating diamond collets and bow-shaped lugs set with baguette-cut diamonds, to the black satin strap, quartz movement, mounted in gold, 20.2 cm, with Swiss assay marks for gold

Dial and strap signed Chopard, case signed Happy Diamonds, no. 20/ 5020 and 40971 464753

HK\$50,000-80,000 *US\$6,500-10,000*

鑽石「Happy Diamonds」腕錶，鑲金，腕錶長度20.2厘米
Chopard設計

⊕ 1829

A DIAMOND WATCH, BY CHOPARD

The oval dial with pavé-set circular-cut diamonds, to the openwork lozenge-shaped outer frame with Arabic numerals and circular-cut diamond border, to the black satin strap, quartz movement, mounted in gold, 20.7 cm, with Swiss assay marks for gold, in dark blue leather Chopard case

Dial, case, strap and buckle signed Chopard, case no. 5671 558317, 13/7168-20

HK\$80,000-120,000 *US\$10,000-15,000*

鑽石腕錶，鑲金，腕錶長度20.7厘米
Chopard設計

Ψ ~ ⊕ 1830

A MULTI-GEM WATCH, BY CHOPARD

The mother-of-pearl and single-cut diamond tonneau-shaped dial with black Roman numerals and blued-steel hands, within a circular-cut pink diamond and diamond frame, to the black crocodile strap, accented by cabochon rubies, quartz movement, mounted in gold, 21.5 cm, with Swiss assay marks for gold, in dark blue leather Chopard case

Please note that the coloured diamonds have not been tested for natural colour

Dial, case, buckle and strap signed Chopard, case no. 541275 5511, 13/6444-29

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE at the back of this catalogue

HK\$80,000-120,000 *US\$10,000-15,000*

鑽石腕錶，配以貝母及紅寶石，鑲金，腕錶長度21.5厘米
Chopard設計



1828



1829



1830

⊕ 1831

A DIAMOND 'BAIGNOIRE' WATCH, BY CARTIER

The curved oval cream dial with black Roman numerals and blued steel hands, within a pavé-set diamond frame, enhanced by a reverse-set diamond crown, joined to the integral link bracelet with single-cut diamond demi-lunette links and reeded gold details, quartz movement, mounted in gold, inner circumference 15.5 cm

The dial and case signed Cartier, case no. 8057925

HK\$80,000-120,000

US\$10,000-15,000

鑽石「Baignoire」腕錶，鑲金，腕錶內周長15.5厘米
Cartier設計

⊕ 1832

**A MULTI-GEM 'HAPPY DIAMONDS' WATCH,
BY CHOPARD**

The circular dial within a single-cut diamond surround and marquise-cut diamond outer frame, to the glazed compartment containing seven free-floating circular-cut diamond, ruby, sapphire and emerald collets, to the textured gold bracelet, quartz movement, mounted in gold, 16.5 cm

Dial signed Chopard, case signed Happy Diamonds, no. 20/ 3959 and 187509 4054

HK\$60,000-80,000

US\$7,500-10,000

鑽石「Happy Diamonds」腕錶，鑲金，腕錶長度16.5厘米
Chopard設計



1831



1832

⊕ 1833

A DIAMOND AND SAPPHIRE WATCH, BY CHOPARD

The tonneau-shaped dial and bezel set with circular-cut diamonds, to the similarly-cut diamond openwork link bracelet with baguette-cut sapphire bar links, quartz movement, mounted in gold, 18.4 cm, with Swiss assay marks for gold, in dark blue leather Chopard case

The dial, case and band signed Chopard, case no. 467271

HK\$180,000-280,000

US\$25,000-35,000

鑽石腕錶，配以藍寶石，鑲金，腕錶長度18.4厘米
Chopard設計

⊕ 1834

A DIAMOND WATCH, BY CHOPARD

The circular dial set with circular-cut diamonds, within a two-tiered trapeze and circular-cut diamond surround, to the tapered baguette and baguette-cut diamond band with circular-cut diamond border, mechanical movement, mounted in gold, 16.8 cm, with Swiss assay mark for gold, in blue leather Chopard case

The dial and band signed Chopard, case no. 463305

HK\$250,000-350,000

US\$30,000-45,000

鑽石腕錶，鑲金，腕錶長度16.8厘米
Chopard設計



1833



1834



1835



1836



1837

1835

A DIAMOND AND SAPPHIRE RING

Set with a rectangular-cut diamond, to the tapered baguette-cut diamond and sapphire shoulders, mounted in gold, ring size 5¼

HK\$50,000-80,000

US\$6,500-10,000

長方形鑽石戒指，配以藍寶石，鑲金，戒指尺寸5¼

1837

A DIAMOND RING

Designed as a crossover ring, each terminal set with a heart-shaped diamond, to the tapered baguette-cut diamond quarter-hoop, mounted in gold, ring size 6¼

HK\$60,000-80,000

US\$7,500-10,000

鑽石戒指，鑲金，戒指尺寸6¼

1836

A DIAMOND RING

Set side by side with two circular-cut diamonds, flanked by baguette and tapered baguette-cut diamonds, mounted in gold, ring size 6

HK\$200,000-300,000

US\$25,000-38,000

鑽石戒指，鑲金，戒指尺寸6



1838

1838

A DIAMOND RING

Set with a circular-cut diamond, mounted in gold, ring size 5½

HK\$220,000-300,000

US\$28,000-38,000

圓形鑽石戒指，鑲金，戒指尺寸5½



1839

1839

A DIAMOND RING

Set with a rectangular-cut diamond, weighing approximately 8.49 carats, flanked by similarly-cut diamonds, mounted in gold, ring size 5¼

Accompanied by report no. 6187654062 dated 7 August 2017 from the GIA Gemological Institute of America stating that the diamond is K colour, VS1 clarity, with excellent polish

HK\$700,000-900,000

US\$90,000-115,000

約8.49克拉長方形K/VS1(極優打磨)鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸5¼



1840

1840

A JADEITE ABACUS SEED RING

The semi-cylindrical jadeite band, measuring approximately 21.4 x 6.7 x 2.6 mm, ring size 5¼

Accompanied by report no. KJ 96549 dated 12 September 2017 from the Hong Kong Jade & Stone Laboratory stating that the ring is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$180,000-280,000

US\$25,000-35,000

天然翡翠算盤指，翡翠尺寸21.4 x 6.7 x 2.6毫米，戒指尺寸5¼



1841

1841

A JADEITE BANGLE

The cylindrical jadeite bangle, inner diameter approximately 48.0 mm, width approximately 7.0 mm, thickness approximately 6.9 mm

Accompanied by report no. KJ 98017 dated 6 April 2018 from Hong Kong Jade & Stone Laboratory stating that the bangle is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$200,000-300,000

US\$25,000-38,000

天然翡翠手鐲，手鐲內徑48.0毫米，闊度7.0毫米，厚度6.9毫米



1842

1842

A JADEITE AND DIAMOND RING/PENDANT

Set with an oval jadeite cabochon, within a tapered baguette-cut diamond undulating surround, with a similarly-cut diamond-set surmount for suspension, mounted in gold, cabochon approximately 23.8 x 18.0 x 7.4 mm, ring size 6, pendant 4.6 cm

Accompanied by report no. KJ 96539 dated 12 September 2017 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$600,000-800,000

US\$78,000-100,000

天然翡翠蛋面戒指/吊墜，配以鑽石，鑲金，
蛋面尺寸23.8 x 18.0 x 7.4毫米，戒指尺寸6，
吊墜長度4.6厘米



1843

1843

A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, within a tapered baguette-cut diamond undulating surround, mounted in platinum, cabochon approximately 19.6 x 13.9 x 8.3 mm, ring size 5 $\frac{3}{4}$

Accompanied by report no. KJ 98020 dated 6 April 2018 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$280,000-380,000

US\$35,000-48,000

天然翡翠蛋面戒指，配以鑽石，鑲鉑金，
蛋面尺寸19.6 x 13.9 x 8.3毫米，戒指尺寸5 $\frac{3}{4}$

1844

A DIAMOND NECKLACE

The front designed as a series of openwork navette-shaped panels set with circular-cut diamonds, spaced by tapered baguette-cut diamonds, joined to the polished brick-link backchain, mounted in gold, 37.0 cm

HK\$280,000-380,000

US\$35,000-48,000

鑽石項鍊，鑲金，項鍊長度37.0厘米

1845

A JADEITE AND DIAMOND PENDANT/BROOCH

The jadeite huaigu set to the centre with a circular-cut diamond, to the similarly-cut diamond openwork shield surround, accented by tapered baguette and baguette-cut diamond scrolls, mounted in gold, huaigu diameter approximately 29.3 mm, huaigu thickness approximately 5.9 mm, pendant/brooch 6.3 cm

Accompanied by report no. KJ 96542 dated 12 September 2017 from Hong Kong Jade & Stone Laboratory stating that the huaigu is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$450,000-650,000

US\$58,000-80,000

天然翡翠懷古吊墜/胸針，配以鑽石，鑲金，懷古直徑29.3毫米，厚度5.9毫米，吊墜/胸針長度6.3厘米



1844



1845



1846

1846

AN IMPORTANT JADEITE RING

Set with an oval jadeite cabochon, mounted in gold, cabochon approximately 21.3 x 15.8 x 5.7 mm, ring size 5½

Accompanied by report no. KJ 96538 dated 12 September 2017 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$2,200,000-3,000,000

US\$280,000-380,000

天然翡翠蛋面戒指，鑲金，蛋面尺寸21.3 x 15.8 x 5.7毫米，戒指尺寸5½





1847

1847

AN IMPORTANT JADEITE AND DIAMOND PENDANT

Suspending a detachable jadeite pepper carved with a cicada on the side, to the jadeite bead surmount embellished with marquise and pear-shaped diamonds, mounted in gold, carving approximately 48.2 x 14.7 x 9.5 mm, pendant 8.3 cm

Accompanied by report no. KJ 96550 dated 12 September 2017 from Hong Kong Jade & Stone Laboratory stating that the pepper is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$1,500,000-2,500,000

US\$190,000-320,000

天然翡翠辣椒吊墜，配以鑽石，鑲金，辣椒尺寸48.2 x 14.7 x 9.5毫米，吊墜長度8.3厘米





1848

AN IMPORTANT JADEITE AND DIAMOND PENDANT NECKLACE

Suspending a jadeite plaque carved as a bamboo shoot, within a marquise and tapered baguette-cut diamond foliate surround, linked to the double-strand graduated jadeite bead necklace, composed of one hundred and twenty-six jadeite beads, measuring approximately 3.5 to 9.0 mm, interspersed with similarly-cut diamond spacers, mounted in gold, carving approximately 32.7 x 19.8 x 7.9 mm, necklace 41.0 cm

Accompanied by report no. KJ96566(1-4) dated 12 September 2017 from Hong Kong Jade & Stone Laboratory stating that the beads and plaque are natural colour Fei Cui (Jadeite Jade) without any resin

HK\$1,500,000-2,500,000

US\$190,000-320,000

天然翡翠竹節吊墜項鍊，配以鑽石及翡翠珠，鑲金，
126顆翡翠珠尺寸3.5至9.0毫米，竹節尺寸32.7 x 19.8 x 7.9毫米，
項鍊長度41.0厘米





香港公益金

THE COMMUNITY CHEST

(All proceeds from Lots 1849 to 1854 to benefit The Community Chest of Hong Kong)
(拍品編號 1849 至 1854 所得款項全數撥捐香港公益金)



1849

A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, within a circular-cut diamond surround, to the similarly-cut diamond hoop, mounted in gold, cabochon approximately 17.8 x 13.0 x 6.6 mm, ring size 4½

Accompanied by report no. KJ 97917 dated 22 March 2018 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$80,000-120,000

US\$10,000-15,000

天然翡翠蛋面戒指，配以鑽石，鑲金，蛋面尺寸17.8 x 13.0 x 6.6毫米，戒指尺寸4½



1850

A JADEITE AND DIAMOND PENDANT NECKLACE

Suspending a jadeite ruyi carved with peaches and a Chinese character 'Shou' in the front, a bat and a Chinese character 'Fu' at the back, to the circular-cut diamond line detail and hoop surmount, mounted in gold, ruyi approximately 36.1 x 45.9 x 8.1 mm, neckchain 60.0 cm

Accompanied by report no. KJ 97923 dated 22 March 2018 from the Hong Kong Jade & Stone Laboratory stating that the ruyi is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$80,000-120,000

US\$10,000-15,000

天然翡翠如意吊墜項鍊，配以鑽石，鑲金，如意尺寸36.1 x 45.9 x 8.1毫米，項鍊長度60.0厘米



1851

AN EMERALD AND DIAMOND BROOCH, BY ADLER

The detachable pendant set with a carved emerald, within a circular-cut diamond and calibré-cut emerald undulating surround, surmounted by a circular-cut diamond geometric panel lined with calibré-cut emeralds, accented by cabochon emeralds and pavé-set diamond boules, mounted in gold, 7.7 cm

Signed Adler

HK\$150,000-250,000

US\$20,000-30,000

祖母綠胸針，配以鑽石，鑲金，胸針長度7.7厘米
Adler設計



1849



1850



1851



1852



⊕ 1852

A DIAMOND 'PARENTESI' WATCH, BY BULGARI

The pavé-set single-cut diamond circular dial, to the sprung bangle of geometric design, with alternate circular-cut diamond links, quartz movement, mounted in gold, inner circumference 15.3 cm

Case and bangle signed Bulgari, case no. G119722

HK\$100,000-150,000

US\$13,000-20,000

鑽石「Parentesi」腕錶，鑲金，腕錶內周長15.3厘米
Bulgari設計



1853

A DIAMOND RING

Bezel-set with a circular-cut diamond, flanked by tapered baguette-cut diamonds, mounted in gold, ring size 5¾

HK\$120,000-180,000

US\$15,000-25,000

鑽石戒指，鑲金，戒指尺寸5¾



1854

A RUBY AND DIAMOND NECKLACE, BY ADLER

Designed as a line of oval-shaped rubies, alternating with circular-cut diamond scrolls, mounted in gold, 41.5 cm

Signed Adler

HK\$100,000-150,000

US\$13,000-20,000

紅寶石項鍊，配以鑽石，鑲金，項鍊長度41.5厘米
Adler設計



1854



1853

LOTS 1855-1870
PROPERTY OF AN IMPORTANT COLLECTOR



1855



1855

A GOLD AIDE-MEMOIRE, BY CARTIER AND A MULTI-GEM AND GOLD EVENING BAG

Comprising an aide-memoire of rectangular book form, with engine-turned zig-zag design accompanied by a pencil, 8.1 x 6.2 cm, and a mesh gold evening bag set to the centre with a monogrammed coin on both sides, to the textured gold frame with ruby and diamond-set floral detail, with a cabochon sapphire clasp and link chain handle, 17.6 x 9.6 cm

Aide-Memoire signed Cartier, London, no. L5384 (number indistinct)

(2)

HK\$120,000-180,000

US\$15,000-25,000

黃金記事簿，記事簿尺寸8.1 x 6.2厘米

Cartier設計；

黃金手袋，配以鑽石、紅寶石及藍寶石，手袋尺寸17.6 x 9.6厘米

PROVENANCE

Christie's Geneva, 18 May 1995, Lot 458



1856

1856

A DIAMOND, SAPPHIRE AND GOLD COMPACT, BY E. SERAFINI

Of leaf outline, the textured gold compact accented with circular-cut diamonds, to the cabochon sapphire and diamond-set caterpillar push-piece, opening to reveal a fitted mirror, two powder compartments and a lipstick case, mounted in gold, 12.4 x 11.0 cm
Signed E. Serafini, Firenze

HK\$120,000-180,000

US\$15,000-25,000

黃金首飾盒，配以鑽石及藍寶石，首飾盒尺寸12.4 x 11.0厘米
E. Serafini設計

PROVENANCE

Christie's Rome, 25 May 1995, Lot 995

1857

A MULTI-GEM CHARM BRACELET

The four-row single and rose-cut diamond link chain suspending three various charms, comprising a multi-gem 'dearest' bar, a rose-cut diamond 'VICTORY 1918' commemorative circular charm and a multi-gem 'family' charm, circa 1920, mounted in platinum, 17.6 cm

The 'dearest' bar and 'family' charms signed Cartier, N.Y (indistinct)

HK\$50,000-80,000

US\$6,500-10,000

鑽石手鍊，配以寶石，鑲鉑金，約1920年製，
手鍊長度17.6厘米
兩枚吊飾由Cartier設計

PROVENANCE

Christie's New York, 21 October 1992, Lot 469

"After the Allied victory of World War I, souvenirs of all shapes and form proliferated to celebrate this momentous event. Jewelers produced novelty items with symbolic representations of the newly won peace. Cartier in New York created this bracelet, made out of platinum, a metal that had been severely restricted during the war years. Three charms are suspended from an articulated bracelet structure; the central charm proclaiming the 1918 victory. A second charm is a family cluster comprised of mother, father and child figures. The third charm is a sentimental design consisting of a row of different gemstones whose initials spell out the word DEAREST (diamond, emerald, amethyst, ruby, emerald, sapphire and topaz). The language of love expressed in stones was used to write the names of a loved one or convey a message, such as regard, love and dearest. This practice was popular in the 1820s and 30s, revived in the 1880s and continued into the early decades of the twentieth century."

1858

A MULTI-GEM CHARM BRACELET

Each oval link chain set with circular-cut diamonds, suspending six various charms, comprising one vari-cut diamond horse and jockey charm, two vari-cut diamond horse charms and three vari-cut multi-gem cart charms, mounted in platinum, 18.7 cm

HK\$150,000-250,000

US\$20,000-30,000

鑽石手鍊，配以寶石，鑲鉑金，手鍊長度18.7厘米

PROVENANCE

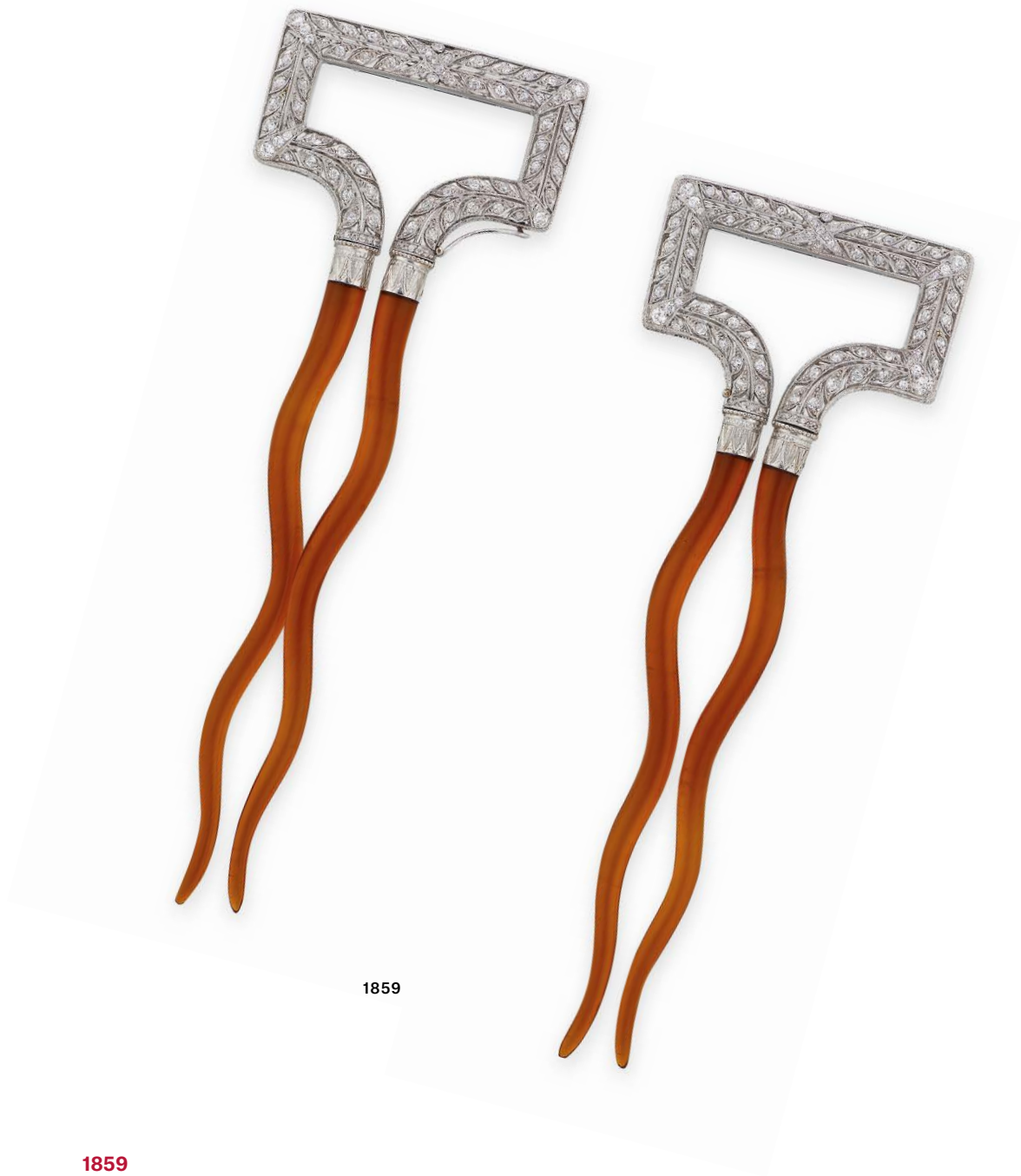
Christie's New York, 10 December 1991, Lot 177



1857



1858



1859

1859

**A PAIR OF BELLE ÉPOQUE DIAMOND
HAIR ORNAMENTS, BY DREICER & CO**

Each designed as a pierced old-cut diamond geometric plaque, joined to a pair of amber waving hair pins, mounted in platinum, 13.7 cm

One pin signed by Dreicer & Co

(2)

HK\$50,000-80,000

US\$6,500-10,000

鑽石頭飾一對，配以琥珀，鑲鉑金，頭飾長度13.7厘米
Dreicer & Co.設計

PROVENANCE

Christie's New York, 21 October 1992, Lot 399



1860

~ 1860

A MULTI-GEM CARNET-DE-BAL

The black enamel rectangular case with single-cut diamond line borders, set on one top with a diamond-set mouse with a ruby eye, to the baguette-cut diamond push-piece opening to reveal a fitted mirror with an ivory tablet, a gold pencil, two powder compartments and a lipstick holder, suspended from a seed pearl and enamel chain and finger hoop, mounted in gold, 18.5 x 4.5 cm, with French assay mark for gold

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the CONDITIONS OF SALE at the back of this catalogue

HK\$80,000-120,000

US\$10,000-15,000

鑽石首飾盒，配以瑤瑯、象牙及紅寶石，鑲金，首飾盒尺寸18.5 x 4.5厘米



1861

A PAIR OF DIAMOND, ONYX AND PEARL LORGNETTES

The foldable circular lenses joined to the arrow-shaped handle set with an onyx plaque and circular-cut diamonds, further enhanced by a bullet-cut diamond, suspended from the onyx, diamond and seed pearl neckchain, mounted in platinum, neckchain 96.0 cm, lorgnettes with handle 6.0 cm

HK\$80,000-120,000

US\$10,000-15,000

鑽石眼鏡項鍊，配以黑瑪瑙及珍珠，鑲鉑金，項鍊長度96.0厘米，眼鏡長度6.0厘米

1861



1862

**A PAIR OF DIAMOND LORNETTES BY HENRY BIRKS & SONS WITH
DIAMOND AND SAPPHIRE CHAIN**

The foldable circular lenses joined to the openwork tapered handle of foliate motif set with old and circular-cut diamonds, suspended from the double link chain set with alternated circular-cut diamonds and sapphires, mounted in gold, chain 55.0 cm, lorgnettes with handle 11.9 cm, in purple Henry Birks & Sons fitted case

HK\$240,000-350,000

US\$30,000-45,000

鑽石眼鏡項鍊，配以藍寶石，鑲金，項鍊長度55.0厘米，銀鏡長度11.9厘米
眼鏡由Henry Birks & Sons設計

1862



1863

1863

A DIAMOND NECKLACE

Designed as a line of graduated circular-cut diamond barrel-shaped links, spaced by similarly-cut diamond hoops, mounted in gold, 38.5 cm

HK\$120,000-180,000

US\$15,000-25,000

鑽石項鍊，鑲金，項鍊長度38.5厘米



1864



1865

1864

**A PAIR OF DIAMOND EARRINGS,
BY VAN CLEEF & ARPELS**

Each pyramidal plaque set with circular, single and baguette-cut diamonds, mounted in platinum and gold, 3.0 cm, with French assay mark for platinum and gold (indistinct)

Signed Van Cleef et Arpels, no. 37872 and 37874 (2)

HK\$120,000-180,000

US\$15,000-25,000

鑽石耳環，鑲鉑金及金，耳環長度3.0厘米
Van Cleef & Arpels設計

1865

A DIAMOND BRACELET

The flexible honeycomb pattern band with star-set single-cut diamonds, to the circular and baguette-cut diamond buckle motif clasp, mounted in platinum and gold, 17.5 cm, with French assay marks for platinum and gold

With maker's mark for Pery & Fils

HK\$150,000-250,000

US\$20,000-30,000

鑽石手鍊，鑲鉑金及金，手鍊長度17.5厘米

1866

TWO COLOURED DIAMOND AND DIAMOND RINGS

Comprising a flowerhead ring set with marquise-cut multi-coloured diamonds, each within a circular-cut diamond surround, further enhanced by a circular and a marquise-cut pink diamond, mounted in platinum and gold, ring size 2½, and a crossover ring, each terminal set with a triangular-shaped fancy intense purplish pink diamond, weighing approximately 0.53 carats, and a triangular-shaped diamond, within a circular-cut pink diamond or diamond surround, mounted in platinum, ring size 6

Please note that the circular-cut coloured diamonds have not been tested for natural colour

Accompanied by five reports dated 9 June 1995 to 2 May 2007 from the GIA Gemological Institute of America with the following details; with additional comment stating that the colour of the 0.55 and 0.52 carat stones change temporarily when gently heated, or when left in darkness for a period of time and is known in the trade as “Chameleon”

Report	Weight	Colour	Clarity	Cut
8613267	0.72	Fancy Deep Brownish Greenish Yellow	SI2	Marquise
8542075	0.66	Fancy Orangy Yellow	N/A	Marquise
15871784	0.55	Fancy Brownish Greenish Yellow	N/A	Marquise
13255417	0.53	Fancy Intense Purplish Pink	N/A	Triangular
10173539	0.52	Fancy Grayish Yellowish Green	N/A	Marquise

Please note that the reports are more than 5 years old and might require an update (2)

HK\$380,000-580,000 US\$48,000-75,000

彩色鑽石戒指兩枚，其中5顆彩鑽附GIA證書，配以鑽石，鑲鉑金及金，戒指尺寸2½及6

1867

A COLOURED DIAMOND AND DIAMOND BRACELET

The lattice work circular-cut diamond bracelet interspersed with vari-cut multi-coloured diamonds, mounted in platinum and gold, 18.0 cm

Please note that three coloured diamonds have not been tested for natural colour

Accompanied by eleven reports dated 24 July 2000 to 6 December 2005 from the GIA Gemological Institute of America with the following details:

Report	Weight	Colour	Cut
11396141	0.83	Fancy Yellow	Heart
14714632	0.76	Fancy Yellow	Marquise
12543225	0.72	Fancy Green-Yellow	Cushion
14639709	0.71	Fancy Yellow	Rectangular
14594301	0.56	Fancy Light Pink	Cushion
11188443	0.53	Fancy Grayish Blue	Rectangular
14177653	0.52	Fancy Light Grayish Yellowish Green	Rectangular
11308354	0.47	Fancy Gray-Greenish Yellow	Pear
13540972	0.32	Fancy Light Pink	Emerald
12350816	0.26	Fancy Orangy Pink	Rectangular
13591515	0.25	Fancy Intense Yellow-Orange	Heart

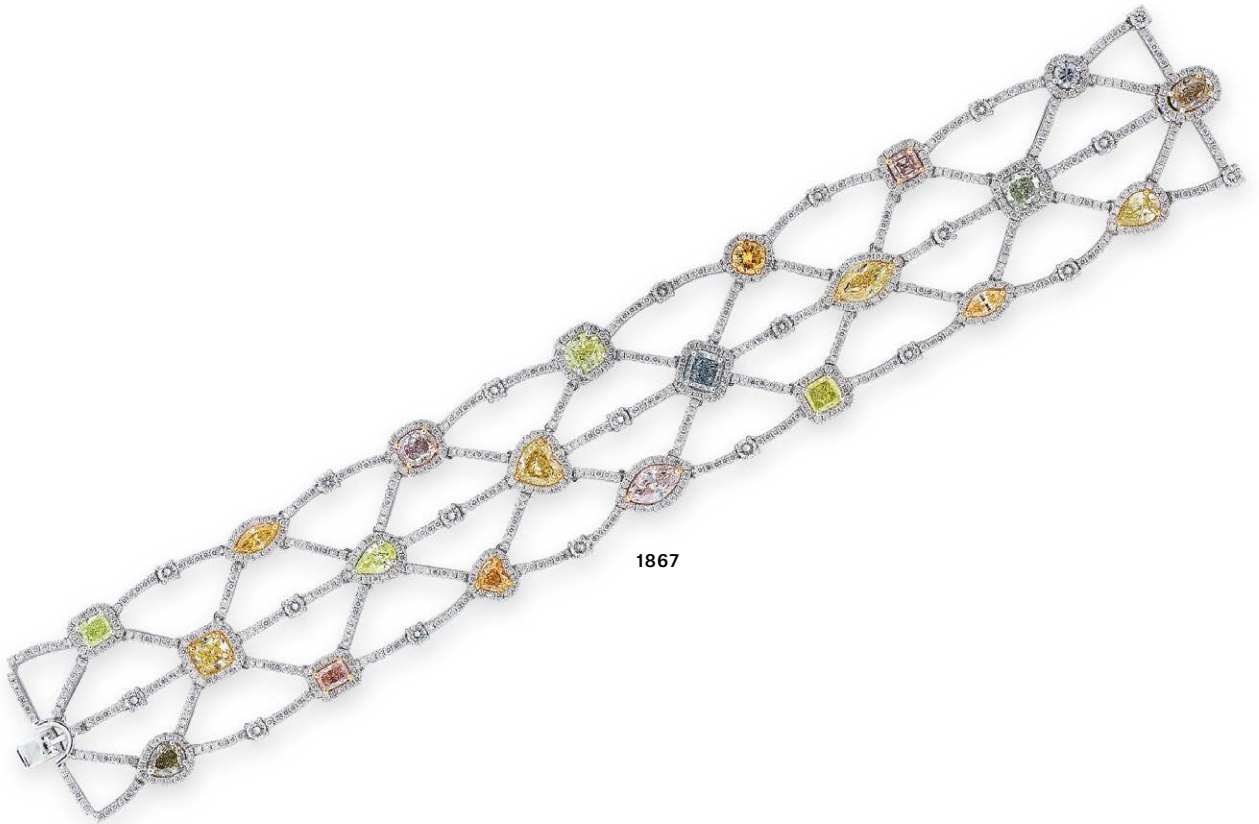
Please note that the reports are more than 5 years old and might require an update

HK\$380,000-580,000 US\$48,000-75,000

彩色鑽石手鍊，其中11顆彩鑽附GIA證書，配以鑽石，鑲鉑金及金，手鍊長度18.0厘米



1866



1867



1868

A DIAMOND NECKLACE

The articulated double-strand circular-cut diamond necklace interspersed with pear-shaped diamonds, each within a circular-cut diamond surround, the front suspending two similarly-set tassels, mounted in platinum, 38.0 cm

HK\$350,000-550,000

US\$45,000-70,000

鑽石項鍊，鑲鉑金，項鍊長度38.0厘米

1868



1869

1869

A PAIR OF DIAMOND BRACELETS

Each designed as a line of alternating cushion and square-shaped diamonds, mounted in platinum and gold, 17.1 cm (2)

HK\$250,000-350,000

US\$30,000-45,000

鑽石手鍊一對，鑲鉑金及金，手鍊長度17.1厘米



1870

1870

AN IMPORTANT PAIR OF COLOURED DIAMOND AND DIAMOND EAR PENDANTS

Each suspending a pear-shaped fancy orangy pink diamond, weighing approximately 4.54 and 4.02 carats, within a circular-cut diamond surround swinging within a circular-cut pink diamond pear-shaped frame, linked by a line of marquise and pear-shaped pink diamonds, to the detachable pear-shaped fancy orangy pink or fancy intense orangy pink diamond surmount, weighing approximately 0.55 and 0.47 carats respectively, mounted in gold, 4.7 cm

Please note that the smaller pink diamonds have not been tested for natural colour

Accompanied by two reports nos. 16847755 and 16847750 dated from 29 January 2008 from the GIA Gemological Institute of America stating that the 4.54 and 4.02 carat diamonds are fancy orangy pink colour

Report no. 15180177 dated from 17 August 2006 from the GIA Gemological Institute of America stating that the 0.55 carat diamond is fancy orangy pink colour

Report no. 15180181 dated from 14 August 2006 from the GIA Gemological Institute of America stating that the 0.47 carat diamond is fancy intense orangy pink colour (2)

Please note that the reports are more than 5 years old and might require an update

HK\$7,800,000-12,000,000

US\$1,000,000-1,500,000

約4.54及4.02克拉梨形彩橙粉紅色鑽石耳墜，配以約0.55及0.47克拉梨形彩橙粉紅色及濃彩橙粉紅色鑽石，附GIA證書，配以鑽石，鑲金，耳墜長度4.7厘米





1871

•1871

A SUITE OF DIAMOND JEWELLERY

Comprising a necklace, designed as a series of baguette and circular-cut diamond square plaques, to the knife-edge connecting links, and two bracelets *en suite*, mounted in gold, necklace may be lengthened by connecting with bracelets, necklace 51.5 cm, bracelets 16.5 cm (2)

HK\$120,000-180,000

US\$15,000-25,000

鑽石手鍊兩條及項鍊套裝，鑲金，項鍊長度51.5厘米，手鍊長度16.5厘米



1872



1873



1872

A PAIR OF DIAMOND EAR PENDANTS

Each suspending a pear-shaped diamond, weighing approximately 2.30 and 2.20 carats, surmounted by a similarly-cut diamond, weighing approximately 0.55 and 0.46 carats, each within a circular-cut diamond frame, mounted in gold, 4.0 cm

Accompanied by four reports dated 10 January 2013 to 2 March 2017 from the GIA Gemological Institute of America with the following details:

Report	Weight	Colour	Clarity	Cut
2165416634	2.30	D	Flawless	Pear
2161468090	2.20	D	Flawless	Pear
6145708904	0.55	D	Internally Flawless	Pear
1116889021	0.46	D	Internally Flawless	Pear

Also accompanied by two Diamond Type Classification letters from the Gemological Institute of America stating the 2.30 and 2.20 carat diamonds have been determined to be Type IIa (2)

Please note that two reports are more than 3 years old and might require an update

HK\$550,000-750,000

US\$70,000-100,000

約2.30及2.20克拉梨形D/FL Type IIa鑽石耳墜，配以約0.55及0.46克拉梨形D/IF鑽石，附GIA證書，配以鑽石，鑲金，耳墜長度4.0厘米

1873

A DIAMOND RING AND NECKLACE

Comprising a ring, set with a heart-shaped diamond, weighing approximately 2.72 carats, to the circular-cut diamond surround and three quarter-hoop, together with a necklace, the front set with a series of vari-cut diamonds, each within a circular-cut diamond surround, to the backchain, mounted in gold, ring size 5¾, necklace 41.0 cm

Accompanied by report no. 2105269170 dated 10 October 2008 from the GIA Gemological Institute of America stating that the diamond is F colour, VS2 clarity (2)

HK\$150,000-250,000

US\$20,000-30,000

約2.72克拉心形F/VS2鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸5¾；鑽石項鍊，鑲金，項鍊長度41.0厘米

PROPERTY OF A GENTLEMAN

1874

A SUITE OF DIAMOND JEWELLERY

Comprising a necklace, designed as a series of graduated rectangular-cut diamonds, each flanked by tapered baguette-cut diamonds with pear-shaped diamond trefoil spacers, the front gathered by a vari-cut diamond flowerhead, suspending two similarly-set tassels, and a pair of ear pendants *en suite*, mounted in platinum, necklace 38.0 cm, ear pendants 5.9 cm

The necklace, accompanied by seven reports dated from 13 February 2018 to 2 March 2018 from the GIA Gemological Institute of America stating that the 3.02 to 1.16 carat diamonds range from D to F colour, VVS1 to VS1 clarity

The ear pendants, accompanied by two reports dated 2 March 2018 and 13 February 2018 from the GIA Gemological Institute of America stating that the 1.62 and 1.40 carat diamonds are D colour, VS1 and VVS1 clarity respectively (3)

HK\$1,000,000-1,500,000

US\$125,000-190,000

鑽石項鍊及耳墜套裝，其中9顆約3.02至1.16克拉長方形D-F/VVS1-VS1鑽石附GIA證書，鑲鉑金，項鍊長度38.0厘米，耳墜長度5.9厘米



1874



1875



1876



1877

1875

**A COLOURED DIAMOND RING,
BY VAN CLEEF & ARPELS**

Set with a marquise-cut light gray diamond, weighing approximately 2.04 carats, flanked by triangular-shaped yellow diamonds, mounted in gold, ring size 6, in blue suede Van Cleef & Arpels case

Please note that the yellow diamonds have not been tested for natural colour

Signed Van Cleef & Arpels, no. MU0120

Accompanied by report no. 1288351671 dated 27 march 2018 from the GIA Gemological Institute of America stating that the diamond is light gray colour, SI1 clarity

HK\$240,000-350,000

US\$30,000-45,000

約2.04克拉橢尖形淡灰色SI1鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸6
Van Cleef & Arpels設計

1876

A DIAMOND RING, BY MAUBOUSSIN

Set with a pear-shaped diamond, weighing approximately 5.00 carats, to the circular-cut diamond shoulders and gallery, mounted in gold, ring size 6½, with French assay mark for gold, in purple Mauboussin case

Signed and with maker's mark for Mauboussin, Paris, no. A673

Accompanied by report no. 1287350974 dated 5 March 2018 from the GIA Gemological Institute of America stating that the diamond is N colour, I1 clarity

HK\$240,000-350,000

US\$30,000-50,000

約5.00克拉梨形N/I1鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸 6½
Mauboussin設計

•1877

A COLOURED DIAMOND AND DIAMOND BROOCH

Designed as an openwork feather, set with marquise-cut brown diamonds and circular-cut diamonds, mounted in gold, 5.2 cm

Please note that the coloured diamonds have not been tested for natural colour

HK\$30,000-50,000

US\$3,800-6,500

鑽石胸針，鑲金，胸針長度5.2厘米



1878

1878

A PAIR OF COLOURED DIAMOND EAR PENDANTS

Each designed as a quatrefoil set with circular-cut multi-coloured diamonds, each weighing approximately 1.74 to 0.52 carats, to the similarly-cut yellow diamond frame and half-hook, mounted in gold, 3.5 cm

Please note that the smaller yellow diamonds have not been tested for natural colour

Accompanied by eight reports dated from 17 May 2007 to 27 July 2017 from the GIA Gemological Institute of America stating that the diamonds range from fancy deep to fancy, brown-pink, pink-brown, orange-brown, brown-orange, yellowish orange, brownish yellowish orange and brown-yellow colour, VVS2 to SI1 clarity

Please note that one report is more than 5 years old and might require an update

HK\$280,000-380,000

US\$35,000-48,000

彩色鑽石耳墜，其中8顆彩鑽附GIA證書，配以黃鑽，鑲金，耳墜長度3.5厘米

1879

A COLOURED DIAMOND AND DIAMOND RING

Set with a circular-cut fancy deep brownish orangy yellow diamond, weighing approximately 1.79 carats, flanked by a similarly-cut fancy dark yellowish brown diamond and a fancy deep brownish yellowish orange diamond, weighing approximately 1.06 and 1.04 carats respectively, to the circular-cut diamond surround and half-hoop, mounted in gold, ring size 5¾

Accompanied by three reports dated 5 April 2006 to 13 August 2015 from the GIA Gemological Institute of America with the following details:

Report	Weight	Colour	Clarity	Cut
14899088	1.79	Fancy Deep Brownish OrangyYellow	VS2	Circular
5172273496	1.06	Fancy Dark Yellowish Brown	N/A	Circular
5141601175	1.04	Fancy Deep Brownish Yellowish Orange	N/A	Circular

Please note that two reports are more than 5 years old and might require an update

HK\$280,000-380,000

US\$35,000-48,000

約1.79克拉圓形深彩棕橙黃色VS2鑽石、約1.06克拉圓形深彩黃棕色鑽石及約1.04克拉圓形深彩棕黃橙色鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸5¾



1879

1880

A COLOURED DIAMOND AND DIAMOND PENDANT NECKLACE

Suspending a line of three graduated heart-shaped coloured diamonds, including a fancy vivid orange-yellow diamond, weighing approximately 2.01 carats, a fancy vivid orangy yellow diamond, weighing approximately 0.73 carats, and a fancy deep brownish yellowish orange diamond, weighing approximately 0.54 carats, each within a circular-cut diamond surround, joined to the neckchain, mounted in platinum, 41.5 cm

Accompanied by three reports dated 22 September 2004 to 3 May 2016 from the GIA Gemological Institute of America with the following details:

Report	Weight	Colour	Clarity	Cut
13656311	2.01	Fancy Vivid Orange-Yellow	SI1	Heart
15870583	0.73	Fancy Vivid OrangyYellow	N/A	Heart
2175595078	0.54	Fancy Deep Brownish Yellowish Orange	SI2	Heart

Please note that two reports are more than 5 years old and might require an update

HK\$800,000-1,200,000

US\$100,000-150,000

約2.01克拉心形鮮彩橙黃色SI1鑽石、約0.73克拉心形鮮彩橙黃色鑽石及約0.54克拉心形深彩棕黃橙色SI2鑽石吊墜項鍊，附GIA證書，配以鑽石，鑲白金，項鍊長度41.5厘米



1880



1881



1882

1881

A COLOURED DIAMOND AND DIAMOND RING

Designed as a cluster of vari-cut multi-coloured diamonds, each weighing approximately 2.07 to 0.28 carats, accented by marquise and pear-shaped diamonds, to the circular-cut diamond three quarter-hoop, mounted in gold, ring size 5¾

Accompanied by five reports dated 29 April 2014 to 8 June 2016 from the GIA Gemological Institute of America with the following details:

Report	Weight	Colour	Clarity	Cut
1223224019	2.07	Fancy Vivid Greenish Yellow	VS2	Pear
6221443874	1.17	Fancy Vivid Yellow-Orange	I1	Pear
6221654727	1.00	Fancy Intense Orangy Pink	I1	Pear
2125641109	0.91	Fancy Vivid Yellow	VS2	Triangular
2176205118	0.28	Fancy Blue-Gray	VS2	Marquise

HK\$1,200,000-1,800,000 **US\$150,000-230,000**

彩色鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸5¾

1882

A PAIR OF COLOURED DIAMOND AND DIAMOND EARRINGS

Each designed as a flowerhead, centring upon a circular-cut fancy vivid yellow diamond, weighing approximately 2.15 and 2.08 carats, within a pear-shaped diamond surround and circular-cut diamond trim, mounted in gold, 2.4 cm

Accompanied by two reports nos. 2185642046 and 1182642049 dated from 5 September 2017 and 1 September 2017 from the GIA Gemological Institute of America stating that the 2.15 and 2.08 carat diamonds are fancy vivid yellow colour, VVS2 and VVS1 clarity respectively (2)

HK\$1,280,000-1,800,000 **US\$165,000-230,000**

約2.15及2.08克拉圓形鮮彩黃色VVS1-VVS2鑽石耳環，附GIA證書，配以鑽石，鑲金，耳環長度2.4厘米



1883



1885

1883

A COLOURED DIAMOND AND DIAMOND RING

Set with a novelty-cut fancy yellow-brown diamond, weighing approximately 5.73 carats, juxtaposed by a similarly-cut diamond, weighing approximately 5.54 carats, to the single-cut diamond half-hoop, mounted in gold, ring size 6

Accompanied by report no. 1192229587 dated 3 April 2018 from the GIA Gemological Institute of America stating that the 5.73 carat diamond is fancy yellow-brown colour, SI1 clarity

Report no. 2193229571 dated 3 April 2018 from the GIA Gemological Institute of America stating that the 5.54 carat diamond is W to X range, light brown colour, SI2 clarity

HK\$400,000-600,000

US\$50,000-78,000

約5.73克拉彩黃棕色SI1鑽石及約5.54克拉淡棕色W-X/SI2鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸6



1884

1884

A COLOURED DIAMOND AND DIAMOND BROOCH

Designed as a marquise and pear-shaped multi-coloured diamond fan, with a circular-cut diamond trim, to a triangular rose-cut diamond handle, suspending two chain tassels each with a triangular-shaped orange diamond or a pear-shaped pink diamond terminal, mounted in gold, 5.0 cm

Please note the coloured diamonds have not been tested for natural colour

HK\$200,000-300,000

US\$25,000-38,000

彩色鑽石及鑽石胸針，鑲金，胸針長度5.0厘米

PROVENANCE

Christie's Hong Kong, 27 April 2004, Lot 2274

•1885

A COLOURED DIAMOND AND DIAMOND RING

Designed as a flowerhead, set to the centre with a cushion-shaped fancy pinkish brown diamond, weighing approximately 1.75 carats, within an oval-shaped diamond surround, to the circular-cut pink diamond frame and accents, mounted in gold, ring size 6

Please note that the smaller pink diamonds have not been tested for natural colour

Accompanied by report no. 2176263754 dated 13 May 2014 from the Gemological Institute of America stating that the diamond is fancy pinkish brown colour, VS2 clarity, with excellent polish and symmetry

HK\$150,000-250,000

US\$20,000-30,000

約1.75克拉枕形彩粉紅棕色VS2(極優打磨及比例)鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸6



1886



1887

1886

A COLOURED DIAMOND AND DIAMOND RING

Set to the centre with a heart-shaped fancy dark greenish gray diamond, weighing approximately 5.01 carats, to the two-tiered circular-cut diamond surround, extending to the three quarter-hoop, mounted in gold, ring size 6

Accompanied by report no. 5131721135 dated from 18 August 2011 from the GIA Gemological Institute of America stating that the diamond is fancy dark greenish gray colour, SI1 clarity

Please note that the report is more than 5 years old and might require an update

HK\$880,000-1,200,000 **US\$110,000-150,000**

約5.01克拉心形深彩綠灰色SI1鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸6

1887

A COLOURED DIAMOND AND DIAMOND RING

Designed as a flowerhead, set to the centre with a heart-shaped fancy vivid yellow diamond, weighing approximately 3.02 carats, within a pear-shaped diamond petal surround, enhanced by circular-cut yellow diamonds, to the circular-cut diamond three quarter-hoop, mounted in gold, ring size 6

Please note that the smaller yellow diamonds have not been tested for natural colour

Accompanied by report no. 1152788036 dated from 18 November 2013 from the GIA Gemological Institute of America stating that the diamond is fancy vivid yellow colour, SI1 clarity

HK\$1,200,000-1,800,000 **US\$150,000-230,000**

約3.02克拉心形鮮彩黃色SI1鑽石戒指，附GIA證書，配以黃鑽及鑽石，鑲金，戒指尺寸6



1888

1888

A COLOURED DIAMOND AND DIAMOND RING

Set to the centre with a circular-cut fancy vivid yellow-orange diamond, weighing approximately 1.17 carats, within a pear-shaped diamond surround and circular-cut diamond border, extending to the bifurcated three quarter-hoop, mounted in platinum and gold, ring size 5¾

Accompanied by report no. 13106964 dated 8 December 2004 from the Gemological Institute of America stating that the diamond is fancy vivid yellow-orange colour

Please note that the report is more than 5 years old and might require an update

HK\$320,000-480,000

US\$40,000-60,000

約1.17克拉圓形鮮彩黃橙色鑽石戒指，附GIA證書，配以鑽石，鑲鉑金及金，戒指尺寸5¾



1889

1889

A PAIR OF COLOURED DIAMOND AND DIAMOND EAR PENDANTS

Each set with a circular-cut fancy vivid orange-yellow diamond weighing approximately 1.09 carats or a fancy vivid yellow-orange diamond weighing approximately 1.08 carats, within a pear-shaped diamond surround, linked by a circular-cut yellow-orange diamond, to the similarly-cut diamond line surmount, mounted in gold, 3.4 cm

Please note that the two smaller coloured diamonds have not been tested for natural colour

Accompanied by report no. 14421473 dated 8 April 2014 from the GIA Gemological Institute of America stating that the 1.09 carat diamond is fancy vivid orange-yellow colour

Report no. 14421478 dated 8 April 2014 from the GIA Gemological Institute of America stating that the 1.08 carat diamond is fancy vivid yellow-orange colour

(2)

HK\$480,000-650,000

US\$60,000-80,000

約1.09及1.08克拉圓形鮮彩黃橙色及鮮彩橙黃色鑽石耳墜，附GIA證書，配以鑽石，鑲金，耳墜長度3.4厘米



1890



1891

1890

AN IMPORTANT COLOURED DIAMOND AND DIAMOND RING

Set with an oval-shaped fancy brown-yellow diamond, weighing approximately 30.08 carats, to the circular-cut diamond bifurcated half-hoop, mounted in gold, ring size 6

Accompanied by report no. 5161671032 dated 14 October 2014 from the GIA Gemological Institute of America stating that the diamond is fancy brown-yellow colour, VS1 clarity, with excellent polish

HK\$2,400,000-3,500,000 **US\$300,000-440,000**

約30.08克拉橢圓形彩棕黃色VS1(極優打磨)鑽石戒指，配以鑽石，鑲金，戒指尺寸6

1891

A PAIR OF COLOURED DIAMOND AND DIAMOND EAR PENDANTS

Each pear-shaped fancy dark brown-greenish yellow diamond, weighing approximately 7.81 and 7.32 carats, within an articulated frame composed of lozenge-shaped diamonds, each within a circular-cut diamond surround, to the similarly-set diamond surmount, mounted in gold, 6.5 cm

Accompanied by two reports nos. 2183931013 and 2185930973 dated from 12 December 2017 from the GIA Gemological Institute of America stating that the diamonds are fancy dark brown-greenish yellow colour, SI1 clarity, with excellent polish (2)

HK\$800,000-1,200,000 **US\$100,000-150,000**

約7.81及7.32克拉梨形深彩棕綠黃色SI1(極優打磨)鑽石耳墜，附GIA證書，配以鑽石，鑲金，耳墜長度6.5厘米





1892

1892

AN UNUSUAL COLOURED DIAMOND, OPAL AND DIAMOND RING

The oval-shaped opal plaque set to the centre with a shield-shaped fancy vivid purplish pink diamond, weighing approximately 1.07 carats, decorated with circular-cut diamond floral motif inlays extending to the reverse, to the coiled band terminating in a flowerhead set with a circular-cut pink diamond pistil, mounted in titanium and gold, ring size 7¼

Please note that the circular-cut pink diamond has not been tested for natural colour

Accompanied by report no. 5141542721 dated 3 May 2012 from the GIA Gemological Institute of America stating that the diamond is fancy vivid purplish pink colour, SI2 clarity

Please note that the certificate is more than 5 years old and might require an update

HK\$2,800,000-3,800,000

US\$350,000-480,000

約1.07克拉盾形鮮彩紫粉紅色SI2鑽石戒指，附GIA證書，配以鑽石及蛋白石，鑲鈦金屬及金，戒指尺寸7¼





1893



1894



1895

1893

A DIAMOND RING, BY CHAUMET

Set with a marquise-cut diamond, weighing approximately 3.86 carats, flanked by tapered baguette-cut diamonds, mounted in platinum and gold, ring size 5¾, with French assay marks for platinum and gold, in red leather Chaumet case

With maker's mark for Chaumet (indistinct)

Accompanied by report no. 6281372393 dated 15 March 2018 from the GIA Gemological Institute of America stating that the diamond is D colour, VS2 clarity

HK\$250,000-350,000 **US\$35,000-48,000**

約3.86克拉橢尖形D/VS2鑽石戒指，附GIA證書，
配以鑽石，鑲鉑金及金，戒指尺寸5¾
Chaumet設計

1894

A DIAMOND RING, BY BULGARI

Set with a marquise-cut diamond, weighing approximately 3.00 carats, flanked by tapered baguette-cut diamonds, mounted in platinum, ring size 7, in black leather Bulgari case

Signed Bulgari (partially indistinct)

Accompanied by report no. 1268618237 dated 7 August 2017 from the GIA Gemological Institute of America stating that the diamond is F colour, VS1 clarity; and a Diamond Type Classification letter stating that the diamond has been determined to be Type IIa

HK\$320,000-480,000 **US\$40,000-60,000**

約3.00克拉橢尖形F/VS1 Type IIa鑽石戒指，附GIA證書，
配以鑽石，鑲鉑金，戒指尺寸7
Bulgari設計

1895

A DIAMOND RING, BY HARRY WINSTON

Set to the centre with a circular-cut diamond, weighing approximately 2.04 carats, flanked by similarly-cut diamonds weighing approximately 1.02 and 1.01 carats, mounted in platinum, ring size 6¼

Signed HW for Harry Winston, no. 97241

Accompanied by three reports dated 8 December 2017 from the GIA Gemological Institute of America with the following details:

Report	Weight	Colour	Clarity	Cut
1278582855	2.04	E	VVS2	Circular
2276583105	1.02	F	VVS2	Circular
2276583123	1.01	F	VS1	Circular

HK\$280,000-380,000 **US\$35,000-48,000**

約2.04、1.02及1.01克拉E-F/VVS2-VS1鑽石戒指，
附GIA證書，鑲鉑金，戒指尺寸6¼
Harry Winston設計



1896

1896

A SUITE OF DIAMOND JEWELLERY

Comprising a necklace, designed as thirty-nine graduated circular-cut diamonds alternating with smaller diamond collets, and a pair of ear pendants *en suite*, mounted in gold, necklace 40.5 cm, ear pendants 3.5 cm (3)

HK\$1,500,000-2,500,000

US\$190,000-320,000

鑽石項鍊及耳墜套裝，鑲金，項鍊長度40.5厘米，耳墜長度3.5厘米



1897



1898

1897

A DIAMOND RING

Set with an oval-shaped diamond, weighing approximately 3.31 carats, flanked by two similarly-cut diamonds, weighing approximately 1.16 and 1.08 carats, mounted in gold, ring size 5

Accompanied by three reports nos. 1179045387 dated 4 September 2014, 1179578514 dated 16 June 2014 and 6172458631 dated 29 May 2014 from the Gemological Institute of America stating that the diamonds are D colour, internally flawless clarity

Please note that the reports are more than 3 years old and might require an update

HK\$1,000,000-1,500,000 **US\$125,000-190,000**

約3.31、1.16及1.08克拉橢圓形D/IF鑽石戒指，
附GIA證書，鑲金，戒指尺寸5

1898

A DIAMOND RING

Set with an oval-shaped diamond, weighing approximately 5.41 carats, flanked by baguette-cut diamonds, mounted in gold, ring size 7¼

Accompanied by report no. 5181370838 dated 10 May 2017 from the Gemological Institute of America stating that the diamond is D colour, internally flawless clarity, with excellent polish; and a Diamond Type Classification letter stating that the diamond has been determined to be Type IIa

HK\$1,800,000-2,800,000 **US\$230,000-350,000**

約5.41克拉橢圓形D/IF Type IIa (極優打磨)鑽石戒指，
附GIA證書，配以鑽石，鑲金，戒指尺寸7¼



1899

1899

A PAIR OF COLOURED DIAMOND AND DIAMOND EAR PENDANTS

Each set with an oval-shaped fancy vivid yellow diamond, weighing approximately 3.06 and 3.01 carats, within a circular and oval-shaped diamond petal surround, to the circular-cut diamond hook, mounted in gold, 3.3 cm

Accompanied by two reports nos. 6183730255 and 2183730375 dated 26 September 2017 and 19 January 2018 from the GIA Gemological Institute of America stating that the diamonds are fancy vivid yellow colour, VVS2 clarity, with excellent polish and symmetry (2)

HK\$2,650,000-3,500,000

US\$340,000-440,000

約3.06及3.01克拉橢圓形鮮彩黃色VVS2(極優打磨及比例)鑽石耳墜，附GIA證書，配以鑽石，鑲金，耳墜長度3.3厘米



1900

1900

A PAIR OF DIAMOND STUDS, BY HARRY WINSTON

Each set with a heart-shaped diamond, weighing approximately 6.28 and 5.67 carats, mounted in platinum and gold

With maker's mark for Harry Winston

Accompanied by two reports nos. 8814118 and 10123574 dated 8 August 2016 and 4 August 2016 from the GIA Gemological Institute of America stating that the diamonds are D colour, VS2 clarity (2)

HK\$2,400,000-3,500,000 **US\$300,000-440,000**

約6.28及5.67克拉心形D/VS2鑽石耳環，附GIA證書，
鑲鉑金及金
Harry Winston設計

1901

A DIAMOND PENDANT NECKLACE

Suspending a heart-shaped diamond, weighing approximately 5.58 carats, within a circular-cut diamond surround, surmounted by a marquise and pear-shaped diamond trefoil, to the detachable circular-cut diamond neckchain, mounted in platinum, 40.2 cm, in green suede Van Cleef & Arpels case

Necklace signed and with maker's mark for Van Cleef & Arpels

Accompanied by report no. 2175693764 dated 17 June 2016 from Gemological Institute of America stating that the diamond is D colour, flawless clarity, with excellent polish and symmetry; and a Diamond Type Classification letter stating that the diamond has been determined to be Type IIa

HK\$2,800,000-3,800,000 **US\$350,000-480,000**

約5.58克拉心形D/FL Type IIa (極優打磨及比例)鑽石吊墜
項鍊，附GIA證書，配以鑽石，鑲鉑金，項鍊長度40.2厘米
項鍊為Van Cleef & Arpels設計



1901



1902

1902

A DIAMOND RING

Set with an emerald-cut diamond, weighing approximately 20.97 carats, mounted in gold, ring size 6

Accompanied by report no. 2195069000 dated 8 February 2018 from the GIA Gemological Institute of America stating that the diamond is J colour, VS1 clarity, with excellent polish and symmetry

HK\$3,600,000-5,500,000

US\$450,000-700,000

約20.97克拉長方形J/VS1(極優打磨及比例)鑽石戒指，附GIA證書，鑲金，戒指尺寸6



1903

1903

A PAIR OF COLOURED DIAMOND AND DIAMOND EAR PENDANTS

Each suspending an emerald-cut fancy vivid yellow diamond, weighing approximately 8.02 and 7.76 carats, linked by a square-shaped diamond, surmounted by a rectangular or a square-shaped fancy vivid yellow diamond, weighing approximately 1.74 and 1.60 carats respectively, mounted in gold, 2.7 cm

Accompanied by four reports dated 1 April 2002 to 2 August 2011 from the GIA Gemological Institute of America with the following details:

Report	Weight	Colour	Clarity	Cut
14691244	8.02	Fancy Vivid Yellow	Internally Flawless	Emerald
2135694126	7.76	Fancy Vivid Yellow	Internally Flawless	Emerald
14554484	1.74	Fancy Vivid Yellow	VS1	Rectangular
11897085	1.60	Fancy Vivid Yellow	VVS1	Square

Please note that the reports are more than 5 years old and might require an update

HK\$9,500,000-12,000,000

US\$1,200,000-1,500,000

約8.02及7.76克拉長方形鮮彩黃色IF鑽石耳墜，配以約1.74及1.60克拉長方形及正方形鮮彩黃色VVS1-VS1鑽石，附GIA證書，配以鑽石，鑲金，耳墜長度2.7厘米



1904

PROPERTY OF AN IMPORTANT COLLECTOR

1904

**AN IMPORTANT COLOURED DIAMOND AND DIAMOND RING,
BY DAVID MORRIS**

Set to the centre with a cushion-shaped fancy vivid yellow diamond, weighing approximately 10.04 carats, flanked by pear-shaped diamonds, weighing approximately 1.01 and 1.01 carats, to the pavé-set circular-cut yellow diamond hoop, mounted in gold, ring size 4½

Please note that the circular-cut coloured diamonds have not been tested for natural colour

Signed David Morris, no.1183

Accompanied by report no. 2131616026 dated from 12 July 2011 from the GIA Gemological Institute of America stating that the 10.04 carat diamond is fancy vivid yellow colour, VS2 clarity

Report no. 2151743945 dated from 24 October 2013 from the GIA Gemological Institute of America stating that the 1.01 carat diamond is E colour, VS2 clarity

Report no. 2151743952 dated from 24 October 2013 from the GIA Gemological Institute of America stating that the 1.01 carat diamond is F colour, VS2 clarity, with excellent polish

Please note that one report is more than 5 years old and might require an update

HK\$4,000,000-6,000,000

US\$500,000-750,000

約10.04克拉枕形鮮彩黃色VS2鑽石戒指，配以約1.01及1.01克拉梨形E-F/VS2鑽石，附GIA證書，配以黃鑽，鑲金，戒指尺寸4½
David Morris設計



• 1905

A GROUP OF JADEITE CARVINGS

Comprising two hundred and eight multi-coloured realistically carved jadeite refreshments, including walnuts, black melon seeds, water caltrops, peanuts, biscuits, almonds, dates, cashews and pistachios, within a finely-carved wooden Chinese candy box, representing the rebus 'may you have ample food', candy box with lid approximately 30.0 x 30.0 x 18.0 cm

Accompanied by reports nos. KJ93783 (1-3) dated 23 September 2016 from Hong Kong Jade & Stone Laboratory stating that the carvings are natural jadeite and no polymer is detected

HK\$80,000-120,000

US\$10,000-15,000

天然翡翠擺件「五穀豐登、盤滿钵滿」，最大翡翠尺寸30.0 x 30.0 x 18.0厘米



1905
(REDUCED)

1906

A JADEITE CARVING

Realistically carved as a half-peeled mandarin, to the wooden stand, carving approximately
51.4 x 117.7 x 85.8 mm

*Accompanied by report no. KJ 97800 dated 13 March 2018 from Hong Kong Jade & Stone Laboratory
stating that the carving is natural jadeite and no polymer is detected*

HK\$120,000-180,000

US\$15,000-25,000

天然翡翠擺件「大吉大利」，翡翠尺寸51.4 x 117.7 x 85.8毫米



1906



1907

•1907
A PAIR OF TOURMALINE AND DIAMOND PENDANTS

Comprising two carved tourmaline pendants, one carved with lotus leaf and fish motifs, to the diamond-set oval link surmount; the second carved with hulu and mythical beast motifs, to the stylized diamond-set surmount, carving approximately 24.4 x 24.7 x 12.2 and 23.8 x 21.8 x 14.4 mm, mounted in gold, pendant 5.0 and 4.7 cm (2)

HK\$20,000-30,000 **US\$2,500-3,800**

碧璽吊墜一對，配以鑽石，鑲金，碧璽尺寸24.4 x 24.7 x 12.2及23.8 x 21.8 x 14.4毫米，吊墜長度5.0及4.7厘米



1908

•1908
A SET OF JADEITE AND MULTI-GEM JEWELLERY

Comprising a ring, set with three colourless jadeite cabochons and a circular-cut diamond flowerhead, accented by similarly-cut sapphires, largest cabochon approximately 10.0 x 8.7 x 5.2 mm, and a pendant, set with two carved colourless jadeite peapods, to the cabochon emerald, sapphire, ruby and circular-cut diamond foliate surmount, largest peapod approximately 31.5 x 10.7 x 7.3 mm, mounted in gold, ring size 5¼, pendant 3.5 cm

Accompanied by two reports nos. KJ 97818 and KJ 97819 dated 14 March 2018 from the Hong Kong Jade & Stone Laboratory stating that the cabochon and peapod are natural colour Fei Cui (Jadeite Jade) without any resin (2)

HK\$20,000-30,000 **US\$2,500-3,800**

天然翡翠蛋面戒指，配以鑽石及藍寶石，鑲金，最大蛋面尺寸10.0 x 8.7 x 5.2毫米，戒指尺寸5¼；天然翡翠豆莢吊墜，配以紅寶石、藍寶石、祖母綠及鑽石，鑲金，最大豆莢尺寸31.5 x 10.7 x 7.3毫米，吊墜長度3.5厘米



1909

•1909
A PAIR OF JADEITE AND DIAMOND PENDANTS

Comprising two colourless jadeite coin pendants, the first carved with a ruyi atop, to a length adjustable black cord; the second with a circular and oval-shaped diamond surmount, mounted in gold, carvings approximately 46.8 x 25.9 x 8.6 mm and 41.1 x 19.3 x 8.4 mm

Accompanied by report nos. KJ 97816 and KJ 97817 dated 14 March 2018 from the Hong Kong Jade & Stone Laboratory stating that the carved pendants are natural colour Fei Cui (Jadeite Jade) without any resin (2)

HK\$80,000-120,000 **US\$10,000-15,000**

天然翡翠古錢吊墜一對，配以鑽石，鑲金，古錢尺寸46.8 x 25.9 x 8.6及41.1 x 19.3 x 8.4毫米



1910



(ALTERNATE VIEW)

1910

A JADEITE BANGLE

The carved jadeite bangle depicting a flying dragon, inner diameter approximately 53.6 x 52.2 mm, width approximately 18.9 mm, thickness approximately 15.4 mm

Accompanied by report no. KJ 98011 dated 6 April 2018 from the Hong Kong Jade & Stone Laboratory stating that the bangle is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$200,000-300,000

US\$25,000-38,000

天然翡翠手鐲，手鐲內徑53.6 x 52.2毫米，闊度18.9毫米，厚度15.4毫米



1911

• 1911
A SET OF MULTI-GEM JEWELLERY

Comprising a ring, centring upon an oval jadeite cabochon, within an openwork circular-cut diamond, carved ruby and sapphire leaf surround, to the circular-cut diamond chevron motif half-hoop, and a pair of ear pendants *en suite*, mounted in gold, cabochon approximately 14.7 x 11.1 x 5.3 mm, ring size 6, ear pendants 4.8 cm

Accompanied by report no. KJ 97912 dated 22 March 2018 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural colour Fei Cui (Jadeite Jade) without any resin (3)

HK\$120,000-180,000 **US\$15,000-25,000**

天然翡翠蛋面戒指及耳墜套裝，配以鑽石、紅寶石及藍寶石，鑲金，蛋面尺寸14.7 x 11.1 x 5.3毫米，戒指尺寸6，耳墜長度4.8厘米



1912

1912
A SET OF MULTI-GEM JEWELLERY

Comprising a brooch, designed as two circular-cut diamond, brown and yellow diamond mushrooms with jadeite cabochon accents and opal stems, on a textured tree trunk with a circular-cut garnet leaf, and a pair of earrings *en suite*, mounted in gold, brooch 3.9 cm, earrings 2.0 cm

Please note that the coloured diamonds have not been tested for natural colours

Accompanied by two reports nos. KJ 97798 and KJ 97799 dated 13 March 2018 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural colour Fei Cui (Jadeite Jade) without any resin (3)

HK\$120,000-180,000 **US\$15,000-25,000**

天然翡翠蛋面胸針及耳環套裝，配以鑽石、石榴石及蛋白石，鑲金，胸針長度3.9厘米，耳環長度2.0厘米



1913



1914



1915

1913

A JADEITE AND DIAMOND PENDANT

Designed as a sword, set with a carved jadeite blade, to the baguette and tapered baguette-cut diamond handle, mounted in gold, plaque approximately 42.0 x 11.7 x 4.9 mm, pendant 5.6 cm

Accompanied by report no. KJ 73625 dated 8 June 2012 from the Hong Kong Jade & Stone Laboratory stating that the plaque is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$60,000-80,000

US\$7,500-10,000

天然翡翠吊墜，配以鑽石，鑲金，
翡翠尺寸42.0 x 11.7 x 4.9毫米，吊墜長度5.6厘米

1914

A JADEITE AND MULTI-GEM PENDANT

Designed as a pavé-set diamond and pink sapphire bird with a ruby eye, perched on a jadeite arc, suspending from the diamond-set flexible link chain, surmounted by an oval-shaped ruby, mounted in gold, arc approximately 30.7 x 4.5 x 5.6 mm, pendant 4.9 cm

Accompanied by report no. KJ 97521 dated 23 January 2018 from the Hong Kong Jade & Stone Laboratory stating that the arc is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$120,000-180,000

US\$15,000-25,000

天然翡翠吊墜，配以鑽石、粉紅色藍寶石及紅寶石，
鑲金，翡翠尺寸30.7 x 4.5 x 5.6毫米，吊墜長度4.9厘米

1915

A JADEITE, DIAMOND AND COLOURED DIAMOND PENDANT

Designed as a circular-cut diamond goldfish with black diamond eyes, the body and tail set with vari-shaped jadeite cabochons, surmounted by a pear-shaped jadeite cabochon, within a circular-cut diamond surround, mounted in gold, largest cabochon approximately 13.6 x 7.1 x 2.9 mm, pendant 5.2 cm

Please note that the coloured diamonds have not been tested for natural colour

Accompanied by report no. KJ 97522 dated 23 January 2018 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$60,000-80,000

US\$7,500-10,000

天然翡翠吊墜，配以鑽石及黑鑽，鑲金，
最大翡翠尺寸13.6 x 7.1 x 2.9毫米，吊墜長度5.2厘米



1916



1917



1918

1916

A JADEITE AND DIAMOND RING

Set with a rectangular curved jadeite plaque, flanked by tapered baguette-cut diamonds, to the circular-cut diamond entwined hoop, mounted in platinum, plaque approximately 39.9 x 11.1 x 3.5 mm, ring size 6¼

Accompanied by report no. KJ 97918 dated 22 March 2018 from the Hong Kong Jade & Stone Laboratory stating that the plaque is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$120,000-180,000

US\$15,000-25,000

天然翡翠牌戒指，配以鑽石，鑲鉑金，
翡翠牌尺寸39.9 x 11.1 x 3.5毫米，戒指尺寸6¼

1918

A JADEITE AND DIAMOND PENDANT

Set with a rectangular curved jadeite plaque, within a circular-cut diamond surround, terminated by a larger circular-cut diamond, mounted in gold, plaque approximately 36.1 x 7.8 x 5.1 mm, pendant 6.1 cm

Accompanied by report no. KJ 74367 dated 4 July 2012 from the Hong Kong Jade & Stone Laboratory stating that the plaque is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$50,000-80,000

US\$6,500-10,000

天然翡翠吊墜，配以鑽石，鑲金，
翡翠尺寸36.1 x 7.8 x 5.1毫米，吊墜長度6.1厘米

1917

A JADEITE AND DIAMOND RING

Set with a rectangular jadeite plaque, flanked by tapered baguette-cut diamonds, to the circular-cut diamond entwined hoop, mounted in platinum, plaque approximately 31.2 x 18.3 x 3.7 mm, ring size 6¾

Accompanied by report no. KJ 97919 dated 22 March 2018 from the Hong Kong Jade & Stone Laboratory stating that the plaque is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$280,000-380,000

US\$35,000-48,000

天然翡翠牌戒指，配以鑽石，鑲鉑金，
翡翠牌尺寸31.2 x 18.3 x 3.7毫米，戒指尺寸6¾



1919

1919

A JADEITE LINGGUAN AND DIAMOND PENDANT NECKLACE

A cylindrical jadeite lingguan tube hollowed at one end, to the length adjustable black cord with diamond-set clasp, mounted in gold, lingguan approximately 56.3 x 12.6 x 4.5 mm

Accompanied by report no. KJ 97922 dated 22 March 2018 from the Hong Kong Jade & Stone Laboratory stating that the lingguan is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$600,000-800,000

US\$78,000-100,000

天然翡翠翎管吊墜項鍊，配以鑽石，鑲金，翎管尺寸56.3 x 12.6 x 4.5毫米



1920

•1920

A GROUP OF JADEITE JEWELLERY

Comprising a carved jadeite eggplant pendant, to the jadeite hoop, carving approximately 28.8 x 16.8 x 7.7 mm, a jadeite drop pendant, drop approximately 12.7 x 6.5 mm, and a jadeite ear pick, mounted in platinum, carving approximately 33.7 x 4.9 x 3.5 mm, ear pick 11.9 cm

Accompanied by three reports nos. KJ 98009, KJ 98010 and KJ 98012 dated 6 April 2018 from the Hong Kong Jade & Stone Laboratory stating that the plaque and pendants are natural colour Fei Cui (Jadeite Jade) without any resin

HK\$30,000-50,000

US\$3,800-6,500

天然翡翠茄子吊墜，翡翠尺寸28.6 x 16.8 x 7.7毫米；
天然翡翠吊墜，翡翠尺寸12.7 x 6.5毫米；
天然翡翠耳挖，鑲鉑金，翡翠尺寸33.7 x 4.9 x 3.5毫米，
耳挖長度11.9厘米



1921

1921

A JADEITE, SAPPHIRE AND DIAMOND PENDANT NECKLACE

Suspending a carved jadeite Guanyin, to the circular-cut diamond and sapphire surmount, joined to the jadeite ingots and bead necklace, composed of ninety-nine jadeite beads, measuring approximately 4.0 to 5.3 mm, mounted in gold, Guanyin approximately 59.6 x 20.2 x 9.3 mm, necklace 59.5 cm

Accompanied by two reports nos. SJ 52096 and SJ 52323 dated 23 July 2012 and 26 July 2012 from the Hong Kong Jade & Stone Laboratory stating that the bead and Guanyin are natural colour Fei Cui (Jadeite Jade) without any resin

HK\$50,000-80,000

US\$6,500-10,000

天然翡翠觀音吊墜項鍊，配以鑽石及藍寶石，鑲金，
觀音尺寸59.6 x 20.2 x 9.3毫米，項鍊長度59.5厘米



1922

1922

A JADEITE AND CHALCEDONY PENDANT NECKLACE

Suspending a carved jadeite peapod, surmounted by a chalcedony bead, to the length adjustable black cord, peapod approximately 40.4 x 17.7 x 9.7 mm

Accompanied by report no. SJ 166026 dated 20 March 2018 from Hong Kong Jade & Stone Laboratory stating that the peapod is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$350,000-550,000

US\$45,000-70,000

天然翡翠豆莢吊墜項鍊，配以玉髓，
豆莢尺寸40.4 x 17.7 x 9.7毫米



1923



1924



1925

• 1923

A JADEITE AND DIAMOND OBI CLASP/PENDANT

Set with a central circular-cut diamond line, flanked by two pierced jadeite plaques of foliate motif, with pendant hoop for suspension, mounted in platinum, 3.1 cm

Accompanied by report no. KJ 97909 dated 22 March 2018 from the Hong Kong Jade & Stone Laboratory stating that the plaque is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$80,000-120,000

US\$10,000-15,000

天然翡翠和服扣/吊墜，配以鑽石，鑲鉑金，
吊墜闊度3.1厘米

1925

A JADEITE BELT HOOK

The jadeite belt hook carved as two opposing dragons with ruyi motifs, belt hook approximately 61.6 x 14.4 x 18.1 mm

Accompanied by report no. KJ 97927 dated 22 March 2018 from the Hong Kong Jade & Stone Laboratory stating that the plaque is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$680,000-880,000

US\$88,000-110,000

天然翡翠龍鉤，翡翠尺寸61.6 x 14.4 x 18.1毫米

1924

A JADEITE AND DIAMOND PENDANT

Set with a carved jadeite laughing Buddha, to the circular-cut diamond surround and surmount, mounted in gold, Buddha approximately 25.5 x 30.4 x 5.5 mm, pendant 3.7 cm

Accompanied by report no. KJ 97797 dated 13 March 2018 from the Hong Kong Jade & Stone Laboratory stating that the carving is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$680,000-880,000

US\$88,000-110,000

天然翡翠彌勒佛吊墜，配以鑽石，鑲金，
彌勒佛尺寸25.5 x 30.4 x 5.5毫米，吊墜長度3.7厘米



1926

PROPERTY OF A GENTLEMAN

1926

**A JADEITE AND TOURMALINE
PENDANT NECKLACE**

Suspending a jadeite carving, one side depicting a boy and a bat, the other side carved with foliate motifs, to the tourmaline bead and length adjustable silk cord, carving approximately 35.8 x 22.2 x 8.5 mm

Accompanied by report no. KJ97911 dated 22 March 2018 from the Hong Kong Jade & Stone Laboratory stating that the carving is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$400,000-600,000

US\$50,000-78,000

天然翡翠吊墜項鍊，配以碧璽，
翡翠尺寸35.8 x 22.2 x 8.5毫米



1927

PROPERTY OF A GENTLEMAN

1927

A JADEITE CARVING

The carved jadeite plaque depicting peaches and a mythical beast atop, carving approximately 45.8 x 36.5 x 10.3 mm

Accompanied by report no. KJ 98016 dated 6 April 2018 from the Hong Kong Jade & Stone Laboratory stating that the carving is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$680,000-880,000

US\$88,000-110,000

天然翡翠花件，翡翠尺寸45.8 x 36.5 x 10.3 毫米





1928

1928

A RARE JADEITE CARVING

The lavender jadeite money pouch carved on one side with a bat and four coins, to the brown cord, carving approximately 60.0 x 42.6 x 18.7 mm

Accompanied by report no. KJ97926 dated 22 March 2018 from the Hong Kong Jade & Stone Laboratory stating that the carving is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$1,800,000-2,800,000

US\$230,000-350,000

天然紫羅蘭翡翠掛件，翡翠尺寸60.0 x 42.6 x 18.7毫米





1929



1930



1931

1929

A COLOUR-CHANGE SAPPHIRE AND DIAMOND RING, BY PIAGET

Set with a cushion-shaped colour-change sapphire, to the circular-cut diamond prongs and half-hoop, mounted in gold, ring size 6, in black leather Piaget case

Signed Piaget, no. E47551

Accompanied by report no. 6192249970 dated 16 January 2015 from the GIA Gemological Institute of America stating that the sapphire is of Sri Lanka origin, with no indications of heating and exhibits a change of colour when viewed under daylight or fluorescent vs incandescent light

HK\$80,000-120,000

US\$10,000-15,000

枕形斯里蘭卡天然變色藍寶石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸6
Piaget設計

1931

A COLOURED SAPPHIRE, DIAMOND AND COLOURED DIAMOND RING

Designed as a flowerhead, set to the centre with a cushion-shaped padparadscha sapphire, within a circular-cut diamond petal surround, accented by similarly-cut yellow diamonds, mounted in platinum, ring size 6¾

Please note that the coloured diamonds have not been tested for natural colour

HK\$80,000-120,000

US\$10,000-15,000

枕形帕德瑪剛玉戒指，配以鑽石，鑲鉑金，戒指尺寸6¾

• 1930

A COLOURED SAPPHIRE AND DIAMOND RING

Set with an oval-shaped padparadscha sapphire, weighing approximately 5.52 carats, within a pavé-set circular-cut diamond furred surround, to the similarly-cut diamond bifurcated three quarter-hoop, mounted in platinum and gold, ring size 6

Accompanied by report no. 77033 dated 22 October 2014 from the SSEF Swiss Gemmological Institute stating that the padparadscha sapphire is of Madagascar origin, with indications of heating

HK\$150,000-250,000

US\$20,000-30,000

約5.52克拉橢圓形馬達加斯加帕德瑪剛玉戒指，附SSEF證書，配以鑽石，鑲鉑金及金，戒指尺寸6



1932

1932

A SPINEL AND DIAMOND BRACELET

Designed as a line of cushion-shaped multi-coloured spinels, each smaller red spinels within a marquise-cut diamond frame, mounted in gold, 16.8 cm

HK\$380,000-580,000

US\$48,000-75,000

枕形尖晶石手鍊，配以鑽石，鑲金，手鍊長度16.8厘米



1933

1933

A SAPPHIRE, COLOURED DIAMOND AND DIAMOND RING

Set with a sugarloaf sapphire, weighing approximately 9.69 carats, within a double layered pear-shaped yellow diamond and diamond surround, to the pavé-set circular-cut diamond gallery and three quarter-hoop, mounted in gold, ring size 5¾

Please note that the coloured diamonds have not been tested for natural colour

Accompanied by report no. CS 49756 dated 25 May 2012 from the AGL American Gemological Laboratories stating that the sapphire is of Burma (Myanmar) origin, with no gemological evidence of heat and clarity enhancement

Please note that the report is more than 5 years old and might require an update

HK\$480,000-650,000

US\$60,000-80,000

約9.69克拉錐形緬甸天然藍寶石戒指，附AGL證書，配以黃鑽及鑽石，鑲金，戒指尺寸5¾

•1934

A RUBY, DIAMOND AND ROCK CRYSTAL RING

Set with an oval cabochon ruby, weighing approximately 8.99 carats, within an alternating pear-shaped diamond and cabochon ruby surround, to the rock crystal scalloped frame and diamond-set half-hoop, mounted in gold, ring size 6

HK\$40,000-60,000

US\$5,000-7,500

約8.99克拉紅寶石蛋面戒指，配以鑽石及水晶，鑲金，戒指尺寸6

•1935

A RUBY AND DIAMOND RING, BY BULGARI

Centring upon a cabochon ruby, flanked by baguette-cut diamonds, to the circular-cut diamond surround, mounted in gold, ring size 5½

Signed Bulgari

HK\$50,000-80,000

US\$6,500-10,000

紅寶石蛋面戒指，配以鑽石，鑲金，戒指尺寸5½ Bulgari設計

•1936

A STAR SAPPHIRE AND DIAMOND RING, BY TIFFANY & CO.

Set with a cabochon star sapphire, within a pear-shaped diamond surround, mounted in platinum, ring size 5½

Signed Tiffany & Co.

HK\$50,000-80,000

US\$6,500-10,000

星光藍寶石戒指，配以鑽石，鑲鉑金，戒指尺寸5½ Tiffany & Co.設計

1937

A MULTI-GEM BRACELET

Designed as nine strands of ruby beads, interspersed with pearls, joined by a diamond-set clasp centring upon a cabochon ruby with similarly-cut sapphire accents, flanked by buff-top ruby, onyx and single-cut diamond lines, mounted in platinum and gold, 18.2 cm, with French assay marks for platinum and gold

Please note that the pearls have not been tested for natural origin

Accompanied by report no. 8087596 dated 8 March 2018 from the AGL American Gemological Laboratories stating that the ruby cabochon and one drilled bead are of Burma (Myanmar) origin, with no gemological evidence of heat

HK\$250,000-350,000

US\$30,000-45,000

緬甸天然紅寶石手鍊，附AGL證書，配以鑽石、黑瑪瑙及藍寶石，鑲鉑金及金，手鍊長度18.2厘米



1935



1936



1934



1937



1938



1939

• 1938

A PAIR OF DIAMOND EAR PENDANTS

Each suspending a diamond briolette tassel, to a circular-cut diamond cap and half-hoop, mounted in gold, 3.7 cm (2)

HK\$80,000-120,000

US\$10,000-15,000

鑽石耳墜，鑲金，耳墜長度3.7厘米

1939

A DIAMOND AND EMERALD PENDANT NECKLACE

Suspending a briolette diamond, weighing approximately 12.58 carats, linked by a circular-cut emerald, weighing approximately 1.31 carats, to the cushion-shaped diamond surmount, mounted in platinum and gold, 43.0 cm

Accompanied by report no. 2185880070 dated 15 November 2017 from the GIA Gemological Institute of America stating that the 12.58 carat diamond is L colour, SI1 clarity

Report no. 1086841 dated 29 September 2017 from the AGL American Gemological Laboratories stating that the emerald is of Colombia origin, with no clarity enhancement

HK\$800,000-1,200,000

US\$100,000-150,000

約12.58克拉水滴形L/SI1鑽石吊墜項鍊，配以約1.31克拉圓形哥倫比亞天然祖母綠，附GIA及AGL證書，配以鑽石，鑲鉑金及金，項鍊長度43.0厘米



1940

1940

**AN EMERALD AND DIAMOND RING,
BY TIFFANY & CO.**

Set with a hexagonal-shaped emerald, to the circular-cut diamond frame and foliate shoulders, mounted in gold, ring size 7½

Signed Tiffany & Co.

Report no. CS 1077472 dated 10 August 2016 from the AGL American Gemological Laboratories stating that the origin of the emerald is Colombia, with insignificant clarity enhancement, traditional type

HK\$200,000-300,000

US\$25,000-38,000

八角形哥倫比亞祖母綠戒指，附AGL證書，配以鑽石，鑲金，戒指尺寸7½
Tiffany & Co.設計



1941

1941

**A PAIR OF EMERALD AND DIAMOND
EAR PENDANTS**

Each drop-shaped pendant set with a cushion-shaped emerald, weighing approximately 17.83 and 16.38 carats, and a half-moon diamond, within a circular-cut diamond border, mounted in gold, 3.9 cm

Accompanied by report no. 1086224 A and B dated 7 August 2017 from the AGL American Gemological Laboratories stating that the emeralds are of Colombia origin, with minor clarity enhancement, traditional type (2)

HK\$1,200,000-1,800,000

US\$150,000-230,000

約17.83及16.38克拉枕形哥倫比亞祖母綠耳墜，附AGL證書，配以鑽石，鑲金，耳墜長度3.9厘米



1942



1943

1942

AN EMERALD AND DIAMOND RING

Set with a square-shaped emerald, weighing approximately 5.87 carats, flanked by shield-shaped diamonds, weighing approximately 0.86 and 0.86 carats, mounted in platinum and gold, ring size 5¾

Accompanied by report no. 98503 dated 7 March 2018 from the SSEF Swiss Gemmological Institute stating that the emerald is of Colombia origin, with no indications of clarity modification in fissures at the time of testing

Report no. 1089504 dated 8 February 2018 from the AGL American Gemological Laboratories stating that the emerald is of Colombia origin, with no clarity enhancement

Two reports nos. 6241217420 and 5276596379 dated 21 November 2016 and 15 December 2017 from the GIA Gemological Institute of America stating that the 0.86 and 0.86 carat diamonds are D colour, VVS1 and VS1 clarity respectively

HK\$1,650,000-2,500,000 **US\$210,000-320,000**

約5.87克拉正方形哥倫比亞天然祖母綠戒指，配以約0.86及0.86克拉盾形D/VVS1-VS1鑽石，附SSEF、AGL及GIA證書，鑲鉑金及金，戒指尺寸5¾

1943

A PAIR OF EMERALD AND DIAMOND EARRINGS

Each set with an octagonal-shaped emerald, weighing approximately 2.05 and 2.02 carats, within a pear and marquise-cut diamond surround, mounted in gold, 2.3 cm

Accompanied by two reports nos. 88965 and 88966 dated 6 December 2016 from SSEF Swiss Gemmological Institute stating that the emeralds are of Colombia origin, with no indications of clarity modification in fissures at the time of testing (2)

HK\$800,000-1,200,000 **US\$100,000-150,000**

約2.05及2.02克拉八角形哥倫比亞天然祖母綠耳環，附SSEF證書，配以鑽石，鑲金，耳環長度2.3厘米



1944

1944

A DIAMOND NECKLACE

Designed as a series of marquise and circular-cut diamond floral motifs, alternating with oval and pear-shaped diamond spacers, mounted in platinum, 40.0 cm

HK\$680,000-880,000

US\$88,000-110,000

鑽石項鍊，鑲鉑金，項鍊長度40.0厘米



1945



1946

1945

AN EMERALD AND DIAMOND RING

Set with an octagonal-shaped emerald, weighing approximately 7.09 carats, flanked by rectangular-cut diamonds, weighing approximately 1.10 and 1.09 carats, mounted in gold, ring size 6½. Accompanied by report no. 96012 dated 6 November 2017 from the SSEF Swiss Gemmological Institute stating that the emerald is of Colombia origin, with minor amount of oil in fissures at the time of testing.

Two reports nos. 7182786687 and 6205422515 dated 11 December 2014 and 17 July 2015 from the GIA Gemological Institute of America stating that the diamonds are F colour, VS1 clarity.

HK\$800,000–1,200,000 **US\$100,000–150,000**

約7.09克拉八角形哥倫比亞祖母綠戒指，配以約1.10及1.09克拉長方形F/VS1鑽石，附SSEF及GIA證書，鑲金，戒指尺寸6½

1946

A PAIR OF EMERALD AND DIAMOND EAR PENDANTS

Each set with an octagonal-shaped emerald, weighing approximately 4.76 and 4.46 carats, linked by a circular-cut diamond, weighing approximately 0.55 and 0.55 carats, surmounted by a square-shaped diamond, weighing approximately 1.10 and 1.10 carats, mounted in gold, 2.6 cm.

Accompanied by two reports no. 95949 and 95979 dated 10 October 2017 and 30 October 2017 from the SSEF Swiss Gemmological Institute stating that the 4.76 and 4.46 carat emeralds are of Colombia origin, with moderate amount and minor amount of oil in fissures at the time of testing respectively.

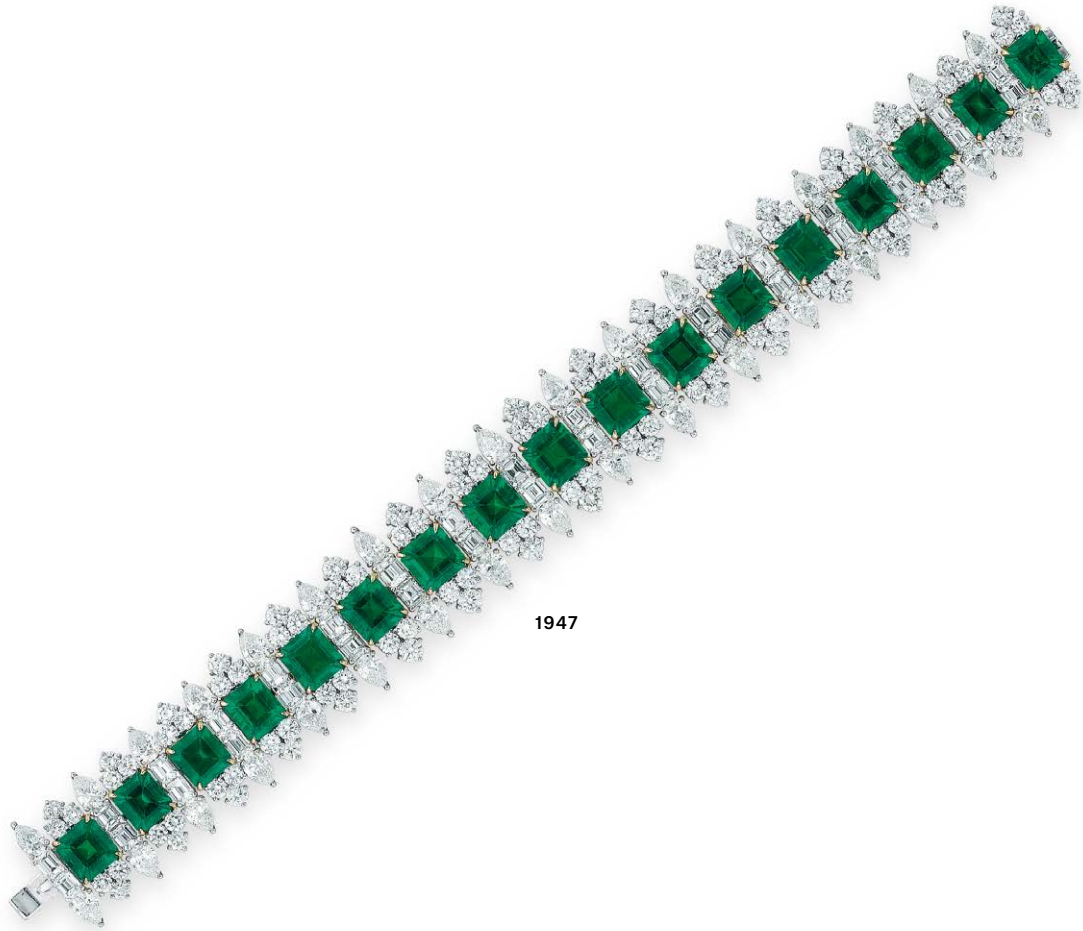
Two reports nos. CS 1091207 and CS 1091206 dated 19 March 2018 from the AGL American Gemological Laboratories stating that the 4.76 and 4.46 carat emeralds are of Colombia origin, with insignificant to minor and minor clarity enhancement respectively, traditional type (2)

Four reports dated from 27 January 2014 to 12 February 2018 from the GIA Gemological Institute of America with the following details:

Report	Weight	Colour	Clarity	Cut
1209556360	1.10	F	VVS1	Square
6162650593	1.10	F	VVS1	Square
6271977172	0.55	F	VS1	Circular
6272981728	0.55	F	VS1	Circular

HK\$880,000–1,200,000 **US\$110,000–150,000**

約4.76及4.46克拉八角形哥倫比亞祖母綠耳墜，配以約1.10、1.10、0.55及0.55克拉正方形及圓形F/VVS1–VS1鑽石，附SSEF、AGL及GIA證書，鑲金，耳墜長度2.6厘米



1947

1947

AN EMERALD AND DIAMOND BRACELET

Designed as a line of seventeen rectangular and square-shaped emeralds, weighing approximately 1.73 to 1.14 carats, flanked by rectangular-shaped diamonds, to the pear and circular-cut diamond border, mounted in gold, 17.5 cm

Accompanied by seventeen reports dated 9 March 2018 from the AGL American Gemological Laboratories stating that the 1.73 to 1.14 carat emeralds are of Colombia origin, with none to minor clarity enhancement, traditional type

The total certified weight of the emeralds is 22.01 carats

HK\$1,000,000-1,500,000

US\$125,000-190,000

約1.73至1.14克拉長方形及正方形哥倫比亞祖母綠手鍊，附AGL證書，配以鑽石，鑲金，手鍊長度17.5厘米



1948

AN IMPORTANT EMERALD AND DIAMOND NECKLACE

The graduated necklace composed of a series of oval and circular cabochon emeralds, within a baguette-cut diamond surround, spaced by circular-cut diamond collets, suspending diamond-set panel drops of geometric motif, nine of them with a cabochon emerald terminal, mounted in platinum and gold, 39.5 cm, with French assay marks for platinum

Accompanied by report no. CS 64049 dated 3 December 2014 from the AGL American Gemological Laboratories stating that the emeralds are of Colombia origin, with minor amount of oil and Canada Balsam; also accompanied by a letter stating that the emeralds are singularly distinguished and together make a unique collection of gemstones. Collectively these emeralds have received the highest origin determination issued by AGL: Classic Colombia. They exhibit an intense and saturated green colour that is representative of top-quality stone from this auspicious source. Emeralds of such colour and quality are commonly referred to as "old-mine" emeralds and are considered to have originated from the Muzo mining district in Western flank of the Cordillera Oriental. These gems have additionally been fashioned in the cabochon cutting style that instills a charm to the jewelry article in a way that complements the overall visual appeal of this exceptional necklace

HK\$4,500,000-6,500,000

US\$580,000-800,000

哥倫比亞祖母綠項鍊，附AGL證書，配以鑽石，鑲鉑金及金，項鍊長度39.5厘米



1948



1949

1949

A SAPPHIRE AND DIAMOND RING

Set with a rectangular-cut sapphire, weighing approximately 9.16 carats, within a circular-cut diamond surround, extending to the gallery and half-hoop, mounted in gold, ring size 5½

Accompanied by report no. 98148 dated 7 March 2018 from the SSEF Swiss Gemmological Institute stating that the sapphire is of Burma (Myanmar) origin, with no indications of heating

HK\$500,000-800,000

US\$65,000-100,000

約9.16克拉長方形緬甸天然藍寶石戒指，附SSEF證書，配以鑽石，鑲金，戒指尺寸5½

1951

A RUBY AND DIAMOND RING

Set with an oval-shaped ruby, flanked by heart-shaped diamonds, mounted in platinum and gold, ring size 5½

Accompanied by report no. 1273258067 dated 24 October 2017 from the Gemological Institute of America stating that the ruby is of Burma (Myanmar) origin, with no indications of heating and the color appearance of this stone is described in the trade as "Pigeon's Blood"

HK\$280,000-380,000

US\$35,000-48,000

橢圓形緬甸天然鴿血紅寶石戒指，附GIA證書，配以鑽石，鑲鉑金及金，戒指尺寸5½

1950

A RUBY AND DIAMOND RING, BY JAR

Set with a cushion-shaped ruby, weighing approximately 2.44 carats, to the single-cut diamond surround, gallery and hoop, mounted in platinum, size 5¾

Signed JAR

Accompanied by report no. 97697 dated 26 January 2018 from the SSEF Swiss Gemmological Institute stating that the ruby is of Burma (Myanmar) origin, with no indications of heating and the colour of this ruby may also be called 'pigeon blood red' based on SSEF reference standards

HK\$800,000-1,200,000

US\$100,000-150,000

約2.44克拉枕形緬甸天然鴿血紅紅寶石戒指，附SSEF證書，配以鑽石，鑲鉑金，戒指尺寸5¾ JAR設計

1952

A PAIR OF SAPPHIRE, RUBY AND DIAMOND BRACELETS

Each bracelet composed of four openwork tapered links set with calibr -cut sapphires or rubies, to the pav -set diamond horseshoe-shaped spacers and bar links, joined by baguette-cut diamond connector and clasp, mounted in platinum, sapphire bracelet 19.3 cm, ruby bracelet 18.5 cm

Accompanied by report no. 8086977 dated 26 September 2017 from the AGL American Gemological Laboratories stating that an excess of 50% of the rubies were tested at random, and it is the opinion of the Laboratory that the origin of the rubies would be classified as of Burma (Myanmar) origin, with no heat enhancement (2)

HK\$380,000-580,000

US\$48,000-75,000

緬甸天然紅寶石手鍊，附AGL證書，配以鑽石，鑲鉑金，手鍊長度18.5厘米；藍寶石及鑽石手鍊，鑲鉑金，手鍊長度19.3厘米



1950



1951



1952



1953

1953

A RUBY AND DIAMOND RING, BY RAYMOND YARD

Set with a cushion-shaped ruby, weighing approximately 2.87 carats, flanked by tapered baguette-cut diamonds, mounted in platinum, ring size 6

Signed Yard for Raymond Yard

Accompanied by report no. 92810 dated 28 June 2017 from the SSEF Swiss Gemmological Institute stating that the ruby is of Burma (Myanmar) origin, with no indications of heating

HK\$1,600,000-2,500,000 *US\$200,000-320,000*

約2.87克拉枕形緬甸天然紅寶石戒指，附SSEF證書，配以鑽石，鑲鉑金，戒指尺寸6
Raymond Yard設計

1954

A RUBY AND DIAMOND NECKLACE

The graduated circular and baguette-cut diamond necklace set on one side with a central line of circular and oval-shaped rubies, the front suspending a similarly-set flexible panel enhanced by marquise-cut diamonds, mounted in platinum, 37.0 cm

Accompanied by report no. CS 1078965 dated 14 October 2016 from the AGL American Gemological Laboratories stating that an excess of 50% of the rubies were tested at random, and it is the opinion of the Laboratory that the origin of the rubies would be classified as of Burma (Myanmar) origin, with no gemological evidence of heat

HK\$1,600,000-2,500,000 *US\$200,000-320,000*

緬甸天然紅寶石項鍊，附AGL證書，配以鑽石，鑲鉑金，項鍊長度37.0厘米

1955

A PAIR OF RUBY AND DIAMOND EAR CLIPS

Each centring upon an oval-shaped ruby trefoil, within a circular and marquise-cut diamond surround, mounted in platinum and gold, 2.7 cm (2)

HK\$60,000-80,000 *US\$7,500-10,000*

紅寶石及鑽石耳環，鑲鉑金及金，耳環長度2.7厘米



1954



1955



1956

1956

A RUBY AND DIAMOND RING

Set with an oval-shaped ruby, weighing approximately 7.08 carats, flanked by half-moon diamonds, mounted in platinum, ring size 6¼

Accompanied by report no. 93128 dated 26 June 2017 from SSEF Swiss Gemmological Institute stating that the ruby is of Burmese (Myanmar) origin, with no indications of heating

HK\$950,000-1,400,000

US\$120,000-180,000

約7.08克拉橢圓形緬甸天然紅寶石戒指，附SEEF證書，配以鑽石，鑲鉑金，戒指尺寸6¼



1957



1958

△ • 1957

A RUBY AND DIAMOND RING

Set with a cushion-shaped ruby, weighing approximately 5.01 carats, flanked by cushion-shaped diamonds, weighing approximately 1.14 and 1.08 carats, mounted in gold, ring size 5¼
Accompanied by report no. 69768 dated 4 September 2013 from the SSEF Swiss Gemmological Institute stating that the ruby is of Burma (Myanmar) origin, with indications of heating

Two reports nos. 5101971905 and 2105971967 dated 31 July 2009 from the GIA Gemological Institute of America stating that the diamonds are G colour, VS2 clarity, with excellent polish

Please note that two reports are more than 5 years old and might require an update

HK\$380,000-580,000

US\$48,000-75,000

約5.01克拉枕形緬甸紅寶石戒指，配以約1.14及1.08克拉枕形G/VS2(極優打磨)鑽石，附SSEF及GIA證書，鑲金，戒指尺寸5¼

1958

A PAIR OF RUBY AND DIAMOND EAR STUDS

Each designed as a flowerhead, set with an oval-shaped ruby, weighing approximately 2.08 and 2.03 carats, within a similarly-cut diamond petal surround, weighing approximately from 0.35 to 0.30 carats, mounted in platinum and gold, 1.6 cm

Accompanied by report no. 94914 dated 28 August 2017 from the SSEF Swiss Gemmological Institute stating that the rubies are of Burma (Myanmar) origin, with no indications of heating and the colour of the 2.08 carat ruby may also be called 'pigeon blood red' based on SSEF reference standards

Two reports nos. 14116143 and 14116103 dated 4 December 2014 from the Gübelin GemLab stating that the rubies are of Burma (Myanmar) origin, with no indications of heating and this colour variety may also be called "pigeon's blood red" in the trade

Twelve reports dated from 21 April 2017 to 22 June 2017 from the GIA Gemological Institute of America stating that the diamonds are D colour, internally flawless to VVS2 clarity (2)

HK\$1,800,000-2,800,000

US\$230,000-350,000

約2.08及2.03克拉橢圓形緬甸天然鴿血紅紅寶石耳環，配以約0.35至0.30克拉橢圓形D/IF-VVS2鑽石，附SSEF、Gübelin及GIA證書，鑲鉑金及金，耳環長度1.6厘米



1959

1959

A DIAMOND AND COLOURED DIAMOND RING

Set with a circular-cut diamond, weighing approximately 12.16 carats, within a similarly-cut pink diamond surround and gallery, extending to the half-hoop, mounted in platinum and gold, ring size 6½

Please note that the pink diamonds have not been tested for natural colour

Accompanied by report no. 2206573664 dated 12 August 2015 from the GIA Gemological Institute of America stating that the diamond is N, very light brown colour, VVS1 clarity, with excellent cut and polish

HK\$500,000-800,000

US\$65,000-100,000

約12.16克拉圓形淡棕色N/VVS1(極優切割及打磨)鑽石戒指，附GIA證書，配以鑽石，鑲鉑金及金，戒指尺寸6½



1960



1961

1960

A DIAMOND RING

Set with a circular-cut diamond, weighing approximately 5.05 carats, mounted in gold, ring size 6

Accompanied by report no. 2145173594 dated 27 December 2011 from the GIA Gemological Institute of America stating that the diamond is D colour, VS1 clarity, with excellent cut, polish and symmetry

Please note that the report is more than 5 years old and might require an update

HK\$1,000,000-1,500,000 *US\$125,000-190,000*

約5.05克拉圓形D/VS1(極優切割、打磨及比例)鑽石戒指，附GIA證書，鑲金，戒指尺寸6

1961

A DIAMOND BRACELET

The highly articulated band set throughout with circular and baguette-cut diamonds in lattice work design, lined by circular and square-shaped diamonds, mounted in gold, 16.6 cm

HK\$550,000-800,000 *US\$70,000-100,000*

鑽石手鍊，鑲金，手鍊長度16.6厘米



1962

1962

AN IMPORTANT SAPPHIRE AND DIAMOND RING

Set with a cushion-shaped sapphire, weighing approximately 48.55 carats, within a square and calibré-cut diamond frame, mounted in platinum and gold, ring size 6

Accompanied by report no. 1279340323 dated 6 November 2017 from the GIA Gemological Institute of America stating that the sapphire is of Sri Lanka origin, with no indications of heating

HK\$600,000-800,000 **US\$78,000-100,000**

約48.55克拉枕形斯里蘭卡天然藍寶石戒指，附GIA證書，配以鑽石，鑲鉑金及金，戒指尺寸6

1963

A DIAMOND NECKLACE, BY VAN CLEEF & ARPELS

The highly articulated necklace designed as three rows of circular-cut diamonds, mounted in platinum, 42.0 cm

Signed V.C.A. for Van Cleef & Arpels, N.Y., no. 49224

HK\$950,000-1,500,000 **US\$120,000-190,000**

鑽石項鍊，鑲鉑金，項鍊長度42.0厘米
Van Cleef & Arpels設計

1964

AN IMPORTANT SAPPHIRE AND DIAMOND PENDANT

Set with a cushion-shaped sapphire, weighing approximately 57.56 carats, within a two-tiered circular-cut diamond frame, to the pear-shaped diamond trefoil surmount, mounted in platinum, 3.9 cm

Accompanied by report no. 98546 dated 7 March 2018 from the SSEF Swiss Gemmological Institute stating that the approximately 55.00 carat sapphire is of Ceylon (Sri Lanka) origin, with no indications of heating; also accompanied by an appendix stating that the natural sapphire possesses extraordinary characteristics and merits a special mention and appreciation. The sapphire exhibits an impressive size and weight, combined with an attractive blue colour and a very fine purity. The few tiny inclusions found by microscopic examination and the analysed properties are consistent with those found in sapphires from the classical mines in Ceylon (Sri Lanka) - also known as the 'Island of Gems'. A natural sapphire from Ceylon of this size and quality can be considered rare and exceptional.

Report no. 9510050 dated 16 October 1995 from the Gübelin GemLab stating that the sapphire is of Sri Lanka (Ceylon) origin, with no indications of thermal treatment

Please note that one report is more than 5 years old and might require an update

HK\$4,000,000-6,000,000 **US\$500,000-750,000**

約57.56克拉枕形斯里蘭卡天然藍寶石吊墜，附SEEF及Gübelin證書，配以鑽石，鑲鉑金，吊墜長度3.9厘米



1963



1964



1965

1965

AN IMPORTANT SAPPHIRE AND DIAMOND RING, BY BULGARI

Set with an oval-shaped sapphire, weighing approximately 17.35 carats, flanked by shield-shaped diamonds, mounted in platinum, ring size 6½

Signed Bulgari

Accompanied by report no. 98572 dated 7 March 2018 from the SSEF Swiss Gemmological Institute stating that the approximately 17.00 carat sapphire is of Burma (Myanmar) origin, with no indications of heating

Report no. CS61969 dated 27 June 2014 from the AGL American Gemological Laboratories stating that the sapphire is of Burma (Myanmar) origin, with no gemological evidence of heat and clarity enhancement

Report no. 12075058 dated 23 July 2012 from the Gübelin GemLab stating that the sapphire is of Burma (Myanmar) origin, with no indications of heating

Please note that one report is more than 5 years old and might require an update

HK\$2,400,000-3,500,000

US\$300,000-440,000

約17.35克拉橢圓形緬甸天然藍寶石戒指，附SSEF、AGL及Gübelin證書，配以鑽石，鑲鉑金，戒指尺寸6½
Bulgari設計





1966

PROPERTY OF A GENTLEMAN

1966

A SAPPHIRE AND DIAMOND RING, BY CHOPARD

Set with an octagonal-shaped sapphire, weighing approximately 19.28 carats, to the gold hoop, accented by single-cut diamonds, ring size 8 $\frac{3}{4}$

Signed Chopard

Accompanied by report no. 96622 dated 28 November 2017 from SSEF Swiss Gemmological Institute that the sapphire is of Kashmir origin, with no indications of heating

Report no. 8087741 dated 8 March 2018 from the AGL American Gemological Laboratories stating that the sapphire is of Kashmir origin, with no gemological evidence of heat and clarity enhancement

HK\$8,000,000-12,000,000

US\$1,000,000-1,500,000

約19.28克拉八角形喀什米爾天然藍寶石戒指，附SSEF及AGL證書，配以鑽石，鑲金，戒指尺寸8 $\frac{3}{4}$
Chopard設計





1967

PROPERTY OF AN IMPORTANT COLLECTOR

1967

AN IMPORTANT RUBY AND DIAMOND RING

Set with an oval-shaped ruby, weighing approximately 4.11 carats, within a circular-cut diamond surround, mounted in gold, ring size 5¾

Accompanied by report no. 98151 dated 7 March 2018 from the SSEF Swiss Gemmological Institute stating that the ruby is of Burma (Myanmar) origin, with no indications of heating

HK\$2,500,000–3,500,000

US\$320,000-440,000

約4.11克拉橢圓形緬甸天然紅寶石戒指，附SEEF證書，配以鑽石，鑲金，戒指尺寸5¾



1968

1968

A RUBY AND DIAMOND NECKLACE

Designed as a series of cushion and oval-shaped rubies, interspersed with marquise and pear-shaped diamonds, mounted in gold, 38.0 cm

Accompanied by report no. 95753 dated 27 September 2017 from the SSEF Swiss Gemmological Institute stating that the rubies are of Burma (Myanmar) origin, with no indications of heating, none to minor oil in fissures at the time of testing

HK\$3,000,000-5,000,000

US\$380,000-650,000

緬甸天然紅寶石項鍊，附SSEF證書，配以鑽石，鑲金，項鍊長度38.0厘米



1969



1970

1969

A PAIR OF RUBY AND DIAMOND EAR PENDANTS

Each flowerhead ear pendant set with an oval-shaped ruby, weighing approximately 3.64 and 3.18 carats, within an oval-shaped diamond petal surround, each weighing approximately 0.56 to 0.50 carats, surmounted by an oval-shaped diamond, mounted in platinum and gold, 3.6 cm

Report no. 2267213784 dated 19 February 2018 from the Gemological Institute of America stating that the natural rubies are of Burma (Myanmar) origin, with no indications of heating and the color appearance of these rubies is described in the trade as "pigeon's blood"

Accompanied by ten reports dated 22 September 2017 to 10 October 2017 from the Gemological Institute of America stating that the 0.56 to 0.50 carat diamonds are D to E colour, internally flawless to VS1 clarity (2)

HK\$2,800,000-3,800,000 **US\$350,000-480,000**

約3.64及3.18克拉橢圓形緬甸天然鴿血紅紅寶石耳墜，配以約0.56至0.50克拉橢圓形D-E/IF-VS1鑽石，附GIA證書，配以鑽石，鑲鉑金及金，耳墜長度3.6厘米

1970

AN IMPORTANT RUBY AND DIAMOND RING

Designed as a flowerhead, set to the centre with an oval-shaped ruby, weighing approximately 5.03 carats, to the oval-shaped diamond petal surround, each weighing approximately from 0.65 to 0.60 carats, to the circular-cut diamond gallery and three quarter-hoop, mounted in platinum, ring size 6

Accompanied by report no. 90723 dated 8 March 2017 from the SSEF Swiss Gemmological Institute stating that the ruby is of Burma (Myanmar) origin, with no indications of heating and the colour of this ruby may also be called 'pigeon blood red' based on SSEF reference standards; also accompanied by an appendix stating that the ruby possesses extraordinary characteristics and merits special mention and appreciation. The ruby exhibits an attractive and saturated red colour combined with a fine purity. Its colour is further pronounced by its well-proportioned cutting style, resulting in vivid red hues due to multiple internal reflections. The small inclusions found by microscopic inspection represent the hallmarks of rubies from the classical ruby mines in the Mogok Valley in Burma, well known for its wealth in gems since historic times. Its saturated red colour, poetically also referred to as 'pigeon blood red', is due to a combination of well-balanced trace elements, which are characteristic for rubies from Burma (Myanmar). A natural ruby from Burma of this size and quality can be considered rare and exceptional

Six reports dated from 18 March 2016 to 28 April 2016 from the GIA Gemological Institute of America stating that the diamonds are D colour, VS1 to VS2 clarity

HK\$7,000,000-9,000,000 **US\$900,000-1,150,000**

約5.03克拉橢圓形緬甸天然鴿血紅紅寶石戒指，配以約0.65至0.60克拉橢圓形D/VS1-VS2鑽石，附SSEF及GIA證書，配以鑽石，鑲鉑金，戒指尺寸6





1971

1971

A DIAMOND RING, BY VAN CLEEF & ARPELS

Set with a marquise-cut diamond, weighing approximately 5.13 carats, flanked by baguette-cut diamonds, mounted in gold, ring size 7¼

Signed Van Cleef & Arpels

Accompanied by report no. 1186726208 dated 27 September 2017 from the Gemological Institute of America stating that the diamond is F colour, VS2 clarity

HK\$800,000-1,200,000 *US\$100,000-150,000*

約5.13克拉橢尖形F/VS2鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸7¼
Van Cleef & Arpels設計

1972

A DIAMOND BROOCH, BY HARRY WINSTON

Designed as a marquise, pear and circular-cut diamond cluster, mounted in platinum, 5.5 cm

With maker's mark for Harry Winston

HK\$240,000-350,000 *US\$30,000-44,000*

鑽石胸針，鑲鉑金，胸針長度5.5厘米
Harry Winston設計

1973

A DIAMOND BRACELET

Designed as an undulating openwork band, set with two rows of graduated circular-cut diamonds, within a baguette-cut diamond border, mounted in platinum and gold, 16.5 cm, with French assay marks of platinum and gold

HK\$680,000-880,000 *US\$88,000-110,000*

鑽石手鍊，鑲鉑金及金，手鍊長度16.5厘米



1972



1973



1974



1975

1974

AN EMERALD AND DIAMOND RING, BY BULGARI

Set with an octagonal-shaped emerald, weighing approximately 5.54 carats, flanked by baguette-cut diamonds, within a circular-cut diamond surround, mounted in platinum, ring size 5½

Signed Bulgari

Accompanied by report no. 97442 dated 22 January 2018 from the SSEF Swiss Gemmological Institute stating that the emerald is of Colombia origin, with no indications of clarity modification in fissures at the time of testing

HK\$2,400,000-3,500,000 *US\$300,000-440,000*

約5.54克拉八角形哥倫比亞天然祖母綠戒指，
附SSEF證書，配以鑽石，鑲鉑金，戒指尺寸5½
Bulgari設計

1975

A SAPPHIRE AND DIAMOND RING

Set with an oval-shaped sapphire, weighing approximately 9.86 carats, flanked by baguette-cut diamonds, to the single-cut diamond shoulders, mounted in platinum, ring size 6

Accompanied by report no. 98573 dated 7 March 2018 from the SSEF Swiss Gemmological Institute stating that the approximately 11.00 carat sapphire is with no indications of heating

Report no. CS 55900 dated 14 November 2013 from the AGL American Gemological Laboratories stating that the sapphire is of Burma (Myanmar) origin, with no gemological evidence of heat and clarity enhancement

HK\$1,200,000-1,800,000 *US\$150,000-230,000*

約9.86克拉橢圓形緬甸天然藍寶石戒指，
附SSEF及AGL證書，配以鑽石，鑲鉑金，戒指尺寸6





1976

1976

**AN EMERALD AND DIAMOND RING,
BY LORENZ BÄUMER**

Set with a rectangular-cut emerald, within a baguette-cut diamond surround extending to the quarter-hoop, mounted in gold, ring size 4¼ with ring sizer, with French assay mark for gold, in black leather Lorenz Bäumer case

Signed Lorenz Bäumer Paris

Accompanied by report no. 95303 dated 20 September 2017 from the SSEF Swiss Gemmological Institute stating that the approximately 5.30 carat emerald is of Colombia origin, with minor oil in fissures at the time of testing

HK\$300,000-500,000

US\$40,000-65,000

長方形哥倫比亞祖母綠戒指，附SEEF證書，配以鑽石，鑲金，戒指尺寸4¼
Lorenz Bäumer設計



1977

1977

**A PAIR OF EMERALD AND DIAMOND
EAR PENDANTS**

Each set with a rectangular-cut emerald, weighing approximately 6.37 and 5.88 carats, within a single-cut diamond scalloped surround, to the cushion-shaped diamond spacer, mounted in platinum and gold, 3.7 cm

Accompanied by two reports nos. 97384 and 97385 dated 16 January 2018 from the SSEF Swiss Gemmological Institute stating that the emeralds are of Colombia origin, with no indication of clarity modification in fissures at the time of testing

Report no. 1089134 A and B dated 8 December 2017 from the AGL American Gemological Laboratories stating that the emeralds are of Colombia origin, with no clarity enhancement (2)

HK\$4,300,000-6,000,000

US\$550,000-750,000

約6.37及5.88克拉長方拉哥倫比亞天然祖母綠耳墜，附SEEF及AGL證書，配以鑽石，鑲鉑金及金，耳墜長度3.7厘米





PROPERTY OF A LADY

1978

AN IMPORTANT EMERALD AND DIAMOND NECKLACE, BY BULGARI

Designed as a series of circular-cut diamond geometric panels, set to the front with eleven sugarloaf emeralds, accented by buff-top emerald links, mounted in gold, 36.3 cm

Signed and with maker's mark for Bulgari, no. C 2413

HK\$2,800,000-3,800,000

US\$350,000-480,000

祖母綠項鍊，配以鑽石，鑲金，項鍊長度36.3厘米
Bulgari設計



1978

• 1979

A JADEITE CARVING

The hollow pebble-shaped jadeite of russet colour finely carved and pierced with Chinese characters 'fu lu shou' or 'good fortune, prosperity and longevity', surrounded by phoenix and coin motifs, representing the rebus 'good fortune ahead', suspended from a green silk cord with a tassel terminal, spaced by yellow jadeite beads, to the wooden stand, carving approximately 87.2 x 67.7 x 54.2 mm, wooden stand approximately 24.8 x 44.8 x 7.7 cm

Accompanied by report no. KJ 98007 dated 6 April 2018 from the Hong Kong Jade & Stone Laboratory stating that the carving is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$80,000-120,000

US\$10,000-15,000

天然翡翠擺件「福在眼前」，翡翠尺寸87.2 x 67.7 x 54.2毫米，
木座尺寸24.8 x 44.8 x 7.7厘米



1979
(REDUCED)



• 1980

A GROUP OF JADEITE CARVINGS

Composed of six carved multi-coloured jadeite dogs, along with ten carved multi-coloured jadeite ingots, to the wooden stand, largest carving approximately 20.1 x 54.3 x 31.8 mm

Accompanied report nos. KJ 98022 and KJ 98021 dated 6 April 2018 from the Hong Kong Jade & Stone Laboratory stating that the carvings are natural colour Fei Cui (Jadeite Jade) without any resin

HK\$80,000-120,000

US\$10,000-15,000

天然翡翠擺件「瑞狗迎春、玉犬呈祥」，最大翡翠尺寸20.1 x 54.3 x 31.8毫米



1980
(REDUCED)

1981

A JADEITE AND DIAMOND NECKLACE

Composed of fifty-eight lavender jadeite beads, measuring approximately 10.4 to 10.7 mm, to the copper boule, 58.0 cm

Accompanied by report nos. KJ 98028(1-3) dated 6 April 2018 from Hong Kong Jade & Stone Laboratory stating that the beads are natural colour Fei Cui (Jadeite Jade) without any resin

HK\$150,000-250,000

US\$20,000-30,000

天然紫羅蘭翡翠珠項鍊，鑲銅，58顆翡翠珠尺寸10.4至10.7毫米，項鍊長度58.0厘米



1981



1982

1982

A SUITE OF JADEITE AND DIAMOND JEWELLERY

Comprising a jadeite bead necklace, composed of forty-seven jadeite beads, measuring approximately 9.9 to 11.8 mm, spaced by circular-cut diamond rondelles, a pair of ear pendants and ring *en suite*, mounted in gold, necklace 69.0 cm, ear pendants 4.5 cm, ring size 6

Accompanied by three reports nos. KJ 78127, SJ 63905 and SJ 66721 dated 21 January 2013 to 19 March 2013 from the Hong Kong Jade & Stone Laboratory stating that the beads are natural colour Fei Cui (Jadeite Jade) without any resin

(4)

HK\$200,000-300,000

US\$25,000-38,000

天然翡翠珠項鍊、耳墜及戒指套裝，配以鑽石，鑲金，50顆翡翠珠尺寸9.9至11.8毫米，項鍊長度69.0厘米，耳墜長度4.5厘米，戒指尺寸6



1983



1985



1984

1983

A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, flanked by rectangular-cut diamonds, mounted in platinum, cabochon approximately 15.6 x 11.8 x 7.5 mm, ring size 4¼

Accompanied by report no. KJ 97915 dated 22 March 2018 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$80,000-120,000

US\$10,000-15,000

天然翡翠蛋面戒指，配以鑽石，鑲鉑金，
蛋面尺寸15.6 x 11.8 x 7.5毫米，戒指尺寸4¼

1985

A JADEITE AND DIAMOND RING/PENDANT

Set with an oval jadeite cabochon, within a circular-cut diamond surround, gallery and three quarter-hoop, may be worn as a pendant, mounted in gold, cabochon approximately 20.8 x 16.1 x 7.9 mm, ring size 5¾, pendant 3.3 cm

Accompanied by report no. KJ 77902 dated 7 January 2013 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$500,000-800,000

US\$65,000-100,000

天然翡翠蛋面戒指/吊墜，配以鑽石，鑲金，
蛋面尺寸20.8 x 16.1 x 7.9毫米，戒指尺寸5¾，
吊墜長度3.3厘米

1984

A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, flanked by pear-shaped diamonds, to the circular-cut diamond surround and half-hoop, mounted in gold, cabochon approximately 19.2 x 13.3 x 8.0 mm, ring size 6½

Accompanied by report no. SJ131533 dated 12 April 2016 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$120,000-180,000

US\$15,000-25,000

天然翡翠蛋面戒指，配以鑽石，鑲金，
蛋面尺寸19.2 x 13.3 x 8.0毫米，戒指尺寸6½



1986

• 1986

A SUITE OF JADEITE AND DIAMOND JEWELLERY, MOUNTED BY CHOPARD

Comprising a necklace, designed as two swags set with circular-cut diamond and diamond briolettes, interspersed with ten oval jadeite cabochons, each within a circular-cut diamond surround, a pair of ear pendants *en suite*, mounted in gold, largest cabochon approximately 18.1 x 15.9 x 4.8 mm, necklace 38.2 cm, earrings 2.8 cm

All signed Chopard, nos. 810407, 3350547 (ring), 840417 and 3350865 (ear pendants)

Accompanied by reports nos. KJ91502 and KJ91503 dated 2 October 2015 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural colour Fei Cui (Jadeite Jade) without any resin

HK\$250,000-350,000

US\$30,000-45,000

天然翡翠蛋面項鍊及耳墜套裝，配以鑽石，鑲金，最大蛋面尺寸18.1 x 15.9 x 4.8毫米，項鍊長度38.2厘米，耳墜長度2.8厘米
Chopard鑲嵌



1987



1988

1987

A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, within a circular-cut diamond surround and scalloped border, extending to the trifurcated quarter-hoop, mounted in gold, cabochon approximately 15.9 x 13.7 x 6.2 mm, ring size 6

Accompanied by report no. KJ 97863 dated 15 March 2018 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$200,000-300,000

US\$25,000-38,000

天然翡翠蛋面戒指，配以鑽石，鑲金，
蛋面尺寸15.9 x 13.7 x 6.2毫米，戒指尺寸6

1988

A PAIR OF JADEITE AND DIAMOND EARRINGS

Each set with an oval jadeite cabochon, within a circular-cut diamond surround, suspending a marquise and pear-shaped diamond terminal, mounted in gold, largest cabochon approximately 13.7 x 12.4 x 4.8 mm, earrings 2.6 cm

Accompanied by report no. KJ 97907 dated 22 March 2018 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural colour Fei Cui (Jadeite Jade) without any resin (2)

HK\$300,000-500,000

US\$40,000-65,000

天然翡翠蛋面耳環，配以鑽石，鑲金，
最大蛋面尺寸13.7 x 12.4 x 4.8毫米，耳環長度2.6厘米



1989



1990

1989

A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, to the circular-cut diamond shoulders, mounted in platinum, cabochon approximately 15.3 x 11.5 x 6.2 mm, ring size 6

Accompanied by report no. KJ 97916 dated 22 March 2018 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$80,000-120,000

US\$10,000-15,000

天然翡翠蛋面戒指，配以鑽石，鑲鉑金，
蛋面尺寸15.3 x 11.5 x 6.2毫米，戒指尺寸6

1990

A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

Each suspending a jadeite huaigu, surmounted by a marquise-cut diamond quatrefoil, to the circular-cut diamond link and hook, mounted in gold, largest huaigu diameter approximately 18.3 mm, huaigu thickness approximately 4.2 mm, ear pendants 4.2 cm

Accompanied by reports nos. KJ 91331 and KJ 91332 dated 16 September 2015 from the Hong Kong Jade & Stone Laboratory stating that the discs are natural colour Fei Cui (Jadeite Jade) without any resin (2)

HK\$200,000-300,000

US\$25,000-38,000

天然翡翠懷古耳墜，配以鑽石，鑲金，
懷古直徑18.3毫米，厚度4.2毫米，耳墜長度4.2厘米



1991

1991
(SIDE VIEW)

1991

A JADEITE SADDLE RING

The jadeite band with a saddle top, saddle top approximately 24.9 x 8.6 x 6.1 mm, ring size 7¼

Accompanied by report no. KJ 98015 dated 6 April 2018 from the Hong Kong Jade & Stone Laboratory stating that the saddle ring is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$200,000-300,000 **US\$25,000-38,000**

天然翡翠馬鞍戒指，馬鞍面尺寸24.9 x 8.6 x 6.1毫米，戒指尺寸7¼

•-1992

A JADEITE AND TORTOISE SHELL HAIR PIN

Set to the top with a jadeite arc, joined to a tortoise shell double hair pin, mounted in gold, hair pin 11.1 cm

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE at the back of this catalogue

Accompanied by report no. KJ 97920 dated 22 March 2018 from the Hong Kong Jade & Stone Laboratory stating that the arc is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$50,000-80,000 **US\$6,500-10,000**

天然翡翠髮簪，配以玳瑁，鑲金，髮簪長度11.1厘米



1992



1993

1993

A JADEITE AND DIAMOND PENDANT NECKLACE

Suspending a lavender jadeite hoop, to the length adjustable black cord and diamond-set toggle, mounted in gold, hoop diameter approximately 51.1 mm, thickness approximately 8.7 mm

Accompanied by report no. KJ 97925 dated 22 March 2018 from the Hong Kong Jade & Stone Laboratory stating that the hoop is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$80,000-120,000 **US\$10,000-15,000**

天然紫羅蘭翡翠圈吊墜項鍊，配以鑽石，鑲金，翡翠圈直徑51.1毫米，厚度8.7毫米



1994

1994

A JADEITE ABACUS SEED RING WITH DIAMOND RING JACKET

Comprising a jadeite band and a removable diamond-set ring jacket, mounted in gold, band approximately 23.7 x 7.7 x 3.3 mm, ring size 6¾

Accompanied by report no. KJ 78300 dated 28 January 2013 from the Hong Kong Jade & Stone Laboratory stating that the ring is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$120,000-180,000

US\$15,000-25,000

天然翡翠算盤指，配以鑽石戒指套，鑲金，翡翠尺寸 23.7 x 7.7 x 3.3毫米，戒指尺寸6¾



1995

1995

A JADEITE AND DIAMOND PENDANT NECKLACE

Suspending a jadeite disc, to the length adjustable neckchain and diamond-set toggle, mounted in gold, disc approximately 30.1 x 4.8 mm

Accompanied by report no. SJ 135890 dated 12 July 2016 from the Hong Kong Jade & Stone Laboratory stating that the disc is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$80,000-120,000

US\$10,000-15,000

天然翡翠平安扣吊墜項鍊，鑲金，平安扣尺寸30.1 x 4.8毫米

1996

A JADEITE, ONYX AND DIAMOND NECKLACE

Composed of seventy-nine jadeite beads, measuring approximately 7.3 to 10.6 mm, interspersed with onyx beads, diamond-set boules and rondelles, to the openwork lozenge-shaped clasp set with circular-cut and circular rose-cut diamonds, mounted in gold, 115.7 cm

Accompanied by report no. KJ 97820 dated 14 March 2018 from the Hong Kong Jade & Stone Laboratory stating that the bead is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$1,800,000-2,800,000

US\$230,000-350,000

天然翡翠珠項鍊，配以鑽石及黑瑪瑙，鑲金，79顆翡翠珠尺寸7.3至10.6毫米，項鍊長度115.7厘米





1996



1997

1997

A JADEITE PENDANT NECKLACE

Suspending a jadeite disc, surmounted by a jadeite hoop, to a length adjustable black cord, disc diameter approximately 26.0 mm, thickness approximately 6.6 mm

Accompanied by report no. KJ 97910 dated 22 March 2018 from the Hong Kong Jade & Stone Laboratory stating that the disc is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$400,000-600,000

US\$50,000-78,000

天然翡翠平安扣吊墜項鍊，平安扣直徑26.0毫米，厚度6.6毫米



1998

1998

A PAIR OF JADEITE AND DIAMOND EAR STUDS

Each jadeite huaigu set to the centre with a circular-cut diamond, mounted in gold, largest huaigu diameter approximately 15.8 mm, huaigu thickness approximately 4.1 mm

Acompanied by reports nos. KJ 98100 and KJ 98101 dated 17 April 2018 from Hong Kong Jade & Stone Laboratory stating that the huaigu discs are natural colour Fei Cui (Jadeite Jade) without any resin (2)

HK\$280,000-380,000

US\$35,000-48,000

天然翡翠懷古耳環，配以鑽石，鑲金，最大懷古直徑15.8毫米，厚度4.1毫米





PROPERTY OF A LADY

1999

**AN EXCEPTIONAL JADEITE AND DIAMOND PENDANT NECKLACE,
BY BULGARI**

The jadeite huaigu set into a gold ring above a polished curved backing, to the baguette and calibr -cut diamond bail and toggle, to the length adjustable silk cord with gold terminals and clasps, accompanied by a screwdriver, mounted in gold, huaigu diameter approximately 29.3 mm, huaigu thickness approximately 5.6 mm, in blue Bulgari case

Signed Bulgari, no. C3102

Accompanied by report no. KJ93745 dated 20 September 2016 from Hong Kong Jade & Stone Laboratory stating that the huaigu is natural jadeite and no polymer is detected

HK\$5,500,000-8,500,000

US\$700,000-1,100,000

天然翡翠懷古吊墜項鍊，配以鑽石，鑲金，懷古直徑29.3毫米，厚度5.6毫米
Bulgari設計



1999



2000



2001

2000

A TOURMALINE AND DIAMOND RING

Set with an oval-shaped paraiba tourmaline, weighing approximately 1.35 carats, within a circular-cut diamond surround, each weighing approximately 0.91 to 0.90 carats, to the pavé-set diamond half-hoop, mounted in gold, ring size 6

Accompanied by report no. 92973 dated 26 June 2017 from the SSEF Swiss Gemmological Institute stating that the paraiba tourmaline is of Brazil origin, with no indications of heating

Six reports dated from 28 April 2016 to 19 September 2017 from the GIA Gemological Institute of America stating that the 0.91 to 0.90 carat diamonds are E to F colour, VVS2 to VS1 clarity

HK\$480,000-650,000

US\$60,000-80,000

約1.35克拉橢圓形巴西天然帕拉依巴戒指，配以約0.91至0.90克拉圓形E-F/VVS2-VS1鑽石，附SSEF及GIA證書，配以鑽石，鑲金，戒指尺寸6

2001

A RUBY AND DIAMOND RING

Set with a cushion-shaped ruby, weighing approximately 2.78 carats, within a circular-cut diamond surround, to the pavé-set diamond three quarter-hoop, mounted in gold, ring size 6

Accompanied by report no. 44220 dated 15 February 2005 from the SSEF Swiss Gemmological Institute stating that the ruby is of Burma origin, with no indications of heating, due to its unusual transition colour, this gemstone may also be called pink sapphire

Accompanied by two reports nos. 7278233424 and 7261302352 dated 17 October 2017 and 6 July 2017 from the GIA Gemological Institute of America stating that the 0.44 and 0.43 carat diamonds are F colour, VS1 and VVS2 clarity respectively, with excellent polish and symmetry

Please note that the report is more than 5 years old and might require an update

HK\$300,000-500,000

US\$40,000-65,000

約2.78克拉枕形緬甸天然紅寶石戒指，配以鑽石，附SSEF及GIA證書，鑲金，戒指尺寸6





2002



2003

PROPERTY OF AN ASIAN LADY

2002

**A COLOURED SAPPHIRE AND DIAMOND RING,
BY TIFFANY & CO.**

Set with a cushion-shaped orange sapphire, within an openwork circular-cut diamond foliate surround, mounted in gold, ring size 6, in black suede Tiffany & Co. case

Signed Tiffany & Co., no. 60596859

HK\$120,000-180,000

US\$15,000-25,000

枕形橙色藍寶石戒指，配以鑽石，鑲金，戒指尺寸6
Tiffany & Co.設計

PROPERTY OF AN ASIAN LADY

2003

**AN EMERALD AND DIAMOND RING,
BY TIFFANY & CO.**

Set with a circular-cut emerald, weighing approximately 6.70 carats, within a circular-cut diamond and emerald pierced surround of chevron motif, extending to the half-hoop, mounted in platinum, ring size 6, in black suede Tiffany & Co. case

Signed T & Co. for Tiffany & Co., no. 36343532

Accompanied by report no. CS 84755 dated 3 June 2015 from the AGL American Gemological Laboratories stating that the emerald is of Zambia origin, with minor oil clarity enhancement

HK\$400,000-600,000

US\$50,000-78,000

約6.70克拉圓形贊比亞祖母綠戒指，附AGL證書，
配以鑽石及祖母綠，鑲鉑金，戒指尺寸6
Tiffany & Co.設計





2004

2004

A RARE COLOURED SAPPHIRE AND DIAMOND RING

Set with a cushion-shaped pink sapphire, weighing approximately 15.67 carats, to the circular-cut diamond prongs and oval-shaped diamond surround, mounted in platinum and gold, ring size 5½

Accompanied by report no. CS 1078035 dated 6 September 2016 from the AGL American Gemological Laboratories stating that the pink sapphire is of Ceylon (Sri Lanka) origin, with no gemological evidence of heat and clarity enhancement

HK\$2,000,000-3,000,000

US\$250,000-380,000

約15.67克拉枕形斯里蘭卡天然粉紅色藍寶石戒指，附AGL證書，配以鑽石，鑲鉑金及金，戒指尺寸5½







Russian Demantoid, Czar of the Garnet Family

Famous for its vivid green colour and fiery dispersion, demantoid is the green-coloured variety of andradite garnets, which is considered the rarest of all garnet varieties. Demantoid first emerged when it was introduced to the royal courts of Czarist Russia from the valleys of Ural Mountains in mid-nineteenth century. The news of this 'green diamond' soon infiltrated the ears of local jewellers and mineral collectors. The gemstone became very popular instantaneously among fine jewellers in St. Petersburg, Paris, New York and was especially graced by the royal court jeweler Peter Carl Fabergé during the late-nineteenth-century Czarist Russia.

The renown mineralogist, Nils Gustaf Nordenskiöld, proposed the name demantoid, meaning 'diamond-like' in Dutch, for this gemstone due to its unusually high refraction index and high dispersion, which is ranked the highest among all gemstones, including diamonds.

For an entire century, Russia's Ural Mountains, namely Klodovka, Karkodino and Babrovka, were the only sources of this rare variety of garnets. The supply was so scarce that it could only be seen on European royalties and aristocrats; and on antique Belle Époque jewellery pieces thereafter. Not until 1990s, did miners discover other countries that yielded such rare coloured gemstones. However, Russian demantoid garnets remain as the most sought-after gem-quality garnets. It is said that only the Russian demantoid garnets are worthy of serious gem connoisseurs' attention.

Unlike other gemstones and diamonds, inclusions are a highly coveted attribute in demantoid garnets. Distinct horsetail inclusions that seem to spray out from the center of a stone like fireworks are indications for the world's most valuable demantoids. An exquisite, well-formed inclusion adds a substantial value to the gemstone, which can only be unearthed in Russia.

These two 5.93 and 5.61 carat demantoids were carefully paired over the years based on their profoundly matching and illuminating vivid green colour, each containing the most desirable horsetail inclusions.

石榴石中的皇者 — 俄羅斯翠榴石

憑著鮮艷翠綠色和璀璨火光名聞遐邇的翠榴石，乃石榴石家族裡最珍罕的類別。它在十九世紀中期面世，於烏拉山脈的山谷被發現後隨即引進俄國皇室。有關這「綠鑽」的消息很快便滲透到本地珠寶商和收藏家當中，並瞬間於聖彼得堡、巴黎和紐約的珠寶市場大放異彩，在十九世紀晚期更受到皇室御用珠寶設計師 Peter Carl Fabergé 的青睞。

由於翠榴石的折射率和色散極高，因此能展現非常璀璨的火光，比鑽石有過之而無不及，所以著名礦物學家 Nils Gustaf Nordenskiöld 為它改了「demantoid」這名字，即「diamond-like」的荷蘭語，有「鑽石一樣」的意思。

俄羅斯烏拉山脈上的 Klodovka、Karkodino 和 Babrovka 地區為早期石榴石的唯一產地，情況維持了足足一個世紀，由於產量稀少，只有歐洲皇室貴族才有資格擁有，並多出現在美好年代的首飾上。直至二十世紀末，其他國家才陸續發現這種漂亮寶石的礦藏，然而俄羅斯翠榴石始終最教人驚艷，是珠寶收藏家夢寐以求的瑰寶。

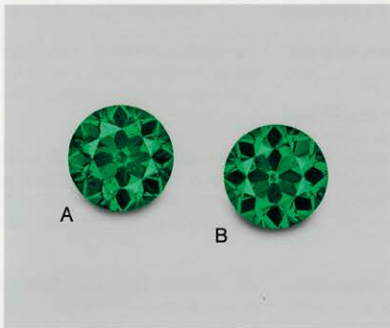
有別於鑽石及其他寶石，翠榴石的珍貴在於它的不純淨。頂級俄羅斯翠榴石擁有獨樹一幟的馬尾狀內含物，由寶石中心如煙花般散射，不但不影響其美觀，反而大大提昇鑒賞價值。

這兩顆分別重達 5.93 和 5.61 克拉的翠榴石，大小和色澤頂級匹配，而且帶有典型的馬尾內含物，絕對是不可多得。



The Prestige Gemstone Report™

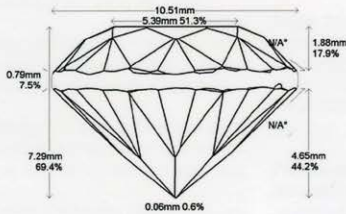
American Gemological Laboratories™



Imaging

Images do not accurately portray size or color.

Accu-Vu™ Imaging:



Comments:

General Report Comments:

Document No: 1088746 A ad B Validation Date: 29 November 2017

Identification
 Mineral Type: Natural Andradite Garnet
 Variety: Demantoid Color Description: Green

Carat Weight: 5.93 and 5.61 cts Shape: Round
 Measurements: 10.61 - 10.51 x 7.29 mm Cutting Style: Brilliant Cut
 and 10.40 - 10.31 x 7.15 mm

Comments: Two gemstones with a total weight of 11.54 cts. Matched Pair Rating™: Excellent

Identification

Origin
 Provenance: Classic™ Russia (Ural Mountains)

Comments: Based on available gemological information, it is the opinion of the Laboratory that the origin of this material would be classified as Classic™ Russia (Ural Mountains).



Origin

Enhancement
 Standard: See comments Additional: Clarity enhancement: None
 Stability Index: Color Stability: Excellent

Comments: The color of demantoid may be modified through a relatively low temperature heating process. To date, it is not possible to make a definitive determination as to whether this stone is natural color or heated in this manner.

Enhancement

1	2	3	4	5	6	7	8	9	10
Excellent	Very Good	Good	Fair	Poor					

Enhancement Stability Index™

None	Insignificant	Minor	Moderate	Strong	Prominent
Extremely Rare	Very Rare	Rare	Uncommon	Common	Very Common

Degree of Clarity Enhancement & Relative Rarity™

Christopher P. Smith, President



American Gemological Laboratories
 580 Fifth Avenue • New York, NY 10036 • 212.704.0727 • Fax: 212.764.7614 • www.agl-gemlab.com

(Please see the back of this document for important disclaimer information) © 2016 AGL



1088746 A and B
Classic™ Russia
Total Weight 11.54 cts



2005

2005

A PAIR OF RARE GARNET AND DIAMOND EAR PENDANTS

Each set with a circular-cut demantoid garnet, weighing approximately 5.93 and 5.61 carats, within a circular-cut diamond pear-shaped frame, mounted in gold, 3.3 cm

Accompanied by report no. 1088746 A and B dated 29 November 2017 from the AGL American Gemological Laboratories stating that the demantoid garnets are of Russia (Ural Mountains), with no clarity enhancement and with excellent colour stability; also accompanied by a letter from AGL stating that the demantoid garnets exhibit an intense green color that is complemented by a fine cut resulting in numerous bright, internal colour reflections and brilliance. They also possess an uncharacteristically high, eye-clean clarity, providing high degree of transparency. Individually, each of these beautiful demantoids represent an outstanding and unique gem. Taken together, as an exceptional matched pair of Russian demantoid garnets with an impressive total weight of 11.54 carats, they represent the best pair of demantoids that the American Gemological Laboratories has examined to date (2)

HK\$3,900,000-6,000,000

US\$490,000-750,000

約5.93及5.61克拉圓形俄羅斯天然石榴石耳墜，附AGL證書，配以鑽石，鑲金，耳墜長度3.3厘米



Electric Blue – Brazilian Paraiba

'Paraiba tourmalines' are said to be one of the most coveted gemstones in recent years. It is the Brazilian 'Paraiba tourmaline' that is the rarest and most sought after, which first emerged into the international market towards the end of the eighties.

The first ever discoverer of the 'Paraiba tourmaline' was Heitor Dimas Barbosa. He first encountered it at a deposit near the village of Sao Jose de Batalha in the northern part of Paraiba state of Brazil. By the mid-nineties, other mines were found in the northernmost part of Paraiba state as well as the southernmost corner of Rio Grande de Norte state, adjacent to the Paraiba state.

So unique are the quality elements exhibited by the 'Paraiba tourmalines' that they were immediately glorified and prized when it first appeared on the market. One of the main reasons that makes it so unique is caused by varying amounts of trace elements copper and manganese, resulting in a very distinct colour, a neon-bright blue-green 'paraiba colour'. Another factor is the specific geochemical surroundings which yield pegmatite host rocks with bright vivid turquoise tourmalines.

Tourmalines come in various shades and hues, from purple to violetish-blue, from blue to green and yellowish-green; but none is remotely comparable to the astonishing turquoise and majestic blue-green shade that distinguishes the 'Paraiba tourmaline', also known as cuprian elbaite. The tourmalines of this range have an incandescent glow that appears to light up the stone, thus the colour is sometimes also referred to as 'electric blue' or 'neon green' in the trade.

Presented in this lot is not one, but two 'paraiba tourmalines' exuberating the distinct and lively electric blue colour, is truly a marvelous modern-day collector's piece.

電光藍色

在八十年代被發掘後，帕拉依巴碧璽逐漸成為收藏家夢寐以求的寶石之一，當中尤其以產自巴西的稀有品種最受歡迎。

第一位發現帕拉依巴碧璽的是 Heitor Dimas Barbosa 先生，他在巴西帕拉依巴洲北部一個名為 Sao Jose de Batalha 的村落附近，發現了這種漂亮寶石的礦床。在九十年代中期，其他礦床陸續在帕拉依巴洲和北里約格朗德州的交界被發現。

帕拉依巴碧璽教人驚嘆的是那獨一無二的顏色，由於原生礦被偉晶岩包圍，再加上含有微量元素銅和錳，因此呈現出猶如霓虹燈電光般的藍綠色，亦是這種無可比擬的品質，使帕拉依巴碧璽甫一面世便贏得珠寶收藏家的青睞。

碧璽顏色七彩繽紛，常見有紫紅、靛藍、青藍、翠綠或黃綠，然而沒有一種顏色可與帕拉依巴那眩目的藍綠色相比，這種帶銅元素的碧璽色調如綠松石深邃卻又更火光璀璨，綻放螢光般的色彩，故業界有時會稱之為「電光藍」或「霓虹綠」。

頂級品質的帕拉依巴碧璽已是絕無僅有，此拍品卻呈現了兩顆無論大小品質都異常匹配的瑰寶，一眾收藏家絕對不容錯過。





magnification 1.5x

Gemstone Report No. 86453

Weight: 7.461 ct
 Shape & cut: pear-shaped, fancy cut
 Measurements: 14.91 x 11.66 x 7.71 mm
 Colour: blue

Identification: **PARAIBA TOURMALINE**

Comments: The analysed properties confirm the authenticity of this transparent paraiba tourmaline.

Indications of heating.

Origin: Brazil

Important Note: The conclusions on this Gemstone Report reflect our findings at the time it is issued. A gemstone could be reassessed at any time if a stone is in line with the Gemstone Report. Only the report with the valid original signature on the surface of the laminated report is a valid document. See terms and conditions on reverse side. © This Gemstone Report

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 27 June 2016 dh


 P. Lefèvre, MSc, DUG

Aeschengraben 26, CH-4051 Basel, Switzerland Tel. +41 61 262 06 40 Fax + 41 61 262 06 41

Appendix letter

Exceptional Paraiba Tourmaline

The Paraiba tourmaline described in Gemstone Report No. 86453 from the Swiss Gemmological Institute SSEF possesses characteristics which merit special mention and appreciation.

The described gemstone of 7.461 ct exhibits an attractive colour and an outstanding purity. Its colour is further pronounced by its well-proportioned cutting style, resulting in vivid blue hues due to multiple internal reflections.

The analysed properties are consistent with those of Paraiba tourmalines from Brazil. Its vivid blue colour is due to a combination of well-balanced trace elements (notably copper) in the gemstone, which are typical and characteristic for the finest Paraiba tourmalines of Brazil.


Paraiba tourmalines are commonly heated at a rather low temperature (approx. 450 °C) to modify and enhance their colour. The colour after heating is considered stable. As for the majority of gem-quality Paraiba-tourmalines from Brazil, the described gemstone shows indications of heating.

There are only very few gem deposits worldwide which have produced this copper-bearing variety of tourmaline, namely in the States of Paraiba and Rio del Norte in Brazil, but also Nigeria, and more recently Mozambique in East-Africa. From these sources, the mining sites in Brazil – where this variety of tourmaline first was discovered in 1988 – are the most famous and reputed until nowadays.

A Paraiba tourmaline from Brazil of this size and quality is rare and exceptional.

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 27 June 2016 dh


 P. Lefèvre, MSc, DUG




 Dr. M. S. Kzernicki, FGA



magnification 1.5x

Gemstone Report No. 86452

Weight: 6.814 ct
Shape & cut: pear-shaped, modified brilliant / fancy cut
Measurements: 14.67 x 11.58 x 7.58 mm
Colour: blue

Identification: **PARAIBA TOURMALINE**

Comments: The analysed properties confirm the authenticity of this transparent paraiba tourmaline.
Indications of heating.
Origin: Brazil

Important Note: The conclusions on this Gemstone Report reflect our findings at the time it is issued. A gemstone could be re-analysed at any time if a stone is in line with the Gemstone Report. Only the report with the valid original signatures, the surface of the laminated report is a valid document. See terms and conditions on reverse side. © This Gemstone Report is the property of SSEF.

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 27 June 2016 dh



S. Hänsel, MSc, FEEG



Dr. M.

Aeschengraben 26, CH-4051 Basel, Switzerland Tel. +41 61 262 06 40 Fax +41 61 262 06 41

Appendix letter

Exceptional Paraiba Tourmaline

The Paraiba tourmaline described in Gemstone Report No. 86452 from the Swiss Gemmological Institute SSEF possesses characteristics which merit special mention and appreciation.

The described gemstone of 6.814 ct exhibits an attractive colour and an outstanding purity. Its colour is further pronounced by its well-proportioned cutting style, resulting in vivid blue hues due to multiple internal reflections.

The analysed properties are consistent with those of Paraiba tourmalines from Brazil. Its vivid blue colour is due to a combination of well-balanced trace elements (notably copper) in the gemstone, typical and characteristic for the finest Paraiba tourmalines of Brazil.

Paraiba tourmalines are commonly heated at a rather low temperature (approx. 450 °C) to modify and enhance their colour. The colour after heating is considered stable. As for the majority of gem-quality Paraiba-tourmalines from Brazil, the described gemstone shows indications of heating.

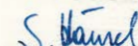
There are only very few gem deposits worldwide which have produced this copper-bearing variety of tourmaline, namely in the States of Paraiba and Rio del Norte in Brazil, but also Nigeria, and more recently Mozambique in East-Africa. From these sources, the mining sites in Brazil - where this variety of tourmaline first was discovered in 1988 - are the most famous and reputed until nowadays.

A Paraiba tourmaline from Brazil of this size and quality is rare and exceptional.


SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 27 June 2016 dh





S. Hänsel, MSc, FEEG



Dr. M. S. Krzemnicki, FGA

Aeschengraben 26, CH-4051 Basel, Switzerland Tel. +41 61 262 06 40 Fax +41 61 262 06 41 admin@ssef.ch www.ssef.ch



2006

2006

AN EXCEPTIONAL PAIR OF TOURMALINE AND DIAMOND EAR PENDANTS

Each set with a pear-shaped paraiba tourmaline, weighing approximately 7.46 and 6.81 carats, within a pear and oval-shaped diamond drop-shaped frame, to the similarly-cut diamond layered surmount and pear-shaped diamond trefoil spacer, mounted in gold, 5.4 cm

Accompanied by two premium reports nos. 86453 and 86452 dated 27 June 2016 from the SSEF Swiss Gemmological Institute stating that the paraiba tourmalines are of Brazil origin, with indications of heating; also accompanied by two appendixes stating that the paraiba tourmalines possess characteristics which merit special mention and appreciation. The gemstones exhibit an attractive colour and an outstanding purity. Their colours are further pronounced by its well-proportioned cutting style, resulting in vivid blue hues due to multiple internal reflections. The analysed properties are consistent with those of Paraiba tourmalines from Brazil. Their vivid blue colour is due to a combination of well-balanced trace elements (notably copper) in the gemstone, which are typical and characteristics for the finest Paraiba tourmalines of Brazil. Paraiba tourmalines are commonly heated at a rather low temperature (approx. 450C) to modify and enhance their colour. The colour after heating is considered stable. As for the majority of gem-quality Paraiba-tourmalines from Brazil, the described gemstones show indications of heating. Paraiba tourmalines from Brazil of this size and quality are rare and exceptional

Two reports nos. 604803 and 604804 dated 5 April 2006 from the Gübelin Gemmological Laboratory stating that the tourmalines are of Brazil origin, and this colour variety of tourmalines is known as "Paraiba tourmaline" in the trade; also accompanied by two appendixes stating that the gemstones possess a saturated and homogenous pure greenish-blue colour, combined with a very high degree of transparency. A pleasant shape and finely proportioned cut provide numerous vivid reflections of a vibrant greenish-blue colour, and the high purity of the gemstones make it virtually eye-clean (2)

Please note that two of the reports are more than 5 years old and might require an update

HK\$12,800,000-18,000,000

US\$1,600,000-2,300,000

約7.46及6.81克拉梨形巴西帕拉依巴耳墜，附SEEF及Gübelin證書，配以鑽石，鑲金，耳墜長度5.4厘米





2007

2007

AN IMPORTANT SAPPHIRE AND DIAMOND RING

Set with a cushion-shaped sapphire, weighing approximately 6.12 carats, within a double layered oval and pear-shaped diamond surround, to the pavé-set circular-cut diamond three quarter-hoop, mounted in gold, ring size 6

Accompanied by report no. 88812 dated 21 November 2016 from the SSEF Swiss Gemmological Institute stating that the sapphire is of Kashmir origin, with no indications of heating

Report no. 16100171 dated 31 October 2016 from the Gübelin Gemmological Laboratory stating that the sapphire is of Kashmir origin, with no indications of heating

Report no. 1075962 dated 12 December 2016 from the AGL American Gemological Laboratories stating that the origin of the sapphire is Kashmir, with no gemological evidence of heat and no clarity enhancement

HK\$4,000,000-6,000,000

US\$500,000-750,000

約6.12克拉枕形喀什米爾天然藍寶石戒指，附SEEF、Gübelin及AGL證書，配以鑽石，鑲金，戒指尺寸6





2008



2009

• 2008

A MULTI-GEM 'LES OISEAUX LIBÉRÉS' RING, BY CARTIER

Designed as two opposing circular-cut diamond parrots with emerald eyes and onyx beaks, perched on a black ceramic branch with reverse-set circular-cut sapphire terminals, mounted in gold, ring size 7¼, in red leather Cartier case

Signed and with maker's mark for Cartier, no. ARD869

HK\$150,000-250,000

US\$20,000-30,000

鑽石「Les Oiseaux Libérés」戒指，配以祖母綠、藍寶石及黑瑪瑙，鑲金，戒指尺寸7¼
Cartier設計

~ 2009

A MULTI-GEM 'LES OISEAUX LIBÉRÉS' BROOCH, BY CARTIER

Modelled as a pair of opposing birds with onyx eyes and brown mother-of-pearl beaks, to the pavé-set diamond bodies with pink diamond wings and tails, perched on a branch, mounted in platinum and gold, 3.7 cm, with French assay mark for platinum and gold, in red Cartier pouch

Please note that the pink diamonds have not been tested for natural colour

Signed Cartier, no. 63655B

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the CONDITIONS OF SALE at the back of the catalogue

HK\$300,000-500,000

US\$38,000-65,000

鑽石「Les Oiseaux Libérés」胸針，配以黑瑪瑙、貝母及粉紅鑽，鑲鉑金及金，胸針長度3.7厘米
Cartier設計



2010

**AN ART DECO MULTI-GEM VANITY CASE,
BY CARTIER**

Of rectangular outline, the enamel case centring on a cluster of carved ruby leaves, emerald cabochon, sapphire and ruby beads, to the carved sapphire basket and circular rose-cut diamond accents, the coral push piece opening to reveal a mirror, a powder compartment and a lipstick holder, 1932, mounted in silver gilt, 6.6 cm, with British assay marks

Signed Cartier, London, no. 1740 (indistinct)

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE at the back of this catalogue

HK\$80,000-120,000

US\$10,000-15,000

琺瑯首飾盒，配以紅寶石、祖母綠及藍寶石，鑲銀，約1932年製，首飾盒長度6.6厘米
Cartier設計

2011

A MULTI-GEM VANITY CASE, BY CARTIER

Of rectangular outline, the enamel case with coral, rose-cut diamond and cabochon sapphire fold over clasp, opening to reveal a mirror, powder compartments and a lipstick holder, mounted in gold, 8.0 cm, in red leather Cartier case

Signed Cartier, made in France no. 9155 (indistinct)

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE at the back of this catalogue

HK\$80,000-120,000

US\$10,000-15,000

琺瑯首飾盒，配以珊瑚、藍寶石及鑽石，鑲金，首飾盒長度8.0厘米
Cartier設計

2012

**A DIAMOND AND ENAMEL VANITY CASE,
BY CARTIER**

Of octagonal outline, the black enamel case centring on a circular rose-cut diamond circle, suspended from a black enamel chain and cylindrical lipstick holder, mounted in gold, case with lipstick holder 12.0 cm, with French assay mark with gold, in red leather Cartier case

Signed Cartier Paris London New York, no. 0389 (indistinct)

HK\$80,000-120,000

US\$10,000-15,000

琺瑯首飾盒，配以鑽石，鑲金，首飾盒連唇膏套長度12.0厘米
Cartier設計



2011



2010



2012







2013

2013

AN ELEGANT EMERALD AND DIAMOND BRACELET, BY BULGARI

Set with four rectangular and square-shaped emeralds, weighing approximately 2.58, 2.46, 2.45 and 2.43 carats, each flanked by square-shaped diamonds, to the openwork oval panels set with marquise, circular and single-cut diamonds, linked by baguette-cut diamonds, mounted in platinum, 18.5 cm, in black leather Bulgari case

Signed and with maker's mark for Bulgari

Accompanied by four reports dated 23 July 2015 to 28 April 2016 from the AGL American Gemological Laboratories stating that the emeralds are of Colombia origin, with no clarity enhancement

HK\$2,400,000-3,500,000

US\$300,000-440,000

約2.58、2.46、2.45及2.43克拉長方形及正方形哥倫比亞天然祖母綠手鍊，
附AGL證書，配以鑽石，鑲鉑金，手鍊長度18.5厘米
Bulgari設計



2014

2014

AN ELEGANT DIAMOND BRACELET, BY CARTIER

Of geometric motif, the flexible band composed of a series of rectangular panels, set with circular, baguette and square-shaped diamonds, spaced by two baguette-cut diamond open links with similarly-cut diamond arched spacers, mounted in platinum, 18.5 cm

HK\$1,450,000-2,500,000

US\$180,000-320,000

鑽石手鍊，鑲鉑金，手鍊長度18.5厘米
Cartier設計



2015

2015

**AN ELEGANT PAIR OF EMERALD, NATURAL PEARL AND
DIAMOND EAR PENDANTS**

Each suspending a pear-shaped emerald, weighing approximately 11.92 and 11.39 carats, linked by a button-shaped natural pearl, measuring approximately 8.67 - 8.69 x 7.89 and 8.66 - 8.76 x 7.47 mm, flanked by diamond beads, to the diamond-set hook, mounted in gold, 5.9 cm

Accompanied by report no. 17102004/ 1 and 2 dated 20 October 2017 from the Gübelin GemLab stating that the emeralds are of Colombia origin, with indications of minor clarity enhancement

Two reports nos. 1080911 and 1080912 dated 11 January 2017 from the AGL American Gemological Laboratories stating that the emeralds are of Colombia origin, with minor clarity enhancement, traditional type

Accompanied by report dated 22 March 2018 from the SSEF Swiss Gemmological Institute stating that the analysed properties confirm the authenticity of these two saltwater natural pearls (2)

HK\$6,500,000-9,500,000

US\$800,000-1,200,000

約11.92及11.39克拉梨形哥倫比亞祖母綠耳墜，配以天然珍珠，附Gübelin、AGL及SSEF證書，配以鑽石，鑲金，珍珠尺寸8.67 - 8.69 x 7.89及8.66 - 8.76 x 7.47毫米，耳墜長度5.9厘米





2016

2016

A PAIR OF NATURAL PEARL AND DIAMOND EAR PENDANTS

Each suspending a slightly baroque natural pearl drop, measuring approximately 10.30 - 13.80 x 16.80 and 11.50 - 13.55 x 16.20 mm, surmounted by a pear-shaped diamond, weighing approximately 2.02 and 2.02 carats, mounted in gold, 2.8 cm

Accompanied by report no. 72797 dated 4 March 2014 from the SSEF Swiss Gemmological Institute stating that the analysed properties confirm the authenticity of these saltwater natural pearls

Two reports nos. 1119996304 and 1129365494 dated 29 March 2011 and 2 August 2011 from the GIA Gemological Institute of America stating that the diamonds are G and H colour, SI1 and VS1 clarity respectively

(2)

HK\$3,200,000-5,500,000

US\$400,000-700,000

天然珍珠耳墜，配以約2.02及2.02克拉梨形G-H/VS1-SI1鑽石，附SSEF及GIA證書，鑲金，珍珠尺寸10.30 - 13.80 x 16.80及11.50 - 13.55 x 16.20毫米，耳墜長度2.8厘米



2017

2017

A PAIR OF NATURAL PEARL AND DIAMOND EARRINGS, BY MAUBOUSSIN

Each set with a natural pearl, measuring approximately 9.45 x 9.30 and 9.48 x 9.30 mm, within a circular and baguette-cut diamond radiating surround, mounted in platinum and gold, 2.0 cm, with French assay marks for platinum and gold

Signed Mauboussin, Paris, no. 15769 (indistinct)

Accompanied by report no. 2175791654 dated 18 August 2016 from the GIA Gemological Institute of America stating that the semi-baroque button pearls are natural saltwater. One pearl shows treatment: worked base and the other shows no indications of treatment

(2)

HK\$120,000-180,000

US\$15,000-25,000

天然珍珠耳環，附GIA證書，配以鑽石，鑲鉑金及金，珍珠尺寸9.45 x 9.30及9.48 x 9.30毫米，耳環長度2.0厘米
Mauboussin設計



2018

2018

A NATURAL PEARL, CULTURED PEARL AND DIAMOND NECKLACE

The three-strand necklace composed of one hundred fifty-eight natural pearls and one cultured pearl, measuring approximately 4.15 to 8.50 mm, gathered by an Art Deco baguette and square-shaped diamond bow clasp, clasp *circa* 1935, mounted in platinum, 36.3 cm

Accompanied by report no. 98766 dated 20 March 2018 from the SSEF Swiss Gemmological Institute stating that the analysed properties confirm the authenticity of these saltwater natural pearls and one beaded saltwater cultured pearl

HK\$2,800,000-3,500,000

US\$350,000-440,000

天然珍珠項鍊，附SEEF證書，配以養殖珍珠及鑽石，鑲鉑金，158顆天然珍珠尺寸4.15至8.50毫米，鑽石扣約1935年製，項鍊長度36.3厘米



2019

A NATURAL PEARL AND DIAMOND RING, BY STERLÉ

Set with a button-shaped natural pearl, measuring approximately 11.55 - 12.00 x 10.30 mm, within a circular-cut diamond foliate surround, to the textured gold hoop, mounted in platinum, ring size 5¼, with French assay mark for platinum

Signed Sterlé Paris, no. A 441

Accompanied by report no. 98516 dated 5 March 2018 from the SSEF Swiss Gemmological Institute stating that the analysed properties confirm the authenticity of this saltwater natural pearl

HK\$150,000-250,000

US\$20,000-30,000

天然珍珠戒指，附SSEF證書，配以鑽石，鑲鉑金，珍珠尺寸11.55 – 12.00 x 10.30毫米，戒指尺寸5¼
Sterlé設計



2020



2021

2020

A PAIR OF NATURAL PEARL AND DIAMOND EARRINGS

Each set with a roundish white or grey natural pearl measuring approximately 11.60 – 11.75 x 10.92 and 11.57 – 12.09 mm, within an oval-shaped diamond surround, mounted in gold, 2.3 cm

Accompanied by report no. 77500 dated 18 November 2014 from the SSEF Swiss Gemmological Institute stating that the analysed properties confirm the authenticity of this light brown saltwater natural pearl, with no indications of artificial colour modification

Report no. 75606 dated 23 July 2014 from the SSEF Swiss Gemmological Institute stating that the analysed properties confirm the authenticity of this white saltwater natural pearl (2)

HK\$1,450,000–2,300,000 **US\$180,000–300,000**

天然珍珠耳環，附SSEF證書，配以鑽石，鑲金，珍珠尺寸11.60 – 11.75 x 10.92及11.57 – 12.09毫米，耳環長度2.3厘米

2021

A NATURAL PEARL AND DIAMOND RING

Set with two button-shaped natural pearls, one white, measuring approximately 12.89 mm, one grey, measuring approximately 12.50 mm, to the baguette and circular-cut diamond scrolls, mounted in platinum, ring size 5½ with ring sizer

Accompanied by report no. 5181938451 dated 29 December 2017 from the GIA Gemological Institute of America stating that the two partially drilled pearls are natural saltwater, with no indication of treatment

HK\$180,000–250,000 **US\$25,000–30,000**

天然珍珠戒指，附GIA證書，配以鑽石，鑲鉑金，珍珠尺寸12.89及12.50毫米，戒指尺寸5½

2022

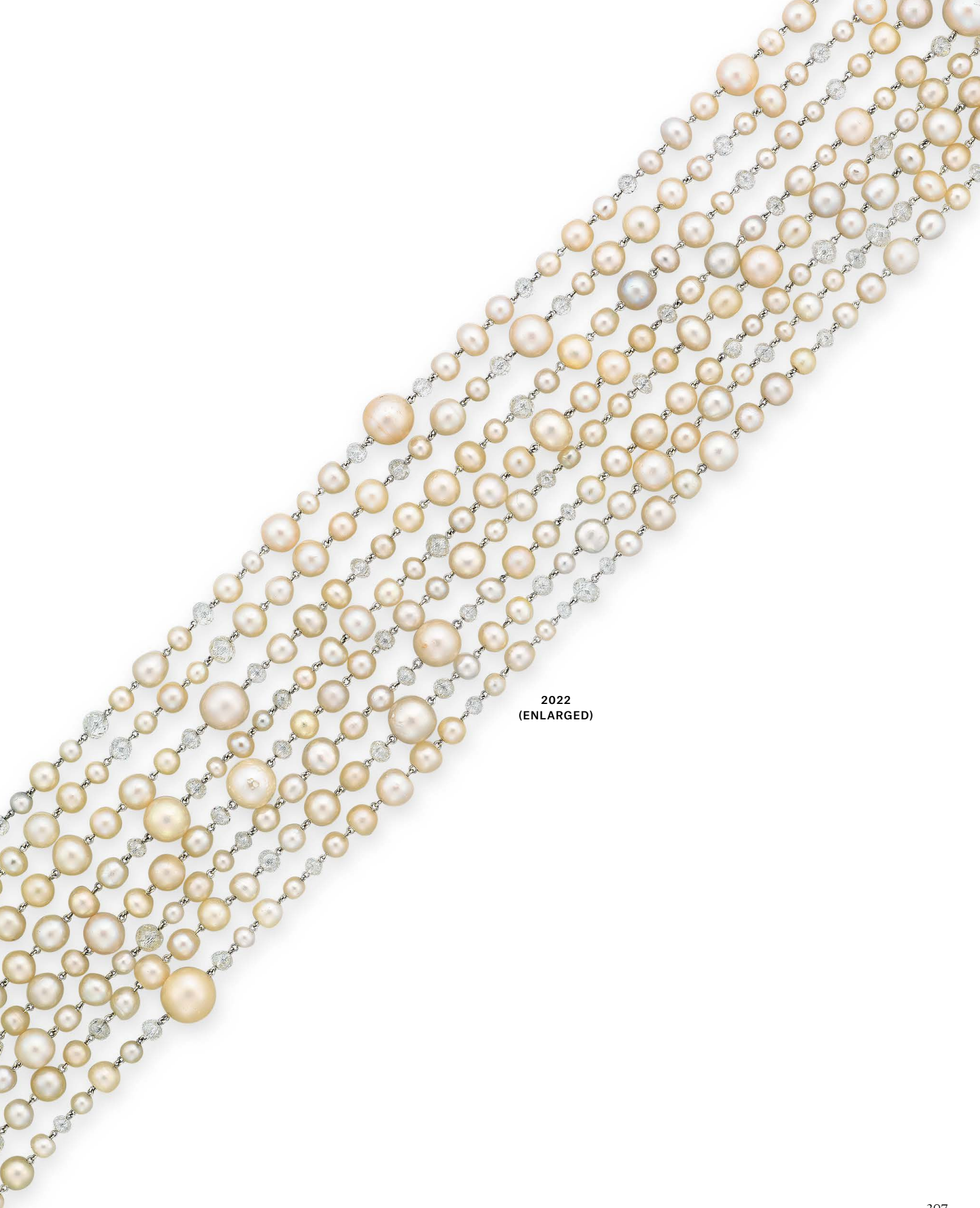
A NATURAL PEARL AND DIAMOND NECKLACE

Composed of three hundred ninety-nine natural pearls, measuring approximately 8.25 to 3.10 mm, interspersed with diamond beads, mounted in platinum, 287.5 cm long

Accompanied by report no. 98767 dated 20 March 2018 from the SSEF Swiss Gemmological Institute stating that the analysed properties confirm the authenticity of these saltwater natural pearls and two freshwater natural pearls

HK\$1,200,000–1,800,000 **US\$150,000–230,000**

天然珍珠項鍊，附SSEF證書，配以鑽石，鑲鉑金，399顆珍珠尺寸8.25至3.10毫米，項鍊長度287.5厘米



2022
(ENLARGED)

2023

A PAIR OF NATURAL PEARL AND DIAMOND EARRINGS

Each set with a button-shaped natural pearl, measuring approximately 12.05-12.10 x 9.00 mm and 11.85-11.90 x 8.30 mm, within a circular-cut diamond surround, mounted in gold, 1.7 cm

Accompanied by report no. 99033 dated 27 March 2018 from the SSEF Swiss Gemmological Institute stating that the analysed properties confirm the authenticity of these two saltwater natural pearls (2)

HK\$800,000-1,200,000 *US\$100,000-150,000*

天然珍珠耳環，附SSEF證書，配以鑽石，鑲金，珍珠尺寸12.05 – 12.10 x 9.00及11.85 – 11.90 x 8.30毫米，耳環長度1.7厘米

2024

A NATURAL PEARL AND DIAMOND RING

Set with a button-shaped natural pearl, measuring approximately 13.80 -14.00 x 11.70 mm, to the single-cut diamond quarter hoop, mounted in platinum, ring size 6 ¾, with French assay mark for platinum

HK\$720,000-1,000,000 *US\$90,000-125,000*

天然珍珠戒指，配以鑽石，鑲鉑金，珍珠尺寸13.80 – 14.00 x 11.70毫米，戒指尺寸6¾



2023



2024

• ~ 2025

A CONCH PEARL AND DIAMOND RING

Set with a conch pearl, measuring approximately 12.72 x 8.80 mm, within a pavé-set circular-cut diamond furred surround, mounted in gold, ring size 6

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to shop this item outside Hong Kong after the sale. Please contact the department for more details and refer to the CONDITIONS OF SALE at the back of the catalogue

HK\$50,000-80,000

US\$6,500-10,000

海螺珍珠戒指，配以鑽石，鑲金，
珍珠尺寸12.72 x 8.80毫米，戒指尺寸6

~ 2026

A PAIR OF CONCH PEARL, DIAMOND AND COLOURED DIAMOND EAR PENDANTS

Each set with a conch pearl surmount measuring approximately 9.83 x 7.80 and 10.03 x 8.29 mm, within a circular-cut diamond surround, suspending a conch pearl measuring approximately 12.34 x 9.02 x 7.58 and 12.81 x 8.68 x 8.33 mm, within a circular-cut pink diamond surround swinging within a circular-cut diamond pear-shaped frame, linked by tapered baguette-cut diamonds, each weighing approximately 0.52 to 0.47 carats, mounted in gold, 5.4 cm

Please note that the coloured diamonds have not been tested for natural colour

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to shop this item outside Hong Kong after the sale. Please contact the department for more details and refer to the CONDITIONS OF SALE at the back of the catalogue

Accompanied by report no. 1285547912 dated 4 April 2018 from the GIA Gemological Institute of America stating that the four undrilled pearls are natural saltwater, with no indications of treatment

Accompanied by four reports dated from 20 January 2017 to 23 January 2017 from the GIA Gemological Institute of America stating that the tapered baguette diamonds range from E to H colour, VVS2 to SI1 clarity (2)

HK\$600,000-800,000

US\$78,000-100,000

天然海螺珍珠耳墜，配以約0.52至0.47克拉梯形E-H/VVS2-SI1鑽石，附GIA證書，配以鑽石，鑲金，
海螺珍珠尺寸9.83 x 7.80、10.03 x 8.29、12.34 x 9.02 x 7.58及12.81 x 8.68 x 8.33毫米，耳墜長度5.4厘米



2025



2026



2027

2027

A PAIR OF NATURAL PEARL AND DIAMOND EARRINGS

Each detachable pear and marquise-cut diamond cluster surmount suspending a natural pearl drop, measuring approximately 11.12 – 11.14 x 14.21 and 10.86 – 10.91 x 14.06 mm, to the circular-cut diamond cap, mounted in platinum, 4.0 cm, in blue leather Harry Winston case

Diamond cluster surmount with maker's mark for Harry Winston, no. 107757

Accompanied by report no. 84316 dated 29 February 2016 from the SSEF Swiss Gemmological Institute stating that the analysed properties confirm the authenticity of these saltwater natural pearls (2)

HK\$3,200,000-5,000,000 **US\$400,000-650,000**

天然珍珠耳墜，附SSEF證書，配以鑽石，鑲鉑金，珍珠尺寸11.12 – 11.14 x 14.21及10.86 – 10.91 x 14.06 毫米，耳墜長度4.0厘米
耳環由Harry Winston設計

- 2028

A NATURAL PEARL, CONCH PEARL, PEARL AND DIAMOND NECKLACE, BY DAVID MORRIS

Designed as a graduated line of marquise-cut diamonds, conch pearls and pearls, the front suspending seven conch pearl drops, measuring approximately 8.30 x 7.82 to 11.79 x 9.89 mm, alternating with six natural pearl drops, measuring approximately 11.60 x 10.00 x 9.53 to 13.25 x 10.67 mm, spaced by pear-shaped diamonds, mounted in platinum, 37.7 cm, in grey leather David Morris pouch

Please note that the smaller pearls have not been tested for natural origin

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the CONDITIONS OF SALE at the back of this catalogue

Signed David Morris (partially indistinct)

Accompanied by report no. 6281720150 dated 18 April 2018 from the GIA Gemological Institute of America stating that the seven partially drilled conch pearls are natural saltwater and show no indications of treatment

Report no. 5181998430 dated 8 January 2018 from the GIA Gemological Institute of America stating that the six partially drilled pearls are natural saltwater and show no indications of treatment

HK\$2,400,000-3,500,000 **US\$300,000-440,000**

天然珍珠及海螺珍珠項鍊，附GIA證書，配以珍珠及鑽石，鑲鉑金，最大7顆海螺珍珠尺寸8.30 x 7.82至11.79 x 9.89毫米，最大6顆天然珍珠尺寸11.60 x 10.00 x 9.53至13.25 x 10.67毫米，項鍊長度37.7厘米
David Morris設計



2028





The Rockefeller Pearl necklace

Property of An Asian Lady

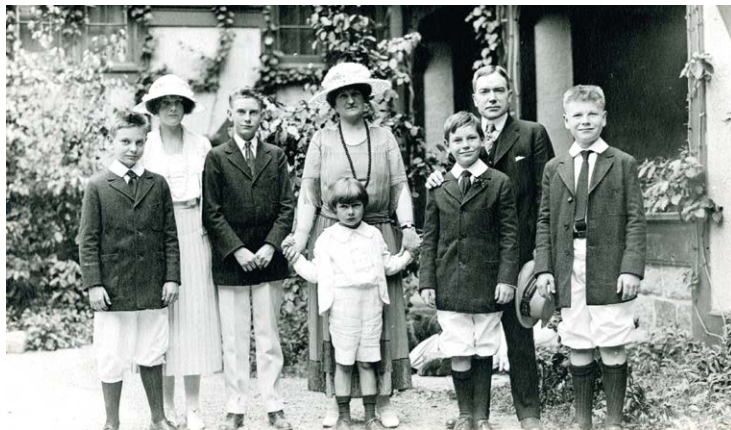
亞洲女士珍藏

The renowned 17th century gem merchant and traveler, Jean-Baptiste Tavernier (1605-1689) once described the oysters of the Bahrain fisheries as often containing “as many as six or seven pearls”. In the modern era, the odds of such an occurrence are, sadly, quite low. High quality pearls are rarer still, not to mention an extraordinary strand of sixty-three perfectly matched natural pearls. The present necklace was assembled over a period of ten years by Raymond C. Yard, a discreet New York jeweler known for his admirable tastefulness and relentless perfectionism. In 1929, it was sold to one of his most prominent patrons, John D. Rockefeller, ‘Junior’, (1874-1960).

Junior was a renowned member of the legendary Rockefeller family in America. The family patriarch, John D. Rockefeller, ‘Senior’, was the co-founder of Standard Oil and is commonly considered one of the wealthiest Americans of all time, and is among the greatest philanthropists that ever lived. His son, Junior, and the successive generations continue the family tradition of charitable giving around the world. The immense contributions of the Rockefellers to humankind over the last two centuries have been an aspiration for many.

This exceptional strand of natural pearls is typical of Yard’s perseverance and Junior’s discerning eye. Not only is it perfectly graduated, but the colour of the pearls is impeccably uniform. Each, without fail, displays intense pink and greenish overtones. To create such a necklace was no small feat as the pollution of the waters of the Persian Gulf at the beginning of the last century led to permanent damage of the oyster beds. The allure and desirability of natural pearls, compounded by their diminishing supply, have only increased their relevance and fueled prices exponentially. The provenance of the present necklace further cements its significance and importance.

Note: *While the present lot has established provenance linking it to John D. Rockefeller, Junior, it is not part of The Collection of Peggy and David Rockefeller, which is to be sold at Christie’s New York in the Spring of 2018.*



ABBY ALDRICH ROCKEFELLER AND JOHN D. ROCKEFELLER JR. WITH THEIR SIX CHILDREN.
CREDIT: ROCKEFELLER ARCHIVE CENTER



ABBY ALDRICH ROCKEFELLER, WIFE OF JOHN D. ROCKEFELLER,
IN 1905
PHOTOGRAPHER: DAVIS SANFORD, 1905
CREDIT: ROCKEFELLER ARCHIVE CENTER

遠至 17 世紀，著名的寶石商人和旅行家 Jean-Baptiste Tavernier (1605-1689) 曾形容 Bahrain 漁場的牡蠣，可生產多達六至七顆珍珠。可惜時至今日，基於種種的環境因素，此種說法已成絕響。高質量的單顆天然珍珠已極為罕見，更遑論是一串由 63 顆天然珍珠搭配而成的完美項鍊。是次拍賣的項鍊是由紐約珠寶商 Raymond C. Yard 花了十年時間搜集而成，其渾然天成的完美度受到 John D. Rockefeller Junior (1874-1960) 的青睞，於 1929 年購入成為其家族珍藏之一。

Rockefeller 家族被譽為美國史上最富有的傳奇家族。John D. Rockefeller Junior 是著名的家族成員，其父是標準石油公司的聯合創辦人，同時也是有史以來最偉大的慈善家之一。他的後代繼承了家庭傳統在世界各地進行慈善活動，於過去兩個世紀從未間斷造福人群。

這串天然珍珠項鍊展現了 Raymond Yard 對珠寶的熱誠和 Junior Rockefeller 的獨到眼光。珍珠的形狀不僅是完美匹配，其顏色的相稱程度更是無可挑剔，每顆珍珠都展現出迷人的粉紅或綠色副色調。由於上世紀初波斯灣水域的污染導致了牡蠣海床的永久損壞，使天然珍珠的供應大為減少，稀少產量加上市場的熱烈追捧，正是多年來天然珍珠價值持續上升的原因。如此出處顯赫的稀世奇珍，實是收藏家們不容錯過的自然界瑰寶。





Test Report No. 97454

on the authenticity of the following pearls,
strung on a necklace

Total weight: 49.9 grams
(including thread and clasp with a diamond)

Shape: round, drilled

Diameters: approximately 6.80 - 7.75 - 11.15 - 7.80 - 6.85 mm

Total length: approximately 56 cm

Colour: white to slightly cream with rosé and green overtones

Identification: regularly graduated necklace of
63 NATURAL PEARLS

Comments: The analysed properties confirm the authenticity
of these saltwater natural pearls.

Important Note: The conclusions on this Test Report reflect our findings at the time it is issued. A gemstone or pearl can be modified and/or enhanced at any time. Therefore, the SSEF can at any time reassess whether the gemstone or pearl is in accordance with this Test Report. A setting may limit complete analysis of a gemstone or a pearl, thus all conclusions are given as far as the setting permits. The authenticity and colour authenticity of additional diamonds, gemstones, and pearls in the setting have not been tested. The indicated estimated weight is only approximate and may differ from the exact weight of the gemstone/pearl when unset. Only the Test Report with the valid original signatures, embossed stamp and Proof Tag™ label affixed onto the surface of the laminated Test Report is a valid document. PDF scans and copies of a Test Report are not legally binding. See terms and conditions on reverse side and www.ssef.ch/terms-conditions. © This report is copyright of SSEF.

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 19 January 2018 tg

Report authentication (log on to www.myssef.ch)





S. Hänsel, MSc, FGA



Dr. W. Zhou, FGA

Appendix letter No. 97454

Exceptional Natural Pearl Necklace

The natural pearl necklace described in Test Report No. 97454 from the Swiss Gemmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

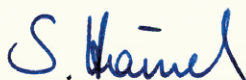
The described 63 natural pearls are strung on a regularly graduated strand and graduate to a remarkable size (diameter up to 11.15 mm approximately). They have been carefully selected for this necklace and exhibit a fine pearl lustre combined with an attractive colour subtly ranging from white to slightly cream. In addition to these qualities, part of these pearls show rosé and green overtones, poetically also referred to as the '*orient of pearls*'. These overtones are an iridescence effect on the surface of pearls and contribute greatly to the beauty of the described pearl necklace.

The combination of well-balanced trace elements found in these natural pearls are characteristic for saltwater pearls.

Assembling a matching selection of natural pearls of this size and quality can be considered rare and exceptional.

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 19 January 2018 tg



S. Hänsel, MSc, FGA

Report authentication (log on to www.myssef.ch)



Dr. W. Zhou, FGA

THE ROCKEFELLER PEARL NECKLACE
PROPERTY OF AN ASIAN LADY

2029

A SUPERB SINGLE-STRAND NATURAL PEARL AND DIAMOND NECKLACE

Composed of sixty-three graduated natural pearls, measuring approximately 6.80 to 11.15 mm, to the marquise-cut diamond clasp, mounted in gold, 55.5 cm

Accompanied by report no. 97161 dated 19 January 2018 from the SSEF Swiss Gemmological Institute stating that the analysed properties confirm the authenticity of these sixty-three saltwater natural pearls; also accompanied by an appendix stating that the natural pearl necklace possess extraordinary characteristics and merits special mention and appreciation. The described necklace consists of 63 natural pearls strung on a regularly graduated strand and graduate to a remarkable size. They have been carefully selected for this necklace and exhibit a fine pearl lustre combined with an attractive colour subtly ranging from white to slightly cream. In addition to these qualities, part of these pearls show rosé and green overtones, poetically also referred to as the 'orient of pearls'. These overtones are an iridescence effect on the surface of pearls and contribute greatly to the beauty of the described pearl necklace. Assembling a matching selection of natural pearls of this size and quality can be considered rare and exceptional

HK\$4,000,000-6,000,000

US\$500,000-750,000

天然珍珠項鍊，附SEEF證書，配以鑽石，鑲金，63顆珍珠尺寸6.80至11.15毫米，項鍊長度55.5厘米

PROVENANCE

John D. Rockefeller Jr.
Christie's Geneva, 18 November 1998, Lot 826

LITERATURE

N. Kuzmanovic, *Yard: The Life and Magnificent Jewelry of Raymond C. Yard*, New York, The Vendome Press, 2007, p. 104
P. Proddow and D. Healy, "American Jewelry, Glamour and Tradition", New York, Rizzoli, 1987, p. 117, n. 87



2029







2030



2031

2030

A SET OF JADEITE AND DIAMOND JEWELLERY

Comprising a ring, set with an oval lavender jadeite cabochon, within a jadeite cabochon surround, to the circular-cut diamond scalloped frame and quarter-hoop, and a pair of earrings *en suite*, mounted in gold, largest cabochon approximately 16.9 x 13.8 x 7.8 mm, ring size 5¼, earrings 2.0 cm

Accompanied by reports nos. KJ 98018, KJ 98102 and KJ 98103 dated 6 April 2018 and 17 April 2018 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural colour Fei Cui (Jadeite Jade) without any resin (3)

HK\$120,000-180,000

US\$15,000-25,000

天然紫羅蘭翡翠蛋面戒指及耳環套裝，配以鑽石，鑲金，最大蛋面尺寸16.9 x 13.8 x 7.8毫米，戒指尺寸5¼，耳環長度2.0厘米

2031

A JADEITE AND DIAMOND RING

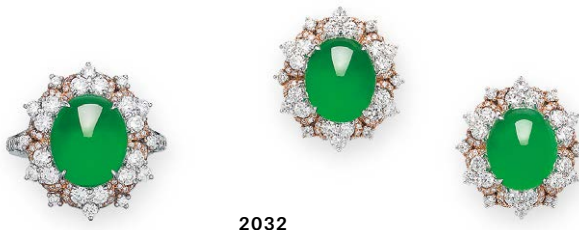
Set side by side by an oval jadeite cabochon, measuring approximately 14.1 x 10.4 x 6.8 mm, and an oval lavender jadeite cabochon, measuring approximately 19.3 x 13.5 x 6.7 mm, to the circular-cut diamond gallery and three quarter-hoop, mounted in gold, ring size 6

Accompanied by two reports nos. SJ160843 and SJ160840 dated 24 November 2017 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural colour Fei Cui (Jadeite Jade) without any resin
Two reports nos. 5172434978 and 5171435018 dated 18 January 2016 from the Gemological Institute of America stating that the cabochons are jadeite jade, natural colour and no indications of impregnation

HK\$500,000-800,000

US\$65,000-100,000

天然翡翠蛋面戒指，配以鑽石，鑲金，蛋面尺寸14.1 x 10.4 x 6.8及19.3 x 13.5 x 6.7毫米，戒指尺寸6



2032

2032

A SET OF JADEITE AND DIAMOND JEWELLERY

Comprising a ring, set with an oval jadeite cabochon, within a circular-cut diamond cluster surround, extending to the circular-cut diamond three quarter-hoop, and a pair of earrings *en suite*, mounted in gold, largest cabochon approximately 12.3 x 10.2 x 5.3 mm, ring size 6, earrings 1.8 cm

Accompanied by two reports nos. KJ 93862 and KJ 93875 dated 30 September 2016 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural colour Fei Cui (Jadeite Jade) without any resin (3)

HK\$680,000-880,000

US\$88,000-110,000

天然翡翠蛋面戒指及耳環套裝，配以鑽石，鑲金，最大蛋面尺寸12.3 x 10.2 x 5.3毫米，戒指尺寸6，耳環長度1.8厘米



2033



2034

2033

A JADEITE AND DIAMOND RING

Set with an elongated curved jadeite plaque, flanked by marquise and pear-shaped diamonds, to the circular-cut diamond surround and bifurcated half-hoop, mounted in gold, plaque approximately 29.9 x 10.9 x 4.7 mm, ring size 6

Accompanied by report no. KJ 79225 dated 8 April 2013 from the Hong Kong Jade & Stone Laboratory stating that the plaque is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$60,000-80,000

US\$7,500-10,000

天然翡翠戒指，配以鑽石，鑲金，
翡翠尺寸29.9 x 10.9 x 4.7毫米，戒指尺寸6

2034

A JADEITE PENDANT

The carved jadeite melon with trailing tendril details, to the gold hoop surmount, carving approximately 44.0 x 16.9 x 10.7 mm

Accompanied by report no. KJ 75047 dated 25 July 2012 from the Hong Kong Jade & Stone Laboratory stating that the carving is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$380,000-580,000

US\$48,000-75,000

天然翡翠瓜吊墜，鑲金，翡翠瓜尺寸44.0 x 16.9 x 10.7毫米



2035



2036

2035

A JADEITE AND DIAMOND PENDANT

Set with a carved jadeite melon, within a two-tiered circular-cut diamond surround, to the similarly-cut diamond ribbon surmount, mounted in gold, carving approximately 39.0 x 15.4 x 5.6 mm, pendant 6.2 cm

Accompanied by report no. KJ 76046 dated 10 September 2012 from the Hong Kong Jade & Stone Laboratory stating that the carving is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$60,000-80,000

US\$7,500-10,000

天然翡翠吊墜，配以鑽石，鑲金，
翡翠尺寸39.0 x 15.4 x 5.6毫米，吊墜長度6.2厘米

2036

A PAIR OF JADEITE, RUBY, DIAMOND AND CULTURED PEARL EAR PENDANTS

Each suspending a carved jadeite peapod, within a circular-cut diamond frame, to the ruby rondelle and cultured pearl links, to the circular-cut diamond hook surmount, mounted in gold, largest peapod approximately 31.1 x 10.0 x 3.9 mm, ear pendants 5.5 cm

Accompanied by report no. SJ 166708 dated 4 April 2018 from the Hong Kong Jade & Stone Laboratory stating that the peapod is natural colour Fei Cui (Jadeite Jade) without any resin (2)

HK\$150,000-250,000

US\$20,000-30,000

天然翡翠豆莢耳墜，配以紅寶石、珍珠及鑽石，鑲金，
最大豆莢尺寸31.1 x 10.0 x 3.9毫米，耳墜長度5.5厘米



2037



2038

2037

A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

Each suspending an oval jadeite cabochon, to the marquise-cut diamond floral surmount, joined to the circular-cut diamond link and hook, mounted in gold, largest cabochon approximately 13.2 x 10.9 x 5.0 mm, ear pendants 3.5 cm

Accompanied by report no. KJ 97905 dated 22 March 2018 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural colour Fei Cui (Jadeite Jade) without any resin (2)

HK\$280,000-380,000

US\$35,000-48,000

天然翡翠蛋面耳墜，配以鑽石，鑲金，
最大蛋面尺寸13.2 x 10.9 x 5.0毫米，耳墜長度3.5厘米

2038

A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, flanked by circular-cut diamond collets, weighing approximately 0.54 and 0.53 carats, mounted in gold, cabochon approximately 15.2 x 12.7 x 8.5 mm, ring size 5½

Accompanied by report no. KJ 97951 dated 26 March 2018 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural colour Fei Cui (Jadeite Jade) without any resin

Two report nos. 3285105236 and 7286104515 dated 22 February 2018 and 21 February 2018 from the GIA Gemological Institute of America stating that the diamonds are F colour, VS1 clarity

HK\$500,000-800,000

US\$65,000-100,000

天然翡翠蛋面戒指，配以約0.54及0.53克拉圓形F/VS1鑽石，附GIA證書，鑲金，蛋面尺寸15.2 x 12.7 x 8.5毫米，戒指尺寸5½



2039

2039

A SET OF JADEITE AND DIAMOND JEWELLERY

Comprising a ring, set with an oval jadeite cabochon, flanked by marquise and pear-shaped diamonds, to the circular-cut diamond surround and trifurcated quarter-hoop, and a pair of earrings *en suite*, mounted in gold, largest cabochon approximately 18.1 x 14.4 x 7.8 mm, ring size 6, earrings 1.7 cm

Accompanied by two reports nos. SJ 166023 and SJ 166025 dated 20 March 2018 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural colour Fei Cui (Jadeite Jade) without any resin (3)

HK\$680,000-880,000

US\$88,000-110,000

天然翡翠蛋面戒指及耳環套裝，配以鑽石，鑲金，最大蛋面尺寸18.1 x 14.4 x 7.8毫米，戒指尺寸6，耳環長度1.7厘米



2040

2040

A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, within a circular-cut diamond two-tiered surround, extending to the quarter-hoop, mounted in gold, cabochon approximately 22.3 x 16.5 x 6.4 mm, ring size 5¼

Accompanied by report no. KH 9352 dated 30 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$400,000-600,000

US\$50,000-78,000

天然翡翠蛋面戒指，配以鑽石，鑲金，蛋面尺寸22.3 x 16.5 x 6.4毫米，戒指尺寸5¼



2041

2041

A PAIR OF JADEITE, RUBY AND DIAMOND EAR PENDANTS

Each suspending an oval jadeite cabochon, within a circular-cut diamond pear-shaped frame, linked by a pear-shaped diamond within a circular-cut ruby trim, to the pavé-set diamond hoop surmount, largest cabochon approximately 16.2 x 14.3 x 7.1 mm, mounted in gold, 4.8 cm

Accompanied by report nos. KJ 98023 and KJ 98025 dated 6 April 2018 from the Hong Kong Jade & Stone Laboratory stating at the cabochons are natural colour Fei Cui (Jadeite Jade) without any resin

HK\$880,000-1,200,000

US\$110,000-150,000

天然翡翠蛋面耳墜，配以鑽石及紅寶石，鑲金，最大蛋面尺寸16.2 x 14.3 x 7.1毫米，耳墜長度4.8厘米



2042

2042

AN IMPORTANT JADEITE AND RUBY PENDANT NECKLACE

Suspending a carved jadeite peapod, surmounted by a pear-shaped cabochon ruby, to the length adjustable black cord, mounted in gold, peapod approximately 52.2 x 15.7 x 10.3 mm

Accompanied by report no. KJ 97897 dated 22 March 2018 from the Hong Kong Jade & Stone Laboratory stating that the peapod is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$7,500,000-9,500,000

US\$950,000-1,200,000

天然翡翠豆莢吊墜項鍊，配以紅寶石，鑲金，豆莢尺寸52.2 x 15.7 x 10.3毫米





2043

2043

A SUPERB JADEITE RING

Simply set with an oval jadeite cabochon, mounted in gold, cabochon approximately 29.2 x 22.8 x 12.7 mm, ring size 5½

Accompanied by report no. KJ 97896 dated 22 March 2018 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural colour Fei Cui (Jadeite Jade) without any resin

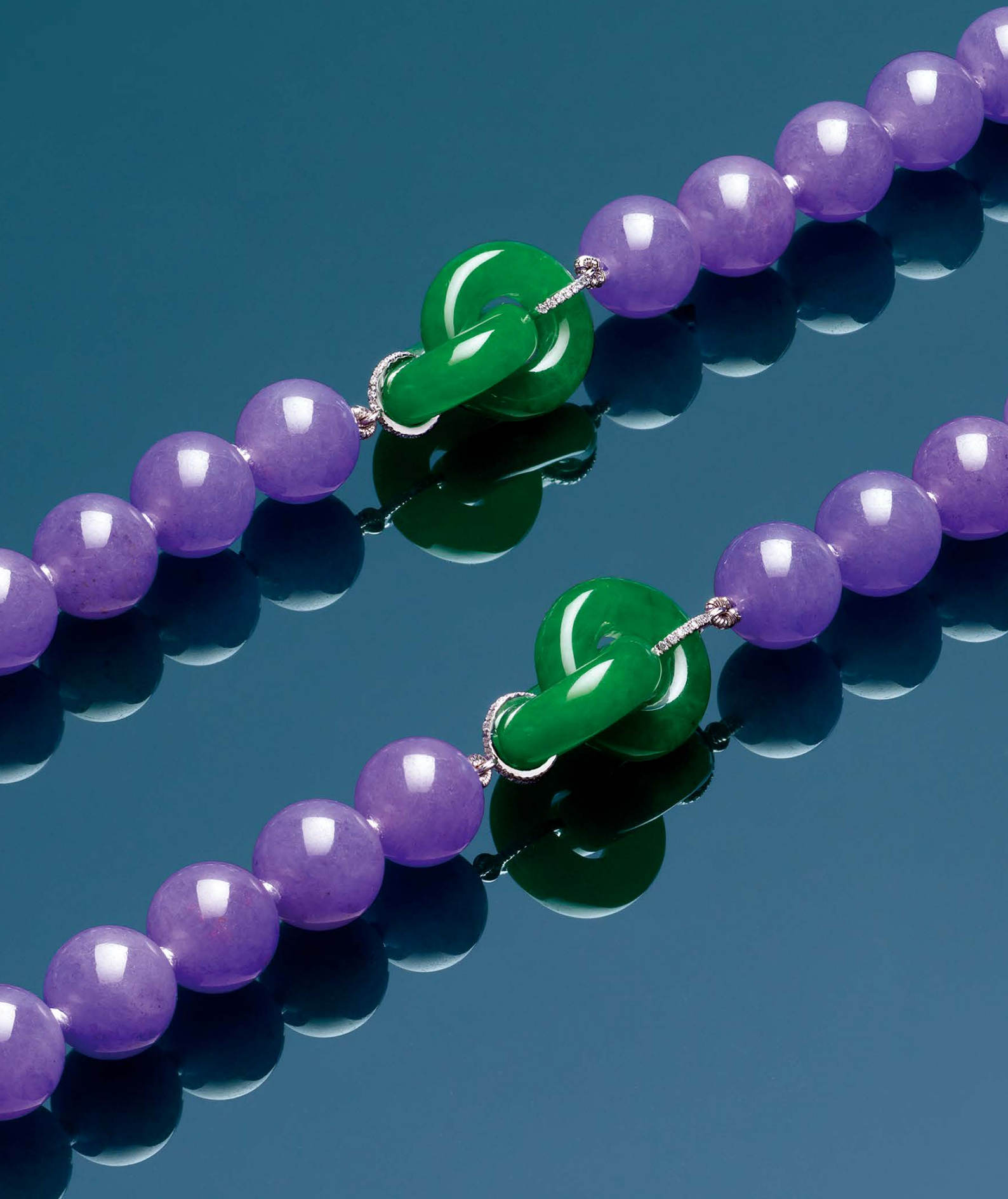
HK\$16,800,000-25,000,000

US\$2,100,000-3,200,000

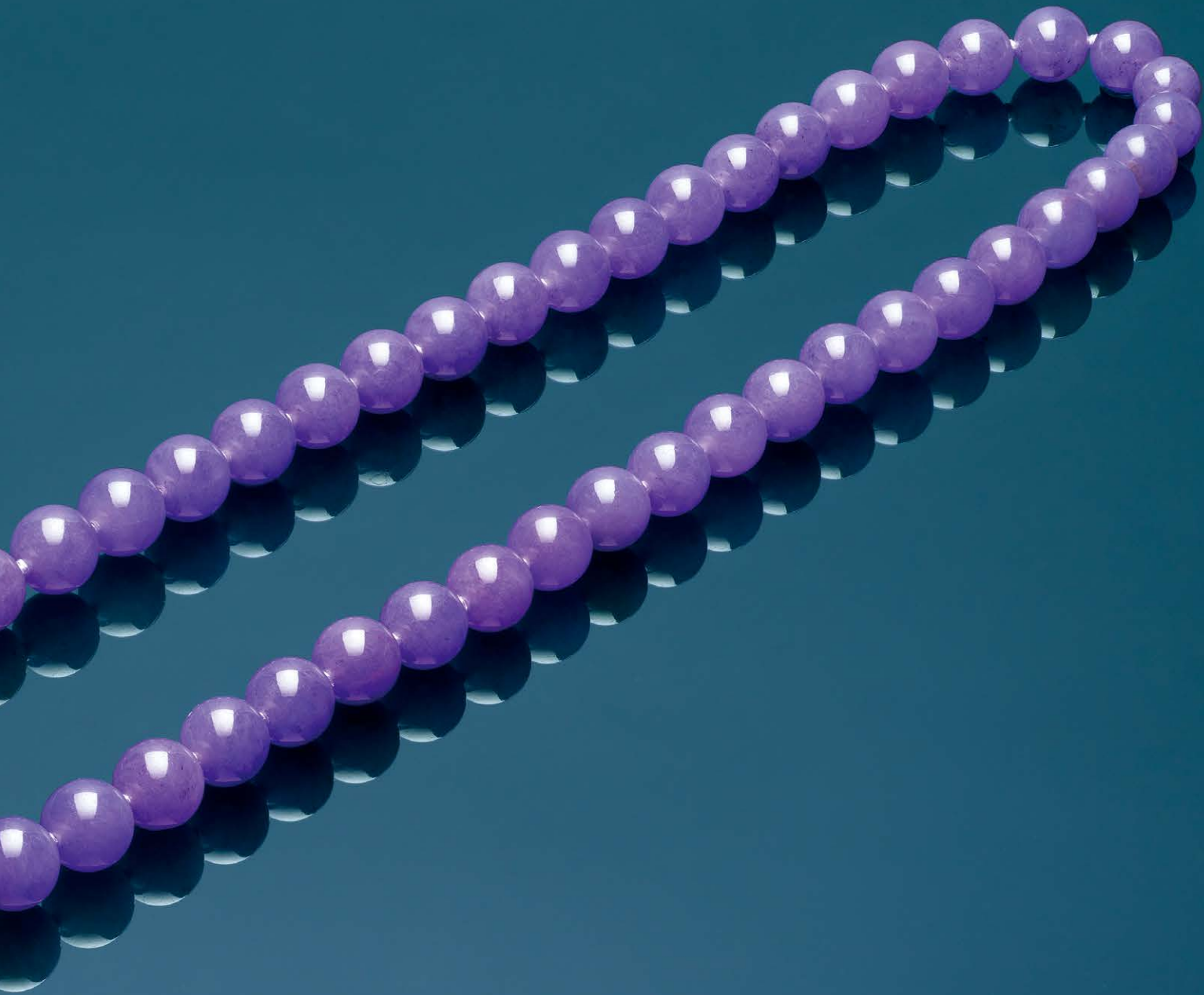
天然翡翠蛋面戒指，鑲金，蛋面尺寸29.2 x 22.8 x 12.7毫米，戒指尺寸5½











2044

A SUPERB JADEITE AND DIAMOND NECKLACE

Composed of sixty-three graduated lavender jadeite beads, measuring approximately from 8.6 to 11.1 mm, joined by two jadeite double-hoops, to the clasp set with a circular jadeite cabochon with diamond-set hoop links, largest hoop diameter approximately 15.6 mm, width approximately 5.1 mm, thickness approximately 4.8 mm, mounted in gold, necklace 78.5 cm

Accompanied by report no. KJ 98080(1-5) dated 11 April 2018 from the Hong Kong Jade & Stone Laboratory stating that the cabochon, double-hoop and 3 beads are natural colour Fei Cui (Jadeite Jade) without any resin

HK\$25,000,000-35,000,000

US\$3,200,000-4,500,000

天然紫羅蘭翡翠珠項鍊，配以翡翠雙環及鑽石，鑲金，63顆翡翠珠尺寸8.6至11.1毫米，最大翡翠環直徑15.6毫米，闊度5.1毫米，厚度4.8毫米，項鍊長度78.5厘米





2045

2045

A DIAMOND RING, BY HARRY WINSTON

Set with a rectangular-cut diamond, weighing approximately 8.32 carats, flanked by tapered baguette-cut diamonds, mounted in platinum, ring size 5¼

Signed Winston for Harry Winston

Accompanied by report no. 2185059873 dated 5 December 2016 from the Gemological Institute of America stating that the diamond is E colour, VVS2 clarity

HK\$3,200,000-5,000,000

US\$400,000-650,000

約8.32克拉長方形E/VVS2鑽石戒指，附GIA證書，配以鑽石，鑲鉑金，戒指尺寸5¼
Harry Winston設計



2046

2047

2046

A PAIR OF DIAMOND STUDS

Each set with a square-shaped diamond, weighing approximately 4.50 and 4.03 carats, mounted in platinum

Accompanied by report no. 2217386554 dated 5 January 2016 from the Gemological Institute of America stating that the 4.50 carat diamond is I colour, VS1 clarity, with excellent polish and symmetry

Accompanied by report no. 5182008684 dated 7 November 2016 from the Gemological Institute of America stating that the 4.03 carat diamond is I colour, VVS2 clarity, with excellent polish (2)

HK\$750,000-1,000,000 **US\$95,000-125,000**

約4.50及4.03克拉正方形I/VVS2-VS1鑽石耳環，附GIA證書，鑲鉑金

2047

A DIAMOND BRACELET

Designed as a line of twenty-nine square-shaped diamonds, weighing approximately 1.08 to 1.00 carats, mounted in platinum, 16.0 cm

Accompanied by twenty-nine reports dated from 20 August 2013 to 31 July 2017 from the GIA Gemological Institute of America stating that the diamonds range from D to F colour, internally flawless to VS2 clarity

The total certified weight of the diamonds is 29.28 carats

HK\$1,100,000-1,500,000 **US\$135,000-190,000**

約1.08至1.00克拉正方形D-F/IF-VS2鑽石手鍊，附GIA證書，鑲鉑金，手鍊長度16.0厘米



2048

2048

AN IMPORTANT DIAMOND RING

Set with a square-shaped diamond, weighing approximately 18.50 carats, flanked by tapered baguette-cut diamonds, mounted in gold, ring size 6

Accompanied by report no. 2183351303 dated 2 August 2017 from the GIA Gemological Institute of America stating that the diamond is E colour, VS2 clarity, with excellent polish and symmetry

HK\$8,000,000-12,000,000

US\$1,000,000-1,500,000

約18.50克拉正方形E/VS2(極優打磨及比例)鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸6





2049

PROPERTY OF A GENTLEMAN

2049

**A PAIR OF EMERALD AND DIAMOND
EAR PENDANTS, BY PICCHIOTTI**

Each suspending an octagonal-shaped emerald, weighing approximately 5.44 and 4.60 carats, surmounted by an octagonal-shaped emerald, weighing approximately 2.09 and 2.07 carats, each within a pear and circular-cut diamond surround, linked by a line of circular-cut diamonds, mounted in platinum and gold, 7.0 cm

Signed Picchiotti

Accompanied by four reports dated 5 July 2007 to 1 December 2008 from the Gübelin GemLab stating that the emeralds are of Colombia origin, with indications of minor clarity enhancement (2)

Please note that the reports are more than 5 years old and might require an update

HK\$800,000-1,200,000

US\$100,000-150,000

約5.44、4.60、2.09及2.07克拉八角形哥倫比亞祖母綠耳墜，附Gübelin證書，配以鑽石，鑲鉑金及金，耳墜長度7.0厘米 Picchiotti設計

PROPERTY OF A GENTLEMAN

2050

**AN EMERALD AND DIAMOND PENDANT NECKLACE,
BY PICCHIOTTI**

The circular-cut diamond necklace, the front suspending a fringe of seven octagonal-shaped emeralds, weighing approximately 6.07, 4.24, 3.72, 3.43, 3.41, 3.19 and 2.81 carats, each within a pear and circular-cut diamond surround, alternating with pear-shaped diamond clusters, mounted in platinum and gold, 39.5 cm Signed Picchiotti

Accompanied by seven reports dated 30 September 2008 to 1 December 2008 from the Gübelin GemLab stating that the emeralds are of Colombia origin, with indications of minor to moderate clarity enhancement

Please note that the reports are more than 5 years old and might require an update

HK\$2,500,000-3,500,000

US\$320,000-440,000

約6.07、4.24、3.72、3.43、3.41、3.19及2.81克拉八角形哥倫比亞祖母綠吊墜項鍊，附Gübelin證書，配以鑽石，鑲鉑金及金，項鍊長度39.5厘米 Picchiotti設計



2050

2051

A PAIR OF DIAMOND EAR PENDANTS

Each set with a pear-shaped diamond, weighing approximately 5.03 and 5.01 carats, surmounted by a square-shaped diamond, mounted in gold, 2.8 cm

Accompanied by two reports nos. 7166801928 and 5111794420 dated 6 February 2014 and 18 May 2015 from the GIA Gemological Institute of America stating that the diamonds are D colour, internally flawless clarity; and two Diamond Type Classification letters stating that the diamonds have been determined to be Type IIa

Please note that the reports are more than 3 years old and might require an update (2)

HK\$4,300,000-6,000,000 **US\$550,000-750,000**

約5.03及5.01克拉梨形D/IF Type IIa鑽石耳墜，附GIA證書，配以鑽石，鑲金，耳墜長度2.8厘米

2052

A DIAMOND BRACELET

The line bracelet composed of nineteen vari-cut diamonds, each weighing approximately 1.10 to 0.52 carats, mounted in gold, 17.2 cm

Accompanied by nineteen reports dated from 15 January 2007 to 5 March 2014 from the Gemological Institute of America stating that the diamonds are D colour, internally flawless clarity

Please note that the reports are more than 3 years old and might require an update

The total weight of the certified diamonds is 15.93 carats

HK\$800,000-1,200,000 **US\$100,000-150,000**

約1.10至0.52克拉D/IF鑽石手鍊，附GIA證書，鑲金，手鍊長度17.2厘米



2051



2052



2053

2053

AN ELEGANT PAIR OF DIAMOND AND RUBY EAR PENDANTS

Each suspending a pear-shaped diamond, weighing approximately 5.95 and 5.83 carats, linked by a cushion-shaped ruby, weighing approximately 2.62 and 2.42 carats, to the circular-cut diamond hook surmount, mounted in platinum, 3.9 cm

Accompanied by two reports nos. 1172017135 and 5161748279 dated 18 May 2016 and 19 November 2014 from the GIA Gemological Institute of America stating that the diamonds are D colour, internally flawless clarity; and two Diamond Type Classification letters stating that the diamonds have been determined to be Type IIa

Report no. 98578 dated 7 March 2018 from the SSEF Swiss Gemmological Institute stating that the rubies are of Burma (Myanmar) origin, with no indications of heating and the colour of these rubies may also be called 'pigeon blood red' based on SSEF reference standards

Report no. CS1077412 A and B dated 25 July 2016 from the AGL American Gemological Laboratories stating that the rubies are of Burma (Myanmar) origin, with no heat enhancement and a letter stating that 'these gems possess a richly saturated, homogeneous colour that is typical of fine quality rubies from this famous locale. Traditionally rubies of this colour have been described as having a 'pigeon's blood' hue. Fine, well-matched Classic Burma rubies such as those set in this refined pair of earrings are exceedingly rare' (2)

Please note that one report is more than 3 years old and might require an update

HK\$9,800,000-15,000,000

US\$1,250,000-1,900,000

約5.95及5.83克拉梨形D/IF Type IIa鑽石耳墜，
配以約2.62及2.42克拉枕形緬甸天然鴿血紅紅寶石，附GIA、SEEF及AGL證書，
配以鑽石，鑲鉑金，耳墜長度3.9厘米





2054



2055

2054

A DIAMOND RING, BY GRAFF

Set with a rectangular-cut diamond, weighing approximately 10.02 carats, flanked by tapered baguette-cut diamonds, mounted in platinum, ring size 5¾

Signed Graff (indistinct)

Accompanied by report no. 1182321404 dated 17 April 2017 from the Gemological Institute of America stating that the diamond is F colour, internally flawless clarity

HK\$3,800,000-5,800,000 *US\$480,000-750,000*

約10.02克拉長方形F/IF鑽石戒指，附GIA證書，
配以鑽石，鑲鉑金，戒指尺寸5¾
Graff設計

PROPERTY OF A GENTLEMAN

2055

AN IMPORTANT PAIR OF DIAMOND EAR STUDS

Each set with a rectangular-cut diamond, weighing approximately 8.15 and 8.01 carats, mounted in platinum

Accompanied by two reports nos. 14829684 and 16816006 dated 15 August 2008 and 25 January 2008 from the GIA Gemological Institute of America stating that the 8.15 and 8.01 carat diamonds are F colour, VVS1 and VVS2 clarity respectively

Please note that the reports are more than 5 years old and might require an update (2)

HK\$5,500,000-8,000,000 *US\$700,000-1,000,000*

約8.15及8.01克拉長方形F/VVS1-VVS2鑽石耳環，
附GIA證書，鑲鉑金





2056

2056

A SUPERB SAPPHIRE AND DIAMOND RING, BY BULGARI

Set with an octagonal-shaped sapphire, weighing approximately 20.48 carats, flanked by triangular-shaped diamonds, mounted in platinum, ring size 5½, in brown leather Bulgari case
Signed Bulgari

Accompanied by report no. 98769 dated 13 March 2018 from the SSEF Swiss Gemmological Institute stating that the approximately 20 carat sapphire is of Burma (Myanmar) origin, with no indications of heating and the colour of the sapphire may also be called 'royal blue' based on SSEF reference standards; also accompanied by an appendix stating that the sapphire possesses extraordinary characteristics and merits special mention and appreciation. The sapphire exhibits a remarkable size and weight, combined with an attractive and saturated blue colour and a fine purity. Its colour is further pronounced by its well-proportioned cutting style, resulting in vivid blue hues due to multiple internal reflections. The small inclusions found by microscopic examination and the analysed properties are consistent with those found in sapphires from the classical mines of Burma (Myanmar). Its saturated blue colour, poetically also referred to as 'royal blue', is due to a combination of well-balanced trace elements in the gemstone, which are typical and characteristics for the finest sapphires of Mogok, Burma. A natural sapphire from Burma of this size and quality is very rare and exceptional

HK\$6,500,000-8,500,000

US\$800,000-1,100,000

約20.48克拉八角形緬甸天然藍寶石戒指，附SSEF證書，配以鑽石，鑲鉑金，戒指尺寸5½
Bulgari設計





GIA®

GIA NATURAL DIAMOND GRADING REPORT

April 03, 2018

GIA Report Number 11160403

Shape and Cutting Style Square Emerald Cut

Measurements 18.61 x 17.69 x 9.90 mm

GRADING RESULTS

Carat Weight 25.36 carat

Color Grade D

Clarity Grade Internally Flawless

ADDITIONAL GRADING INFORMATION

Polish Very Good

Symmetry Excellent

Fluorescence None

Comments: Minor details of polish are not shown.

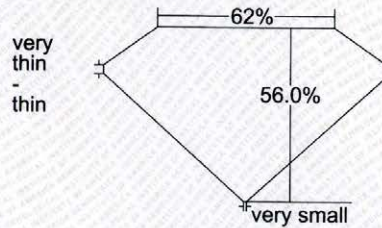
GIA.edu

GIA REPORT

11160403

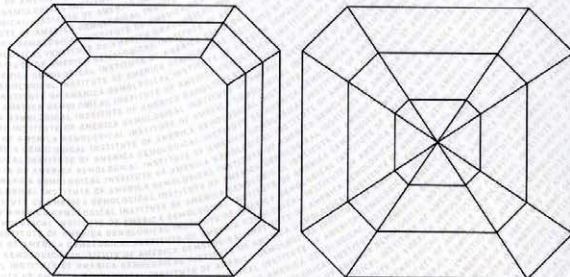
Verify this report at GIA.edu

PROPORTIONS



Profile not to actual proportions

CLARITY CHARACTERISTICS



DIA



GIA[®]

5355 Armada Drive
Carlsbad, CA 92008-4602
T +1 760 603 4500
F +1 760 603 1814
E labservice@gia.edu
GIA.edu

April 03, 2018

DIAMOND TYPE CLASSIFICATION FOR GIA DIAMOND GRADING REPORT #11160403

Scientists classify diamonds into two main "types" - type I and type II - based on the presence or absence of nitrogen which can replace carbon atoms in a diamond's atomic structure. These two diamond types can be distinguished on the basis of differences in their chemical and physical properties. Type II diamonds contain little if any nitrogen and they are subdivided into two groups (IIa and IIb) both of which are quite rare (less than 2% of all gem diamonds).



According to the records of the GIA Laboratory, the 25.36 carat Square Emerald Cut diamond described in GIA Diamond Grading Report #11160403 has been determined to be a **type IIa** diamond. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency. Type IIa diamonds were first identified as originating from India (particularly from the Golconda region) but have since been recovered in all major diamond-producing regions of the world.

Among famous gem diamonds, the 530.20 carat Cullinan I and the 105.60 carat Koh-i-noor are examples of type IIa.

PLEASE REFER TO IMPORTANT LIMITATIONS AND DISCLAIMERS ON THE BACK OF THIS DOCUMENT



2057

PROPERTY OF A LADY

2057

A MAGNIFICENT DIAMOND RING, BY CARVIN FRENCH

Set with a square-shaped diamond, weighing approximately 25.36 carats, flanked by bullet-cut diamonds, mounted in platinum, ring size 5³/₄

With maker's mark for Carvin French

Accompanied by report no. 11160403 dated 3 April 2018 from the GIA Gemological Institute of America stating that the diamond is D colour, internally flawless clarity, with excellent symmetry; and a Diamond Type Classification letter stating that the diamond has been determined to be Type IIa

HK\$24,000,000-35,000,000

US\$3,000,000-4,500,000

約25.36克拉正方形D/IF Type IIa(極優比例)鑽石戒指，附GIA證書，配以鑽石，鑲鉑金，戒指尺寸5³/₄
Carvin French設計



An Unprecedented Step-Cut Ruby Bracelet, By Faidee

Unlike most brilliant cuts, with traditional kite or star-shaped facets, the emerald cut bears rectangular facets resembling that of stairs or steps, also known as, a step cut. Surely these facets emit brilliance and scintillation, but in a much subtler manner. Jewellers usually prefer to carve brilliant-cut gemstones because the larger number of facets makes it easier to accentuate the fire of a stone. In addition, only exceptionally high clarity gemstones would be considered for step cuts since they have a large table and lack fire, making it difficult to mask any inclusions. With the diminishing yields from Mogok Valley in Burma in recent years, to find even a handful of rubies of such calibre is already a revelation; but to find 60 of them is nothing short of a miracle (in the jewellery industry)!

Collected and created by none other than the extraordinary Faidee, a name that equates to the rarest and most exceptional gemstones. Faidee was founded by Mr. Roop Chand Lunia in the early 1900s; his ability to foresee the potential of a rough made him one of the most legendary gem dealers of his time, earning him the title 'King of Burmese Rubies.' Known for his vast collection of the highest quality Burmese rubies, every piece created exudes exclusivity and perfection. This is made possible from a reserve cache of special rough and polished rubies, exquisite beyond imagination that is kept in their trophy collection.

Lot 2058, embellished with 60 emerald-cut rubies, radiates fire no less than normal brilliant-cut gemstones. After 25 years, Faidee has finally produced a bracelet with such remarkable rubies.

罕有階梯式切割紅寶石手鍊

顧名思義，階梯式切割〔或稱祖母綠切割〕只有階梯般平行的長方形刻面，不帶鳶形和星形刻面，有異於傳統圓形明亮式切割，因此它所呈現的火光並非璀璨閃爍，而是高貴內斂。珠寶業者一般愛採用圓形明亮式，因為大量的刻面可以輕易把寶石的火光盡情綻放，然而階梯式切割的要求卻更高，由於那較大的檯面和稍弱的火光均無法隱藏一絲半點的瑕疵，故此只有最純淨無瑕的頂級寶石才能被選用。能夠找到少量色澤淨度匹配的階梯式切割紅寶石已是難能可貴，考慮到它們皆來自產量越發稀少的緬甸抹谷礦區，而且數量達到 60 顆，更加可謂奇蹟！

亦只有 Faidee 才能創造奇蹟。

Faidee，代表著最頂級稀有寶石的牌子，於 1900 年代早期由 Mr. Roop Chand Lunia 創立。他對原石材料的透徹認識，使他成為當時最享負盛名的珠寶商，更有「緬甸紅寶石之王」的美譽。他的頂級紅寶石珍藏亦為人津津樂道，不但藏量驚人，而且每一顆寶石色澤淨度都展現出完美品質，令人拍案叫絕。

拍品編號 2058，鑲嵌了 60 顆品相匹配的祖母綠切割紅寶石，綻放出不下於明亮式切割的火光。經過 25 年，Faidee 終於打造了一條無可挑剔的紅寶石手鍊。



2058

A SUPERB RUBY AND DIAMOND BRACELET, BY FAIDEE

The five-row highly articulated bracelet set with sixty graduated octagonal-shaped rubies, alternating with rectangular and square-shaped diamonds, mounted in platinum and gold, 17.0 cm, in black Faidee case

Signed and with maker's mark for Faidee

Accompanied by report no. 92893 dated 26 June 2017 from the SSEF Swiss Gemmological Institute stating that the rubies are of Burma (Myanmar) origin, with no indications of heating and the colour of part of these rubies may also be called 'pigeon blood red' based on SSEF reference standards; also accompanied by an appendix stating that the ruby bracelet possesses extraordinary characteristics and merits special mention and appreciation. The rubies have been carefully selected to exhibit a beautifully matching and saturated colour and a very fine purity. The small inclusions found by microscopic inspection and the analysed properties are consistent with those of rubies originating from Mong Hsu (southeast of Mogok) and the Mogok Valley (No. 31: central ruby in the bracelet). Their attractive and saturated colour- for part of these rubies (analysed unset) poetically referred to as 'pigeon's blood red' - is due to a combination of well-balanced trace elements, which are characteristic for the finest rubies from Burma (Myanmar). Assembling a selection of natural rubies from Burma of this quality and matching colour can be considered rare and exceptional

Report no. 16091135 dated 28 June 2018 from the Gübelin GemLab stating that the rubies are of Burma (Myanmar) origin, with no indications of heating and that some of the rubies are called pigeon blood red
Accompanied by forty-two reports dated from 15 January 2014 to 9 August 2016 from the GIA Gemological Institute of America stating that the diamonds range from D to F colour, flawless to VVS2 clarity

HK\$6,800,000-8,800,000

US\$850,000-1,100,000

緬甸天然鴿血紅寶石手鍊，配以鑽石，附SEEF、Gübelin及GIA證書，鑲鉑金及金，手鍊長度17.0厘米
Faidee設計



2058



2059

2059

AN IMPORTANT PAIR OF RUBY AND DIAMOND EAR PENDANTS

Each suspending a cushion-shaped ruby, weighing approximately 5.06 and 5.03 carats, spaced by a cushion-shaped diamond, to the similarly-cut diamond surmount, weighing approximately 2.20 and 2.15 carats, mounted in platinum and gold, 2.4 cm

Accompanied by report no. 99406 dated 16 April 2018 from the SSEF Swiss Gemmological Institute stating that the rubies are of Burma (Myanmar) origin, with no indications of heating; also accompanied by an appendix stating that the pair of ruby ear pendants possesses extraordinary characteristics and merits special mention and appreciation. The rubies with a declared total weight of 10.09 ct have been carefully selected for their attractive colour and quality, thus resulting in a matching pair of ruby ear-pendants. The small inclusions found by microscopic inspection are the hallmarks of rubies from the classical ruby mines in Burma (Myanmar), well known for its wealth in gems since historic times. Their colour is due to a combination of well-balanced trace elements, which are characteristic for the finest rubies from Burma. Assembling a matching pair of natural rubies from Burma of this quality can be considered rare

Report no. 18031186/ 1 and 2 dated 23 March 2018 from the Gübelin GemLab stating that the rubies are of Burma (Myanmar) origin, with no indications of heating; also accompanied by a duplicate appendix stating that the gemstones possess a saturated and homogenous colour. The colour variety of a few of the rubies in this necklace and earrings set (presented in this sale: lot 2061 and lot 2059) may also be called “pigeon’s blood red” in the trade

Report no. 2268321440 dated 6 July 2017 from the GIA Gemological Institute of America stating that the rubies are of Burma (Myanmar) origin, with no indications of heating and the color appearance of these rubies is described in the trade as “Pigeon’s Blood”

Two reports dated 26 May 2015 and 29 May 2015 from the GIA Gemological Institute of America stating that the 2.20 and 2.15 carat diamonds are F colour, VVS1 and VVS2 clarity respectively (2)

HK\$12,800,000–18,000,000

US\$1,640,000–2,300,000

約5.06及5.03克拉枕形緬甸天然鴿血紅寶石耳墜，
配以約2.20及2.15克拉枕形F/VVS1–VVS2鑽石，附SSEF、Gübelin及GIA證書，
配以鑽石，鑲鉑金及金，耳墜長度2.4厘米





2060

2060

AN IMPORTANT RUBY AND DIAMOND RING

Set with a cushion-shaped ruby, weighing approximately 5.31 carats, within a two-tiered cushion-shaped diamond surround, to the circular-cut diamond three quarter-hoop, mounted in gold, ring size 6¼

Accompanied by report no. 98577 dated 7 March 2018 from the SSEF Swiss Gemmological Institute stating that the approximately 5.10 carat ruby is of Burma (Myanmar) origin, with no indications of heating; also accompanied by an appendix stating that the ruby possesses extraordinary characteristics and merits special mention and appreciation. The ruby exhibits a remarkable size and weight, combined with an attractive pinkish red colour combined with a fine purity. The small inclusions found by microscopic inspection are the hallmarks of rubies from the classical ruby mines in the Mogok valley in Burma (Myanmar), well known for its wealth in gems since historic times. The colour of this ruby is due to a combination of well-balanced trace elements, which are characteristic for the finest rubies from Mogok. A natural ruby from Burma of this size and quality can be considered rare and exceptional

Report no. CS 48253 dated 23 August 2012 from the AGL American Gemological Laboratories stating that the ruby is of Burma (Myanmar) origin, with no heat enhancement

Please note that one report is more than 5 years old and might require an update

HK\$4,200,000-6,000,000

US\$530,000-750,000

約5.31克拉枕形緬甸天然紅寶石戒指，附SSEF及AGL證書，配以鑽石，鑲金，戒指尺寸6¼



Test Report No. 99405

on the authenticity of the following gemstones,
 set in a necklace with diamonds



Total weight: 101.8 grams
 (including setting and diamonds)

Shape & cut: antique cushion, brilliant / step cut

Measurements: from: approximately 10.15 x 9.10 x 5.00 mm
 to: approximately 4.10 x 4.00 x 2.30 mm

Estimated weight: from: approximately 4.4 ct
 to: approximately 0.4 ct

Estimated total weight: approximately 70 ct
 (see also the declared total weight in the comments)

Colour: red to purplish red of medium strong to strong saturation

Identification: **58 RUBIES** (variety of natural corundum)

Comments: The analysed properties confirm the authenticity
 of these transparent rubies.

No indications of heating.

Origin: Burma (Myanmar)

The estimated total weight is in accordance with
 the declared total weight of 69.45 ct.

Conclusions as far as the setting permits.

Important Note: The conclusions on this Test Report reflect our findings at the time it is issued. A gemstone or pearl can at any time reassess whether the gemstone or pearl is in accordance with this Test Report. A setting may limit conclusions are given as far as the setting permits. The authenticity and colour authenticity of additional diamonds, gems, indicated estimated weight is only approximate and may differ from the exact weight of the gemstone/pearl when unset, embossed stamp and Proof Tag™ label affixed onto the surface of the laminated Test Report is a valid document. PDF. See terms and conditions on reverse side and www.ssef.ch/terms-conditions. © This report is copyright of SSEF.

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 16 April 2018 tg



M. Rytz, BSc, ATC

Appendix letter No. 99405

Exceptional Ruby Necklace

The natural ruby necklace described in Test Report No. 99405 from the Swiss Gemmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described 58 rubies are set in a necklace in a classic design in combination with a fine selection of colourless diamonds. The rubies, summing up to a remarkable total weight of 69.45 ct (declared weight), have been carefully selected for this necklace and exhibit a matching colour and a fine purity.

The small inclusions found by microscopic inspection and the analysed properties of these rubies are the hallmarks of rubies from the reputed mines in the Mogok valley and Mong Hsu (southeast of Mogok). Their attractive red colour is due to a combination of well-balanced trace elements, which are characteristic for the finest rubies from Burma (Myanmar).

In addition to these qualities, the described rubies have been spared exposure to heat treatment and their colour and purity are thus entirely natural.

Assembling a matching selection of natural rubies from Burma of this quality can be considered rare and exceptional.

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 16 April 2018 tg




M. Rytz, BSc, ATC



P. Lefèvre, MSc, DUG



2061

A RARE RUBY AND DIAMOND NECKLACE

The cushion-shaped diamond line necklace suspending fifty-eight cushion-shaped rubies, linked by circular-cut diamond collets, mounted in platinum and gold, 41.0 cm

Accompanied by report no. 99405 dated 16 April 2018 from the SSEF Swiss Gemmological Institute stating that the rubies are of Burma (Myanmar) origin, with no indications of heating; also accompanied by an appendix stating that the rubies, summing up to a remarkable total weight of 69.45 ct (declared weight), have been carefully selected for this necklace and exhibit a matching colour and a fine purity. The small inclusions found by microscopic inspection and the analysed properties of these rubies are the hallmarks of rubies from the reputed mines in Mogok valley and Mong Hsu (southeast of Mogok). Their attractive red colour is due to a combination of well-balanced trace elements, which are the characteristic for the finest rubies from Burma (Myanmar). Assembling a matching selection of natural rubies from Burma of this quality can be considered rare and exceptional; and an additional information letter stating that although it might be an option that few of these rubies are of pigeon blood red colour, SSEF would only be able to fully grade these rubies in loose state after they have been unset

Report no. 17102094/ 1 to 57 dated 3 April 2018 from the Gübelin GemLab stating that the fifty-seven rubies are of Burma (Myanmar) origin, with no indications of heating and a few of the rubies are called pigeon blood red; also accompanied by an appendix stating that the gemstones possess a saturated and homogenous colour. The colour variety of a few of the rubies in this necklace and earrings set (presented in this sale: lot 2061 and lot 2059) may also be called “pigeon’s blood red” in the trade

Report no. 17102094/ 58 dated 3 April 2018 from the Gübelin GemLab stating that the 2.60 carat ruby is of Burma (Myanmar) origin, with no indications of heating

HK\$18,000,000-28,000,000

US\$2,300,000-3,500,000

枕形緬甸天然鴿血紅紅寶石項鍊，附SSEF及Gübelin證書，配以鑽石，鑲鉑金及金，項鍊長度41.0厘米



2061



2062



2063



2064

2062

A JADEITE AND DIAMOND RING

Set with a curved rectangular jadeite plaque, within a circular-cut diamond scrolling surround, accented by pear-shaped diamonds, to the circular-cut diamond bifurcated half-hoop, mounted in gold, plaque approximately 24.6 x 13.3 x 2.6 mm, ring size 5

Accompanied by report no. KJ90260 dated 27 May 2015 from the Hong Kong Jade & Stone Laboratory stating that the plaque is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$50,000-80,000

US\$6,500-10,000

天然翡翠牌戒指，配以鑽石，鑲金，
翡翠牌尺寸24.6 x 13.3 x 2.6毫米，戒指尺寸5

2064

A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

Each suspending a navette-shaped jadeite cabochon, within a circular-cut diamond surround, to the similarly-cut diamond line suspension and pear-shaped diamond cluster surmount, mounted in gold, largest cabochon approximately 20.5 x 8.6 x 6.0 mm, ear pendants 5.3 cm

Accompanied by report no. KJ 97826 dated 14 March 2018 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural colour Fei Cui (Jadeite Jade) without any resin (2)

HK\$800,000-1,200,000

US\$100,000-150,000

天然翡翠蛋面耳墜，配以鑽石，鑲金，
最大蛋面尺寸20.5 x 8.6 x 6.0毫米，耳墜長度5.3厘米

2063

A PAIR OF JADEITE AND DIAMOND EARRINGS

Each set with an oval jadeite cabochon, within an oval-shaped diamond surround, suspending a circular-cut diamond, largest cabochon approximately 12.0 x 8.9 x 4.0 mm, mounted in gold, 2.2 cm

Accompanied by report no. KJ 98026 dated 6 April 2018 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural colour Fei Cui (Jadeite Jade) without any resin (2)

HK\$180,000-280,000

US\$25,000-35,000

天然翡翠蛋面耳環，配以鑽石，鑲金，
最大蛋面尺寸12.0 x 8.9 x 4.0毫米，耳環長度2.2厘米



2065

A SET OF JADEITE AND DIAMOND JEWELLERY

Comprising a ring, set with an oval jadeite cabochon, within an oval-shaped diamond surround, to the circular-cut diamond half-hoop, and a pair of earrings *en suite*, mounted in gold, largest cabochon approximately 17.6 x 14.6 x 6.4 mm, ring size 6¼, earrings 1.9 cm

Accompanied by reports nos. KJ97901, KJ97899 and KJ97900 dated 22 March 2018 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural colour Fei Cui (Jadeite Jade) without any resin

(3)

HK\$2,500,000-3,500,000

US\$320,000-440,000

天然翡翠蛋面戒指及耳環套裝，配以鑽石，鑲金，最大蛋面尺寸17.6 x 14.6 x 6.4毫米，戒指尺寸6¼，耳環長度1.9厘米



2066

2066

A JADEITE BANGLE

The semi-cylindrical lavender jadeite bangle, inner diameter approximately 54.3 mm, width approximately 11.8 mm, thickness approximately 9.0 mm

Accompanied by report no. KJ 97928 dated 22 March 2018 from the Hong Kong Jade & Stone Laboratory stating that the bangle is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$550,000-800,000

US\$70,000-100,000

天然紫羅蘭翡翠手鐲，手鐲內徑54.3毫米，闊度11.8毫米，厚度9.0毫米，
香港尺寸1.45，台灣尺寸17.3



2067



2068

2067

A JADEITE AND DIAMOND RING

Set with an oval lavender jadeite cabochon, to the jadeite shoulders, circular-cut diamond gallery and quarter-hoop, mounted in gold, cabochon approximately 16.2 x 13.9 x 8.0 mm, ring size 5¼

Accompanied by report no. KJ 98019 dated 6 April 2018 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$180,000-280,000

US\$25,000-35,000

天然紫羅蘭翡翠蛋面戒指，配以鑽石，鑲金，
蛋面尺寸16.2 x 13.9 x 8.0毫米，戒指尺寸5¼

2068

A JADEITE AND MULTI-GEM RING

Set with an oval jadeite cabochon, flanked by shield-shaped yellow diamonds, to the circular-cut ruby and diamond gallery, mounted in gold, cabochon approximately 17.5 x 13.8 x 7.4 mm, ring size 5¾

Please note that the coloured diamonds have not been tested for natural colour

Accompanied by report no. KJ 97902 dated 22 March 2018 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$600,000-800,000

US\$78,000-100,000

天然翡翠蛋面戒指，配以鑽石及紅寶石，鑲金，
蛋面尺寸17.5 x 13.8 x 7.4毫米，戒指尺寸5¾



2069



2070

2069

AN IMPORTANT JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, to the circular-cut diamond surround and pear-shaped diamond shoulders, mounted in gold, cabochon approximately 16.9 x 14.6 x 7.3 mm, ring size 6

Accompanied by report no. KJ 97857 dated 15 March 2018 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$3,800,000-5,800,000 *US\$480,000-750,000*

天然翡翠蛋面戒指，配以鑽石，鑲金，
蛋面尺寸16.9 x 14.6 x 7.3毫米，戒指尺寸6

2070

AN IMPORTANT PAIR OF JADEITE AND DIAMOND EARRINGS

Each set with an oval jadeite cabochon, within a circular-cut diamond surround, terminated by pear and marquise-cut diamonds, mounted in gold, largest cabochon approximately 15.8 x 13.6 x 7.0 mm, earrings 3.0 cm

Accompanied by report no. KJ97825 dated 14 March 2018 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural colour Fei Cui (Jadeite Jade) without any resin (2)

HK\$4,800,000-6,500,000 *US\$600,000-800,000*

天然翡翠蛋面耳環，配以鑽石，鑲金，
最大蛋面尺寸15.8 x 13.6 x 7.0毫米，耳環長度3.0厘米



Boucheron and Art Deco Jewellery

Art Deco, a name derived from Exposition Internationale des Arts Décoratifs et Industriels Modernes where the style was first exhibited in 1925, was a period of time where luxury goods were designed to display sleek and antitraditional elegance as symbols of wealth and sophistication. Art Deco jewellery embodies distinctive simple and geometric shapes and patterns as a reflective admiration for the modernity of industrial machines. Authentic jewellery from this era often fashioned white gold or platinum with old European and step-cut diamonds.

A master jeweler of the era, Frederic Boucheron was the first jeweler to establish himself in the Place Vendome. Legend has it that he chose the address at 26 Place Vendome – where The House of Boucheron remains to this day – because it was the sunniest corner of the square and would make the diamonds sparkle more brilliantly. Once an old private mansion, 26 Place Vendome had previously been owned by Contessa Virginia Verasis di Castiglione, famous for her beauty and turbulent society life as a mistress of Emperor Napoleon III.

The opulence of the social environment also helped pave the way for the Exposition Universelle of 1900 in Paris. It was there that Frederic Boucheron exhibited necklaces, coronets and tiaras detailing his skill as a craftsman. More than 100 years later, Boucheron remains a much sought after name by collectors of jewelry and worn by those with discerning taste.

裝飾藝術這名字源於 1925 年的國際裝飾藝術及現代工藝博覽會，其設計風格展現出時尚和反傳統的優雅，被視作為財富和個人修養的標誌，獨特簡單的幾何形狀和圖案體現了設計者對現代工業機械化的敬佩。舊式切割和階梯式切割的鑽石鑲嵌白金或鉑金，正是裝飾藝術首飾的典型。

要數這個時期的珠寶大師，Frederic Boucheron 可謂當中的佼佼者。他是首位於芳登廣場建立品牌的珠寶商，時至今日，The House of Boucheron 依然屹立於芳登廣場 26 號，相傳這是廣場陽光最充足的角落，能讓每顆鑽石閃耀出最動人色彩。追古溯源，這裏曾是拿破崙三世情人 Contessa Virginia Verasis di Castiglione 的私人豪宅，女主人聞名於世的美麗容貌和多采多姿的社交生活令此處更添傳奇。

富裕的社會環境使 1900 年巴黎世界博覽會取得空前成功，Frederic Boucheron 亦受邀於博覽會展出非凡工藝的項鍊和后冠。逾百年後，Boucheron 仍然是珠寶收藏家追捧的名字，亦為品味高雅的社會名流所穿戴。





PROPERTY OF A EUROPEAN FAMILY

2071

AN IMPORTANT EARLY 20TH CENTURY JADEITE BEAD AND DIAMOND NECKLACE, BY BOUCHERON

Composed of seventy-seven graduate jadeite beads, measuring approximately 5.3 to 9.6 mm, to the clasp embellished with three hexagonal and bullet-cut diamonds, mounted in gold, with French assay mark for gold, 59.0 cm, in original brown leather Boucheron pouch

Signed Boucheron Paris

Accompanied by report no. 87108 dated 27 July 2016 from the SSEF Swiss Gemmological Institute stating that the analysed properties confirm the authenticity of these translucent jadeite-jades, and these jadeite-jades may also be called 'jadeite-jade type A' in the trade

HK\$950,000-1,200,000

US\$120,000-150,000

天然翡翠珠項鍊，附SSEF證書，配以鑽石，鑲金，77顆翡翠珠尺寸5.3至9.6毫米，項鍊長度59.0厘米
Boucheron設計



2071







2072
(REDUCED)





2072
(REDUCED)

羅漢（梵文 Arhat），即阿羅漢之簡稱，為佛祖釋迦牟尼的得道弟子，已達到六根清淨的境界，並超脫生死輪迴。佛經素有十六羅漢的記載，後來在乾隆的授意下，加入降龍和伏虎兩位尊者變成家喻戶曉的十八羅漢，並留傳至今。

五尊雕像分別是出家前乃馴象師的騎象羅漢，在芭蕉葉下修行得道的芭蕉羅漢，與生俱來擁有兩條長長眉毛的長眉羅漢，以錫杖到處化緣的看門羅漢，以及把佛教禪宗傳入中國的達摩祖師。

我國玉石雕刻工藝源遠流長，翡翠雕刻更稱得上百花齊放，常見題材包括花卉山水、飛禽走獸、民間故事和神話傳說，而人物造型更可謂雕刻技藝的最高體現。若然只重其形而失其神，則觀之枯燥乏味，只有形神皆似，才能賦予雕像靈魂，令人百看不厭。

這五尊雕像均是匠心獨運之作，每一位都展現出栩栩如生的神態，或慈祥和藹、或自在如意、或不怒自威，均符合形神俱備的要旨，配以種質細膩的翡翠玉石，更顯珍罕難得。

2072

A GROUP OF JADEITE CARVINGS

Comprising five multi-coloured jadeite luohan, each with a wooden stand, largest carving approximately 159.0 x 120.1 x 55.1 mm

Accompanied by five reports nos. KJ 97801, KJ 97802, KJ 97803, KJ 97805, KJ 97806 dated 13 March 2018 from the Hong Kong Jade & Stone Laboratory stating that the carvings are natural colour Fei Cui (Jadeite Jade) without any resin (5)

HK\$2,800,000-3,800,000

US\$350,000-480,000

天然翡翠「羅漢」擺件，最大翡翠尺寸159.0 x 120.1 x 55.1毫米



2072



2073

2073

AN IMPORTANT JADEITE BANGLE

The cylindrical jadeite bangle, inner diameter approximately 57.0 mm, width approximately 10.9 mm, thickness approximately 11.0 mm

Accompanied by report no. KJ 97823 dated 14 March 2018 from the Hong Kong Jade & Stone Laboratory stating that the bangle is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$9,800,000-15,000,000

US\$1,225,000-1,900,000

天然翡翠手鐲，手鐲內徑57.0毫米，闊度10.9毫米，厚度11.0毫米，香港尺寸1.55，台灣尺寸18.5







2074

A RARE JADEITE HULU PENDANT NECKLACE

Suspending a jadeite hulu carved with a pair of bats, to the wooden bead surmount and length adjustable black silk cord, carving approximately 59.1 x 35.6 x 16.4 mm

Accompanied by report no. KJ 98008 dated 6 April 2018 from the Hong Kong Jade & Stone Laboratory stating that the carving is natural colour Fei Cui (Jadeite Jade) without any resin

HK\$18,000,000-25,000,000

US\$2,300,000-3,200,000

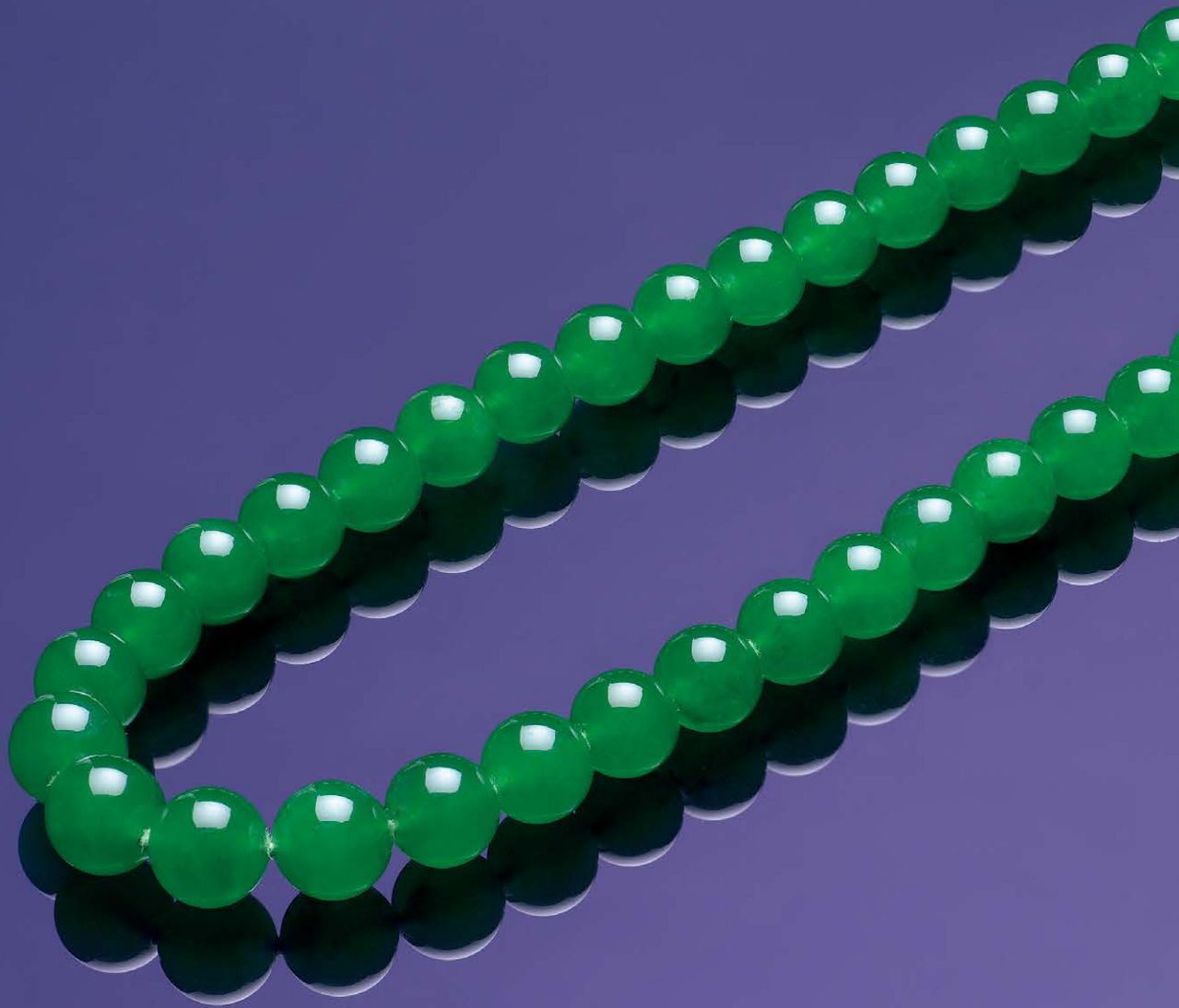
天然翡翠葫蘆吊墜項鍊，葫蘆尺寸59.1 x 35.6 x 16.4毫米



2074









PROPERTY OF A LADY

2075

A JADEITE AND DIAMOND NECKLACE

Composed of sixty-nine jadeite beads, measuring approximately 8.2 to 10.8 mm, spaced by a pair of jadeite hoops and an oval-shaped diamond, weighing approximately 1.50 carats, to the similarly-cut diamond clasp, weighing approximately 3.02 carats, mounted in platinum, largest hoop diameter approximately 18.6 mm, thickness approximately 6.8 mm, necklace 73.5 cm

Accompanied by report no. KJ 98029(1-5) dated 6 April 2018 from the Hong Kong Jade & Stone Laboratory stating that the beads and hoops are natural colour Fei Cui (Jadeite Jade) without any resin

Two reports nos. 10231042 and 11603748 dated 24 October 1997 and 12 July 2001 from the GIA Gemological Institute of America stating that the 3.02 and 1.50 carat diamonds are D colour, VVS2 clarity

Please note that the two diamond reports are more than 5 years old and might require an update

HK\$30,000,000-50,000,000

US\$3,800,000-6,400,000

天然翡翠珠項鍊，配以約3.02及1.50克拉橢圓形D/VVS2鑽石，附GIA證書，配以翡翠圈及鑽石，鑲鉑金，69顆翡翠珠尺寸8.2至10.8毫米，最大翡翠圈直徑18.6毫米，厚度6.8毫米，項鍊長度73.5厘米



2075



2076



2077



2078

2076

A COLOURED DIAMOND AND DIAMOND RING, BY SUWA

Of crossover design, one terminal set with an oval-shaped fancy intense pink diamond, weighing approximately 0.41 carats, the other with a pear-shaped diamond, each within a single-cut diamond surround, extending to the half-hoop, mounted in platinum, ring size 5¾

Signed Suwa

Accompanied by report no. 1219948375 dated 22 March 2016 from the GIA Gemological Institute of America stating that the 0.41 carat diamond is fancy intense pink colour

HK\$320,000-480,000

US\$40,000-60,000

約0.41克拉橢圓形濃彩粉紅色鑽石戒指，附GIA證書，配以鑽石，鑲鉑金，戒指尺寸5¾
Suwa設計

2077

A COLOURED DIAMOND AND DIAMOND RING, BY SUWA

Designed as a crossover ring, each terminal set with a pear-shaped fancy intense blue diamond, weighing approximately 1.07 carats, and a pear-shaped diamond, weighing approximately 0.81 carats, joined to the baguette and tapered baguette-cut diamond half-hoop, mounted in platinum, ring size 7½

Signed Suwa

Accompanied by report no. 6272643776 dated 5 January 2018 from the GIA Gemological Institute of America stating that the 1.07 carat diamond is fancy intense blue colour, VS2 clarity

Report no. 5276811578 dated 10 January 2018 from the GIA Gemological Institute of America stating that the 0.81 carat diamond is E colour, VVS1 clarity, with excellent polish

HK\$1,200,000-1,800,000

US\$150,000-230,000

約1.07克拉梨形濃彩藍色VS2鑽石及約0.81克拉梨形E/VVS1鑽石戒指，附GIA證書，配以鑽石，鑲鉑金，戒指尺寸7½
Suwa設計

2078

A COLOURED DIAMOND AND DIAMOND RING

Set with a square-shaped fancy vivid purplish pink diamond, weighing approximately 0.55 carats, within a circular-cut pink diamond surround, to the similarly-cut diamond three quarter-hoop, mounted in platinum and gold, ring size 5¾

Please note that the circular-cut coloured diamonds have not been tested for natural colour

Accompanied by report no. 1172177297 dated 14 July 2015 from the GIA Gemological Institute of America stating that the diamond is fancy vivid purplish pink colour, SI1 clarity

HK\$800,000-1,200,000

US\$100,000-150,000

約0.55克拉正方形鮮彩紫粉紅色SI1鑽石戒指，附GIA證書，配以鑽石，鑲鉑金及金，戒指尺寸5¾





2079

2079

A PAIR OF DIAMOND AND COLOURED DIAMOND EAR PENDANTS

Each suspending a cushion-shaped diamond, weighing approximately 3.96 and 3.50 carats, and a pear-shaped fancy intense pink or fancy intense purplish pink diamond, weighing approximately 0.24 and 0.23 carats, to the circular-cut diamond surround and half-hoop, mounted in platinum and gold, 3.0 cm

Accompanied by two reports nos. 5151511004 and 5151820203 dated 12 February 2018 and 30 January 2018 from the GIA Gemological Institute of America stating that the 3.96 and 3.50 carat diamonds are D colour, internally flawless clarity

Report no. 5151283578 dated 6 March 2013 from the GIA Gemological Institute of America stating that the 0.24 carat diamond is fancy intense pink colour

Report no. 2155248900 dated 5 February 2013 from the GIA Gemological Institute of America stating that the 0.23 carat diamond is fancy intense purplish pink colour (2)

Please note that two reports are more than 5 years old and might require an update

HK\$2,300,000-3,500,000

US\$295,000-440,000

約3.96及3.50克拉枕形D/IF鑽石耳墜，配以約0.24及0.23克拉梨形濃彩粉紅色及濃彩紫粉紅色鑽石，附GIA證書，配以鑽石，鑲鉑金及金，耳墜長度3.0厘米



2080

2080

A PAIR OF DIAMOND EAR PENDANTS

Each set with a heart-shaped diamond, weighing approximately 5.02 and 5.02 carats, to the circular-cut diamond link and hoop surmount, mounted in gold, 3.0 cm

Accompanied by two reports nos. 2156221936 and 1152702988 dated 11 December 2017 from the GIA Gemological Institute of America stating that the diamonds are D colour, flawless to internally flawless clarity (2)

HK\$4,800,000-6,500,000

US\$600,000-800,000

約5.02及5.02克拉心形D/FL-IF鑽石耳墜，附GIA證書，配以鑽石，鑲金，耳墜長度3.0厘米



2081

2081

A RARE DIAMOND AND COLOURED DIAMOND PENDANT NECKLACE

Suspending a briolette diamond weighing approximately 11.32 carats, surmounted by a pear-shaped diamond flowerhead with a circular-cut fancy pink diamond pistil, weighing approximately 0.27 carats, joined to the neckchain interspersed with circular-cut pink diamond collets and diamond beads, mounted in platinum and gold, 42.0 cm

Please note that the circular-cut pink diamonds on the chain have not been tested for natural colour

Accompanied by report no. 14813098 dated 6 January 2006 from the GIA Gemological Institute of America stating that the 11.32 carat diamond is D colour, internally flawless clarity

Report no. 6173751729 dated 10 August 2016 from the GIA Gemological Institute of America stating that the 0.27 carat diamond is fancy pink colour

Please note that one report is more than 5 years old and might require an update

HK\$6,800,000-8,800,000

US\$850,000-1,100,000

約11.32克拉水滴形D/IF鑽石吊墜項鍊，配以約0.27克拉圓形彩粉紅色鑽石，附GIA證書，配以鑽石，鑲鉑金及金，項鍊長度42.0厘米





2082

PROPERTY OF A GENTLEMAN

2082

AN IMPORTANT DIAMOND RING

Set with a marquise-cut diamond, weighing approximately 13.71 carats, flanked by pear-shaped diamonds, weighing approximately 1.27 and 1.14 carats, mounted in platinum, ring size 8¼

Accompanied by three reports dated 30 April 2010 to 10 December 2010 from the GIA Gemological Institute of America with the following details:

<i>Report</i>	<i>Weight</i>	<i>Colour</i>	<i>Clarity</i>	<i>Cut</i>
2105383943	13.71	D	VS2	Marquise
2117739747	1.27	D	VS2	Pear
1126332671	1.14	D	VVS2	Pear

Please note that the reports are more than 5 years old and might require an update

HK\$5,000,000-8,000,000

US\$650,000-1,000,000

約13.71克拉橢圓形D/VS2鑽石戒指，配以約1.27及1.14克拉梨形D/VVS2-VS2鑽石，附GIA證書，鑲鉑金，戒指尺寸8¼





2083



2084

PROPERTY OF A GENTLEMAN

2083

AN IMPORTANT DIAMOND RING

Set with a circular-cut diamond, weighing approximately 10.54 carats, mounted in platinum, ring size 7½

Accompanied by report no. 5131156737 dated 29 March 2018 from the GIA Gemological Institute of America stating that the diamond is E colour, internally flawless clarity, with excellent cut, polish and symmetry; and a Diamond Type Classification letter stating that the diamond has been determined to be Type IIa

HK\$6,000,000-8,000,000 **US\$750,000-1,000,000**

約10.54克拉圓形E/IF Type IIa(極優切割、打磨及比例)
鑽石戒指，附GIA證書，鑲鉑金，戒指尺寸7½

2084

A PAIR OF DIAMOND EAR STUDS

Each set with a circular-cut diamond, weighing approximately 5.10 and 5.02 carats, mounted in gold

Accompanied by report no. 6271412148 dated 16 November 2017 from the GIA Gemological Institute of America stating that the 5.10 carat diamond is D colour, internally flawless clarity, with excellent cut, polish and symmetry

Report no. 1218068998 dated 4 April 2016 from the Gemological Institute of America stating that the 5.02 carat diamond is D colour, internally flawless clarity, with excellent polish

Also accompanied by two Diamond Type Classification letters stating that the diamonds have been determined to be Type IIa (2)

HK\$7,200,000-10,000,000 **US\$900,000-1,250,000**

約5.10及5.02克拉圓形D/IF Type IIa鑽石耳環，
附GIA證書，鑲金





2085

2085

AN IMPORTANT COLOURED DIAMOND AND DIAMOND RING

Set with a pear-shaped fancy intense blue diamond, weighing approximately 2.35 carats, within a circular-cut pink diamond surround, to the circular-cut diamond gallery and bifurcated three quarter-hoop, mounted in platinum, ring size 6

Please note that the pink diamonds have not been tested for natural colour

Accompanied by report no. 11326764 dated 23 February 2018 from the GIA Gemological Institute of America stating that the diamond is fancy intense blue colour, internally flawless clarity; and a Diamond Type Classification letter stating that the diamond has been determined to be Type IIb

HK\$10,000,000-15,000,000

US\$1,250,000-1,900,000

約2.35克拉梨形濃彩藍色IF Type IIb鑽石戒指，附GIA證書，配以粉紅鑽及鑽石，鑲鉑金，戒指尺寸6





2086

2086

AN IMPORTANT PAIR OF COLOURED DIAMOND AND DIAMOND EAR PENDANTS

Each suspending a pear-shaped fancy pink or fancy blue diamond, weighing approximately 3.02 and 2.07 carats, within a circular-cut pink diamond border and oval-shaped diamond surround, to the circular-cut fancy grayish blue or fancy pink diamond surmount, weighing approximately 0.51 and 0.43 carats, within a similarly-set diamond surround, mounted in gold, 4.1 cm

Please note that the smaller circular-cut pink diamonds have not been tested for natural colour

Accompanied by four reports dated 27 January 2009 to 10 June 2013 from the GIA Gemological Institute of America with the following details:

Report	Weight	Colour	Clarity	Cut
1142671273	3.02	Fancy Pink	N/A	Pear
2145068766	2.07	Fancy Blue	IF	Pear
2101519991	0.51	Fancy Grayish Blue	N/A	Circular
14337610	0.43	Fancy Pink	VS2	Circular

Also accompanied by one Diamond Type Classification letter stating that the 3.02 carat diamond has been determined to be Type IIa

(2)

Please note that 3 reports are more than 5 years old and might require an update

HK\$8,800,000-12,000,000

US\$1,100,000-1,500,000

約3.02克拉梨形彩粉紅色Type IIa鑽石及約2.07克拉梨形彩藍色IF鑽石耳墜，配以約0.51克拉圓形彩灰藍色鑽石及約0.43克拉圓形彩粉紅色VS2鑽石，附GIA證書，配以鑽石，鑲金，耳墜長度4.1厘米





2087



2088

2087

A CHARMING COLOURED DIAMOND AND DIAMOND RING

Of 'Toi et Moi' design, set with a heart-shaped fancy vivid yellow diamond, weighing approximately 3.04 carats, and a heart-shaped fancy purplish pink diamond, weighing approximately 3.02 carats, to the pear-shaped diamond shoulders, mounted in gold, ring size 5

Accompanied by report no. 1192128011 dated 1 March 2018 from the GIA Gemological Institute of America stating that the 3.04 carat diamond is fancy vivid yellow colour, VVS2 clarity

Report no. 2193128014 dated 13 March 2018 from the GIA Gemological Institute of America stating that the 3.02 carat diamond is fancy purplish pink colour, VS2 clarity

HK\$1,800,000-2,800,000 *US\$230,000-350,000*

約3.04克拉心形鮮彩黃色VVS2鑽石及約3.02克拉心形彩紫粉紅色VS2鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸5

2088

A CHARMING COLOURED DIAMOND AND DIAMOND RING

Of 'Toi et Moi' design, set with a heart-shaped fancy purplish pink diamond, weighing approximately 2.24 carats, and a heart-shaped fancy blue diamond, weighing approximately 1.95 carats, to the marquise-cut diamond three quarter-hoop, mounted in gold, ring size 6¼

Accompanied by report no. 12998070 dated 21 November 2003 from the GIA Gemological Institute of America stating that the 2.24 carat diamond is fancy purplish pink colour, VS2 clarity

Report no. 12567361 dated 29 April 2003 from the GIA Gemological Institute of America stating that the 1.95 carat diamond is fancy blue colour

Please note that the reports are more than 5 years old and might require an update

HK\$5,500,000-8,000,000 *US\$700,000-1,000,000*

約2.24克拉心形彩紫粉紅色VS2鑽石及約1.95克拉心形彩藍色鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸6¼





2089

2089

AN IMPORTANT COLOURED DIAMOND AND DIAMOND BROOCH/PENDANT

Designed as three flowerheads each centring upon a circular-cut yellow or pink diamond pistil, within a pear or marquise-cut diamond petal surround and marquise-cut diamond tassels, surmounted by circular-cut pink and yellow diamond scrolls, mounted in gold, 5.9 cm

Please note that the some coloured diamonds have not been tested for natural colour

Accompanied by three reports dated 23 February 2018 from the GIA Gemological Institute of America stating that the 1.29, 1.22 and 1.02 carat diamonds are D colour, VS1 to VS2 clarity

Five reports dated from 13 March 2018 to 16 March 2018 from the GIA Gemological Institute of America with the following details:

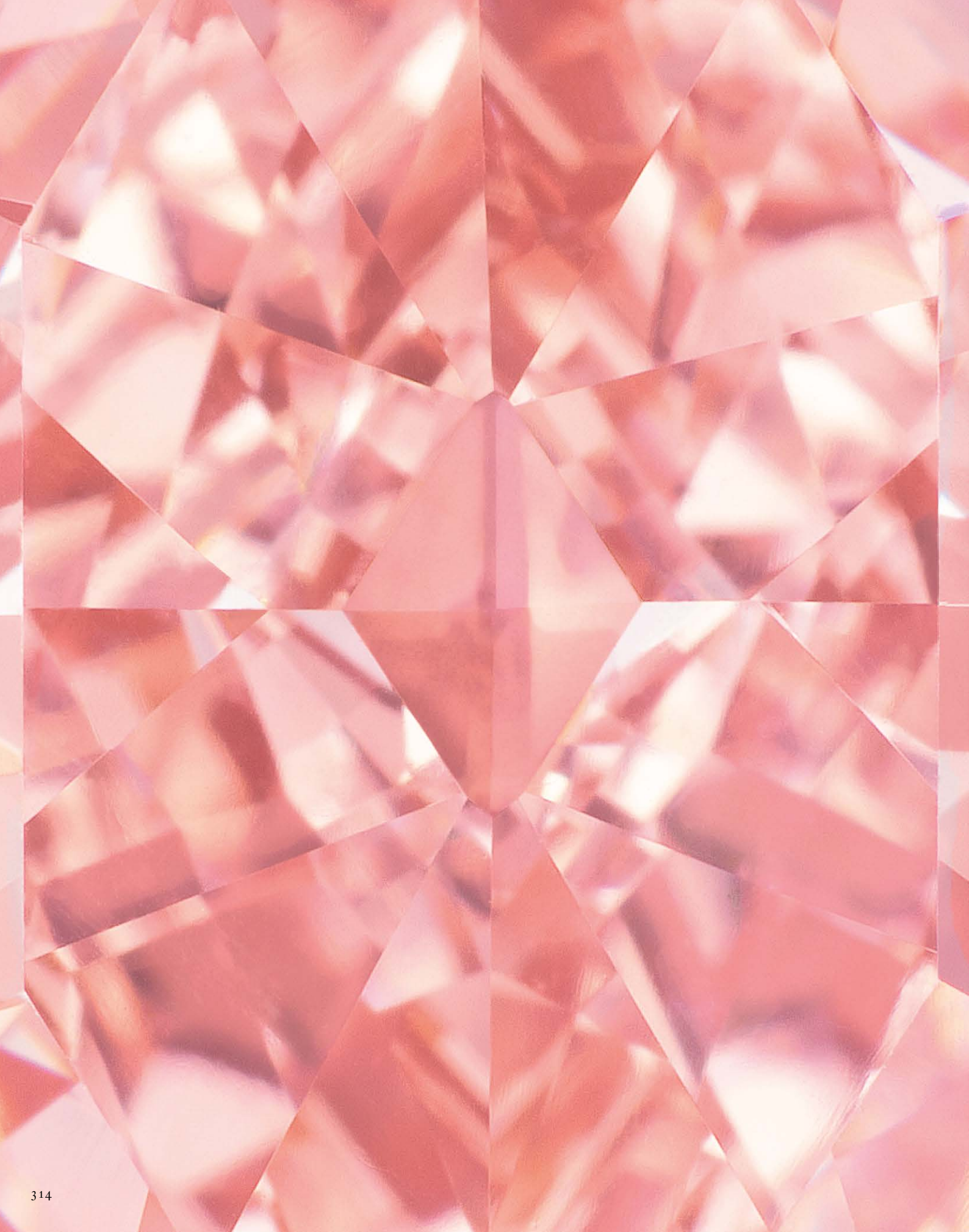
Report	Weight	Colour	Clarity	Cut
1192138629	1.26	Fancy Deep Yellow	VS1	Circular
2195128012	0.48	Fancy Intense Purplish Pink	I2	Circular
2191138924	0.45	Fancy Intense Purplish Pink	SI1	Circular
2191138681	0.42	Fancy Vivid Purple-Pink	VS2	Oval
2195128037	0.30	Fancy Vivid Purplish Pink	I1	Circular

HK\$2,000,000-3,000,000

US\$250,000-380,000

彩色鑽石及鑽石胸針/吊墜，其中8顆鑽石附GIA證書，鑲金，胸針長度5.9厘米







GIA
GEMOLOGICAL INSTITUTE OF AMERICA®

5355 Armada Drive | Carlsbad, CA 92008-4602
T: 760-603-4500 | F: 760-603-1814

GIA Laboratories
Bangkok Carlsbad Gaborone
Johannesburg Mumbai New York

www.gia.edu

COLORED DIAMOND GRADING REPORT

GIA REPORT 2125718736

November 03, 2010
Shape and Cutting Style **Oval Mixed Cut**
Measurements 20.21 x 13.59 x 6.66 mm

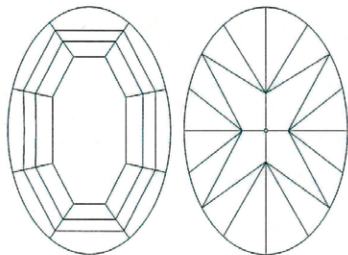
GRADING RESULTS

Carat Weight **12.85 carat**
Color
Origin **NATURAL**
Grade **FANCY INTENSE**
..... **ORANGY PINK**
Distribution **Even**
Clarity Grade **VVS1**

ADDITIONAL GRADING INFORMATION

Finish
Polish Very Good
Symmetry Very Good
Fluorescence Faint
Comments:
Clarity grade is based on internal graining that is not shown.

REFERENCE DIAGRAMS

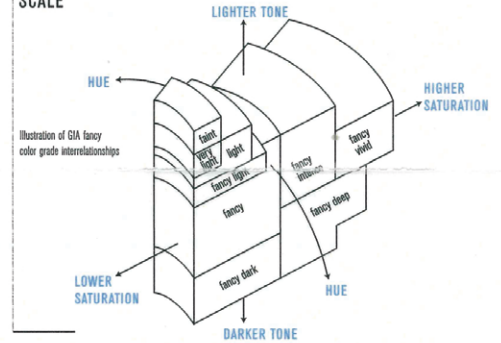


KEY TO SYMBOLS

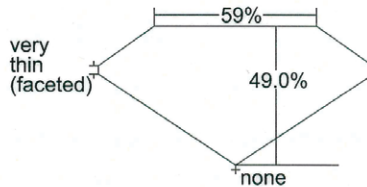
Red symbols denote internal characteristics (inclusions). Green or black symbols denote external characteristics (blemishes). Diagram is an approximate representation of the diamond, and symbols shown indicate type, position, and approximate size of clarity characteristics. All clarity characteristics may not be shown. Details of finish are not shown.

GIA CLARITY SCALE	
FLAWLESS	VERY VERY SLIGHTLY INCLUDED
INTERNALLY FLAWLESS	
VVS ₁	VERY SLIGHTLY INCLUDED
VVS ₂	
VS ₁	SLIGHTLY INCLUDED
VS ₂	
SI ₁	INCLUDED
SI ₂	
I ₁	INCLUDED
I ₂	
I ₃	

GIA COLORED DIAMOND SCALE

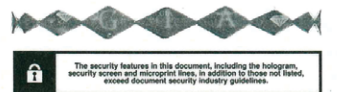


210508721198



Profile not to actual proportions

This Report is not a guarantee, valuation or appraisal and contains only the characteristics of the diamond described herein after it has been graded, tested, examined and analyzed by the laboratory providing this Report ("GIA") and/or has been inscribed using the techniques and equipment used by GIA at the time of the examination and/or inscription. Inscriptions reported in this document are not a guarantee, validation, or warranty of a diamond's quality, country of origin or source; or that the diamond will be identifiable by the inscription in the future (since inscriptions can be removed). GIA makes no representation concerning any trademark, word, or symbol which is inscribed by GIA or which is identified on this Report. The recipient of this Report may wish to consult a credentialed jeweler or gemologist about the information contained herein.



IMPORTANT LIMITATIONS ON BACK
©2008 GEMOLOGICAL INSTITUTE OF AMERICA, INC.



2090

2090

A RARE COLOURED DIAMOND AND DIAMOND RING

Set to the centre with an oval-shaped fancy intense orangy pink diamond, weighing approximately 12.85 carats, within a double layered surround set with half-moon and triangular-shaped diamonds, to the circular-cut diamond three quarter-hoop, mounted in gold, ring size 5 $\frac{3}{4}$

Accompanied by report no. 2125718736 dated from 3 November 2010 from the GIA Gemological Institute of America stating that the diamond is fancy intense orangy pink colour, VVS1 clarity

Please note that the report is more than 5 years old and might require an update

HK\$44,500,000-65,000,000

US\$5,700,000-8,000,000

約12.85克拉橢圓形濃彩橙粉紅色VVS1鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸5 $\frac{3}{4}$





2091

2091

**AN IMPORTANT COLOURED DIAMOND AND DIAMOND RING,
BY GILLOT & CO.**

Set with an oval-shaped fancy vivid yellow diamond, weighing approximately 8.09 carats, to the circular and single-cut diamond gallery and shoulders, mounted in platinum, ring size 5 $\frac{3}{4}$

Accompanied by report no. 2171324709 dated 18 September 2015 from the GIA Gemological Institute of America stating that the diamond is fancy vivid yellow colour, VVS2 clarity

Signed Gillot & Co.

HK\$8,800,000-12,000,000

US\$1,100,000-1,500,000

約8.09克拉橢圓形鮮彩黃色VVS2鑽石戒指，附GIA證書，配以鑽石，鑲鉑金，戒指尺寸5 $\frac{3}{4}$
Gillot & Co.設計



The Boghossian 'Manuscript' Coloured diamond bracelet

UNITING THE ANCIENT AND THE MODERN

It is not a lack of imagination that leads the designer to look to the past for inspiration – rather, it takes a great leap of the imagination to see how motifs hundreds, if not thousands of years old can be relevant to modern times.

An immense amount of technical knowledge and skill was required in order to translate the complex design into a soft flexible bracelet. For example, each pearl was of a different size and required unique collets to match. In order that they would be comfortable when worn, the reverse of these tubes were then set with diamonds. Similarly, the flexibility of the curving tendrils was achieved by a complex multi stage process which required assembling and taking apart the bracelet multiple times.

The 15th century was a time of tremendous cultural transformation in Europe. The new ideas of the Renaissance were in full bloom in Italy, while in Germany the ideas of the late Gothic were still strong. At the same time, the thirst for Greek and Roman scientific knowledge had made Islamic texts with their exquisite decorative borders known in the west. In the same way, the 21st century is a period of immense transformation, the widespread availability of images from different cultures and periods of history providing an unprecedented level of visual stimulation. In reimagining an ancient manuscript into a precious jewel, Mr. Chin has reintroduced modern jewellery to the beauty of intricacy, displaying the culturally sensitive and sophisticated approach to design for which the House of Boghossian is so well known.

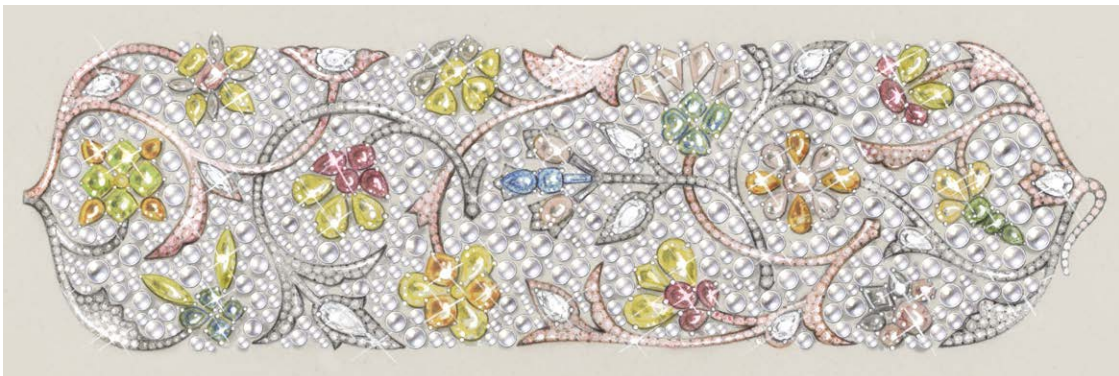
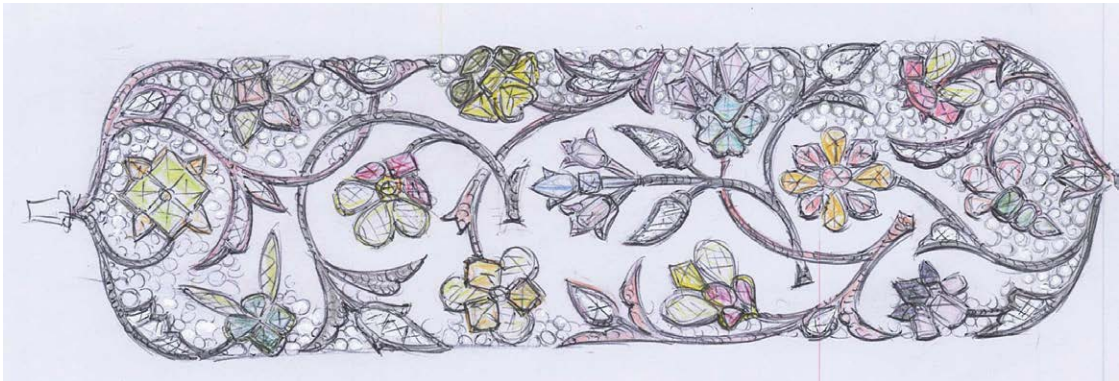
Boghossian 「手稿」彩鑽手鍊

融會古今

設計師從歷史文化當中尋求靈感並非缺乏想像，反而是透過把千百年前的題材融入現代，展現非凡的想像力。

唯有大量專業知識及高超技術，才可把複雜的設計概念轉化成一件真實的首飾。例如數以百計的小珍珠尺寸都不盡相同，因此每一個底托都是度身訂造，非常費時。另外爲了增加佩帶舒適度，這些珍珠底托的背面均鑲嵌鑽石，而工匠更反覆微調捲枝的角度，務求使每一個細節都盡善盡美，以確保手鍊的柔軟性。

十五世紀歐洲經歷了巨大的文化變革，晚期哥德文化在德國依然大行其道時，意大利文藝復興的種子卻正在火速萌芽。與此同時，因著對希臘及羅馬科學知識的渴求，讓帶有精緻邊框裝飾藝術的伊斯蘭文獻聞名於西方國家。廿一世紀同樣是一個充滿無盡改革的年代，來自不同文化不同時期的影像帶來了史無前例的視覺衝擊。透過將古老的手稿重新塑造造成珍貴的珠寶首飾，陳智安重新演繹了現代珠寶之美，亦展現了 The House of Boghossian 對文化的敏銳觸覺和繁複的設計風格。





Coloured Diamond Detail

	Carat	Cut	Color	Clarity
1	0.77	Rectangular	Fancy Vivid Green-Yellow	VS2
2	0.76	Rectangular	Fancy Intense Orangy Pink	VS2
3	0.69	Cushion	Fancy Intense Yellow-Green	VS1
4	0.69	Heart	Fancy Intense Green	SI1
5	0.66	Cushion	Fancy Intense Blue-Green	VS2
6	0.60	Rectangular	Fancy Vivid Green-Yellow	SI1
7	0.51	Pear	Fancy Vivid Yellow-Orange	SI1
8	0.51	Cushion	Fancy Vivid Green-Yellow	SI1
9	0.50	Pear	Fancy Vivid Yellowish Orange	SI1
10	0.50	Cushion	Fancy Vivid Blue-Green	SI2
11	0.49	Pear	Fancy Vivid Yellowish Orange	SI2
12	0.46	Rectangular	Fancy Red	I1
13	0.43	Hexagonal	Fancy Dark Gray-Blue	SI1
14	0.43	Rectangular	Fancy Intense Purplish Pink	I1
15	0.41	Pear	Fancy Vivid Yellowish Orange	SI1
16	0.38	Pear	Fancy Intense Blue	SI1
17	0.35	Rectangular	Fancy Vivid Purplish Pink	SI2
18	0.35	Triangular	Fancy Intense Pink	SI2
19	0.34	Heart	Fancy Intense Bluish Green	SI1
20	0.33	Oval	Fancy Vivid Purplish Pink	VS1
21	0.30	Rectangular	Fancy Intense Blue	VVS2
22	0.30	Marquise	Fancy Vivid Pink	SI1
23	0.30	Square	Fancy Deep Yellowish Green	I1
24	0.25	Pear	Fancy Vivid Green-Blue	I1
25	0.22	Cushion	Fancy Deep Green-Blue	SI1
26	0.19	Triangular	Fancy Vivid Green	SI2
27	0.17	Cushion	Fancy Deep Bluish Green	VS2
28	0.16	Pear	Fancy Purplish Red	SI2
29	0.16	Pear	Fancy Purplish Red	I1
30	0.15	Pear	Fancy Deep Grayish Violet	VS1
31	0.15	Heart	Fancy Red	VS1
32	0.14	Pear	Fancy Deep Bluish Violet	





Faced with a box of superb coloured diamonds of the best hues but differing shapes and tonalities, Edmond Chin for the House of Boghossian has used a 15th century illumination from the celebrated Waldburg Prayerbook as the basis for his design. Attracted to the exquisite pattern of differently shaped flower heads between coiling leaves devised by the late medieval artist, he envisioned a similar pattern of coloured diamonds flower heads between coiling tendrils of coloured diamond melee. The finishing touch was provided by antique hand cut half pearls dating from the 19th century.

在一盒色彩鮮艷奪目但形狀大小不一的彩鑽面前，The House of Boghossian 的創作總監陳智安馬上聯想到十五世紀瓦爾德堡禱告書上的裝飾，作為他的設計主題。他聯想到以彩鑽為花、小鑽為枝葉，再配以十九世紀人手切割的老珍珠，打造成精緻的中世紀風格花朵及樹葉捲枝圖案。

THE FASCINATION OF COLOURED DIAMONDS

“I find Edmond Chin masterpiece unique and magical in so many ways. A rich floral tapestry of jewels, blooms of diamonds of gorgeously rare colors (blue, green, violet), against an intricate weave of natural pearls. The aesthetics, ethereal, feminine, contemporary and sophisticated, excites the eye; the craftsmanship meticulous and impeccable. It is also a great joy to wear, embracing the wrist seamlessly, caressing the skin like the most extravagant silk. And the most wonderful secret: there are diamonds even on the back of the bracelet for the owner’s private delight!”

François Curiel, Chairman, Europe & Asia

彩鑽的非凡魅力

「我認為陳智安的作品都是絕無僅有，且帶有魔幻般的吸引力。彩鑽花朵綻放華麗而稀有的色調（藍、綠及紫色），再與天然珍珠錯綜複雜地交織一起，猶如一幅鑲滿珠寶的壁毯。它有如女性般溫柔而飄逸，展現出當代藝術和高雅精緻的美學，為視覺帶來無比刺激，其工藝精湛，更是無可挑剔。佩戴時手鍊無縫地緊貼手腕上，彷彿以最高貴的絲綢撫摩著肌膚，令人非常愉快。還有一個最美妙的小秘密：即使在手鍊的背面也鑲滿鑽石，可謂主人獨自享受的喜悅！」

佳士得歐洲及亞洲區主席高逸龍的引言



2092

**AN EXCLUSIVE COLOURED DIAMOND, DIAMOND AND SEED PEARL BRACELET,
BY EDMOND CHIN FOR THE HOUSE OF BOGHOSSIAN**

The highly articulated seed pearl band set with vari-shaped multi-coloured diamond flowerheads and buds, interspersed with circular-cut diamond leaves, the reverse embellished by single-cut diamonds, mounted in gold, 18.0 cm, in white leather Boghoassian case

Please note that some coloured diamonds have not been tested for natural colour

Signed Boghossian

Accompanied by thirty-two reports dated from 31 August 2005 to 4 February 2017 from the GIA Gemological Institute of America stating that the 0.77 to 0.14 carat diamonds range from fancy vivid, fancy intense, fancy, fancy dark, fancy deep, red, purplish red, pink, orangy pink, purplish pink, blue, gray-blue, green-blue, grayish violet, bluish violet, green, yellow-green, blue-green, bluish green, yellowish green, yellow-orange, yellowish orange, green-yellow colour, VVS2 to I1 clarity

Please note that seven reports are more than 5 years old and might require an update

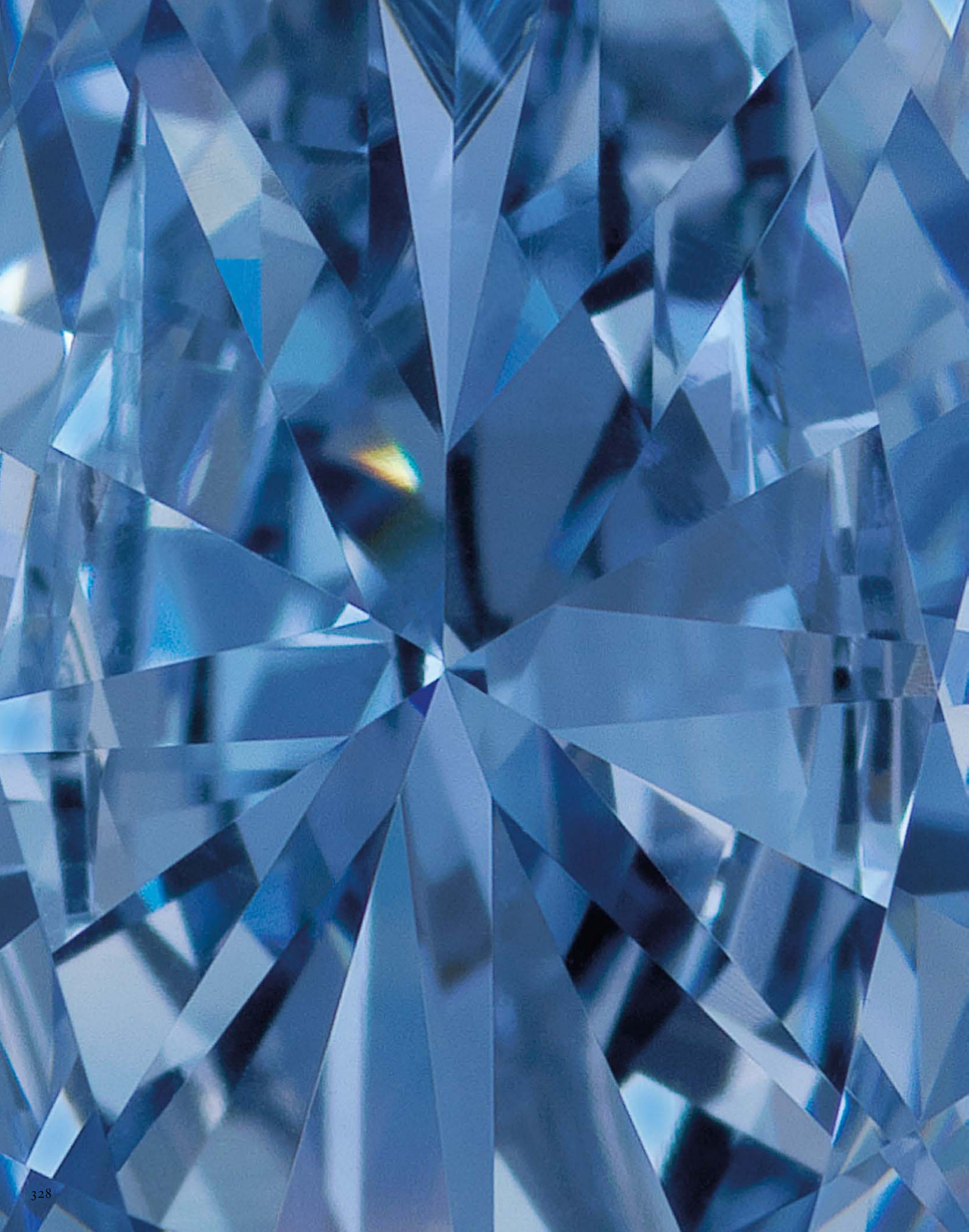
HK\$16,000,000-25,000,000

US\$2,000,000-3,200,000

彩色鑽石手鍊，其中32顆彩鑽附GIA證書，配以鑽石及珍珠，鑲金，手鍊長度18.0厘米
Edmond Chin for the House of Boghossian



2092





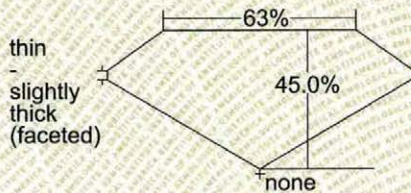
GIA®

GIA REPORT 5161611544

Verify this report at gia.edu

GIA COLORED DIAMOND REPORT

September 18, 2014
 Report Type **Grading Report**
 GIA Report Number **5161611544**
 Shape and Cutting Style **Pear Brilliant**
 Measurements **20.89 x 11.68 x 5.25 mm**
 Carat Weight **8.01 carat**
 Color Grade **Fancy Vivid Blue**
 Color Origin **Natural**
 Color Distribution **Even**
 Clarity Grade **Internally Flawless**
 Proportions:



Profile not to actual proportions

Polish **Excellent**
 Symmetry **Very Good**
 Fluorescence **None**

Comments: Minor details of polish are not shown.

ADDITIONAL INFORMATION

GIA COLORED DIAMOND SCALE

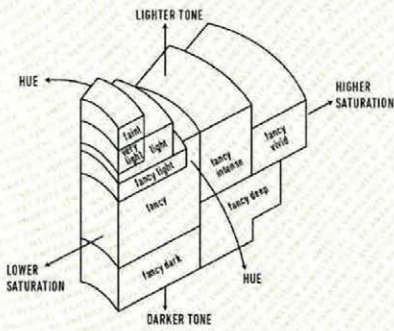
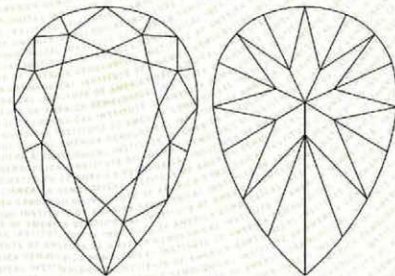


Illustration of GIA fancy color grade interrelationships

GIA CLARITY SCALE

FLAWLESS
INTERNALLY FLAWLESS
VVS ₁
VVS ₂
VS ₁
VS ₂
S ₁
S ₂
I ₁
I ₂
I ₃

CLARITY CHARACTERISTICS





2093

2093

**A MAGNIFICENT COLOURED DIAMOND AND DIAMOND PENDANT NECKLACE,
BY MOUSSAIEFF**

Suspending a pear-shaped fancy vivid blue diamond, weighing approximately 8.01 carats, surmounted by a circular-cut fancy intense pink diamond, weighing approximately 1.60 carats, to the similarly-cut diamond spacer, weighing approximately 0.35 carats, joined to the collet-set diamond double neckchain, mounted in gold, 41.6 cm, in Moussaieff case

Signed Moussaieff

Accompanied by report no. 5161611544 dated 18 September 2014 from the GIA Gemological Institute of America stating that the 8.01 carat diamond is fancy vivid blue colour, internally flawless clarity, with excellent polish

Report no. 2185627370 dated 17 November 2017 from the GIA Gemological Institute of America stating that the 1.60 carat diamond is fancy intense pink colour

Report no. 6282523389 dated 24 March 2018 from the GIA Gemological Institute of America stating that the 0.35 carat diamond is D colour, VS1 clarity, with excellent cut, polish and symmetry

Please note that one certificate is more than 3 years old and might require an update

HK\$145,000,000-195,000,000

US\$18,500,000-25,000,000

約8.01克拉梨形鮮彩藍色IF(極優打磨)鑽石吊墜項鍊，配以約1.60克拉圓形濃彩粉紅色鑽石及約0.35克拉圓形D/VS1鑽石，附GIA證書，配以鑽石，鑲金，項鍊長度41.6厘米
Moussaieff設計

END OF SALE



INDEX

- A**
Adler 1851, 1854
- B**
Boucheron 2071
Buccellati 1814-1817
Bulgari 1801, 1807, 1852, 1894, 1935, 1965,
1974, 1978, 1999, 2013, 2056
- C**
Cartier 1803, 1804, 1811, 1818, 1831, 1855,
1857, 2008-2012, 2014
Carvin French 2057
Chaumet 1893
Chopard 1812, 1828-1830, 1832-1834,
1966, 1986
- D**
Dreicer & Co 1859
- E**
Edmond Chin for the House of
Boghossian 2092
- F**
Faidee 2058
- G**
Gillot & Co. 2091
Graff 2054
- H**
Henry Birks & Sons 1862
- J**
JAR 1950
- L**
Lorenz Bäumer 1976
- M**
Mauboussin 1876, 2017
Morris, David 1904, 2028
Moussaieff 2093
- P**
Piaget 1802, 1929
Picchiotti 2049, 2050
- S**
Serafini, E. 1856
Sterlé 2019
Suwa 2076, 2077
- T**
Tiffany & Co. 1808, 1826, 1936, 1940,
2002, 2003
- V**
Van Cleef & Arpels 1805, 1806, 1813, 1823,
1824, 1864, 1875, 1901, 1963, 1971
- W**
Winston, Harry 1895, 1900, 1972, 2027,
2045
- Y**
Yard, Raymond 1953

BIOGRAPHIES

ADLER

Adler was founded in 1886 by Jacques Adler in Istanbul. He began his career in Vienna as a jeweller's apprentice. His passion for precious stones then led him to Turkey. The contrast between East and West, so salient in Istanbul, was to have a lasting impact on his jewellery designs. Inspired by Byzantine art, architecture and mosaic work, the incorporation of baguette-cut diamonds into heart, floral, and sculptural motifs is a trademark of the firm. Today, the business is based on Rue du Rhone in Geneva and Bond Street in London. They are well known for their contemporary jewels, and a clean, art deco style, blending the inspiration of its past with a modern influence.

BOGHOSSIAN

The Boghossian name embodies over 100 years of expertise in precious stones and fine jewelry, and a journey that spans from the Middle East to Europe. In the 1970's, brothers and 5th generation jewelers Jean and Albert Boghossian began creating high jewels for prestigious houses. Their talents were soon discovered, leading to direct commissions from royalties and collectors, impressed by the audacity and avant gardism of their work. This success prompted the Boghossians to establish their own brand in 2007, as Albert's nephews Roberto and Ralph joined the family business, bringing in renewed creativity. A notable innovation was the "Art of Inlay" technique, which has become the brand's "Orient Contemporain" signature. In 2015, Edmond Chin, noted jewelry designer, was named Creative Director of Boghossian, after over a decade of collaboration. The House of Boghossian creates a small number of high jewelry pieces every year, and operates exclusive stores in Geneva, London and Hong Kong.

BOUCHERON

Frédéric Boucheron opened his first jewellery salon at the Palais Royal in 1858, and soon acquired fame as an expert in precious stones, a masterful technician and a creator of beautiful jewellery. In 1893, he was the first jeweller to set up shop at the Place Vendôme where he continued to serve the social elite, and from where the firm still operates successfully today. Over the years, the Maison Boucheron opened branches in Moscow and London, and also in Japan, the Middle and Far East. Boucheron exhibited in many international expositions including the 1876 Philadelphia Centennial, the 1889 and 1900 Expositions Universelles in Paris, the 1893 World's Colombian Exposition in Chicago and the 1925 Exposition des Arts Décoratifs in Paris. Boucheron was acquired, in May 2000, by the Gucci Group (PPR), one of the world's leading multi-brand luxury goods company.

BUCCELLATI

In 1903, Mario Buccellati began an apprenticeship in goldsmithing at Beltrami e Besnati in Milan and in 1919, he opened his first shop in Via Santa Margherita. In the following years, the fame of Buccellati jewels began to attract the attention of royalty all over the world. In 1925, he opened a shop in Rome, in Via dei Condotti followed in 1929 by one in Florence, in Via Tornabuoni, and it was in 1953 that a shop in New York opened. In 1965, the three sons of Mario, who were goldsmiths themselves, decided to create their own company: Federico Buccellati runs the shop in Rome and in Milan, in Via della Spiga. He continued his father's activity by preserving all the ideas that had been instilled in him while they worked together. No matter what precious materials are employed, taste, beauty and personalization are the prime factors when a Buccellati jewel is created. Production is carried out today by 70 Italian craftsmen. Six licenses have been set up in the Tokyo and Osaka area, a new distributor has opened up in Sidney and the foreign sales network is to be extended in the near future. The tradition is maintained by Federico and now by his children Lorenzo, Rodolfo and Benedetta.

BULGARI

The firm of Bulgari was founded by Sotirio Bulgari, who was born in 1857 in Greece and was descended from a family of silversmiths. In 1884 he opened his first shop in Rome on the Via Sistina, and then in 1905, he moved to the Via dei Condotti. Upon Sotirio's death in 1932, his sons, Giorgio and Costantino, took over the business. They are credited with creating the highly distinctive 'Bulgari' style, inspired by Greek and Roman classicism, the Italian Renaissance, and the 19th century Roman school of goldsmiths. The 1970s marked the beginning of Bulgari's international expansion with the opening of stores in New York (the first overseas), Paris, Geneva, and Monte Carlo, building towards more than 155 international stores open today. It was also in this decade that Bulgari introduced the 'Bulgari-Bulgari' which was to become a successful watch classic. Bulgari Time was established in the early 1980s in Neuchâtel, Switzerland for the creation and production of all Bulgari watch lines.

CARTIER

Cartier was founded in Paris in 1847 by Louis-François Cartier. It was his three grandsons, Louis, Pierre and Jacques, who were responsible for establishing the famous world-wide empire. Louis retained responsibility for the Paris branch, moving it to the rue de la Paix in 1899. Jacques took charge of the London operation in 1906, which had opened in 1902, eventually moving it to the current location on New Bond Street. Pierre established the New York branch in 1909, relocating it in 1917 to the current location at 653 Fifth Avenue. Branches were opened in Moscow and the Persian Gulf in 1910, followed by openings in Cannes and Monte Carlo. Prominent amongst Cartier's gifted team, were Charles Jacqueau who joined Louis Cartier in 1909 for a lifetime and Jeanne Toussaint who was appointed Director of Fine Jewellery from 1933. In 1964, following the death of Pierre, Cartier Paris, London and New York were sold by the family. In 1972, a group of investors led by Joseph Kanoui bought Cartier Paris whose President became Robert Hocq, originator of the concept "Les Must de Cartier" in collaboration with Alain Dominique Perrin. In 1974, Cartier London was bought back and Cartier New York in 1976. In 1983, the "Art of Cartier Collection" was initiated by Eric Nussbaum. Today, Cartier is part of the Richemont group.

CARVIN FRENCH

Andre Chervin descends from a family of French jewellers. He learned his profession by studying jewellery in Paris and working as a model maker. After emigrating to New York in 1951, he and a friend, Serge Carponcy, started their own atelier located at 16 East Fifty-second Street in 1954. Using only the finest materials they have created pieces for such jewellers as Raymond C. Yard, R. Esmerian Inc., Verdura, as well as for Donald Claflin and Angela Cummings during their tenures at design for Tiffany & Co. Soon Carvin French became referred to as a "Jeweller's jeweller." After Serge Carponcy retired in 1983, Andre Chervin maintained control of the firm, moving it to the current address at 515 Madison Avenue in 1987. His nephew Sylvain Chervin, who trained in Paris and in New York as a lapidary and a jeweller, joined the firm in 1984.

CHAUMET

Chaumet was founded in 1780 by Marie-Etienne Nitot who with his son, Francois Regnault Nitot became the official jeweller to Napoleon during the Consulate and the Empire. Among their achievements were the Consular sword, the tiara of Pius VII and the grand parures ordered by the Empresses Josephine and Marie-Louise. After the fall of Napoleon, the business continued under the direction of Jean-Baptiste Fossin and his son, Jules, both artists, who succeeded in capturing the spirit of Romanticism in jewellery just as Nitot & Fils had done for the Empire. In 1848, Jules Fossin set up a London branch in partnership with J.V. Morel who was assisted by his son, Prosper. On his return to Paris in 1854, Prosper Morel joined Jules Fossin whom he succeeded in 1868. Prosper Morel's daughter married Joseph Chaumet in 1875. Chaumet had begun his jewellery career at the age of fifteen, working in his parents' jewellery shop in Bordeaux. Upon moving to Paris, he was hired by his future father-in-law. By 1885, he assumed management of the firm. In 1889, Chaumet took over the company, simultaneously changing the name. Under his direction, the firm won prizes at all of the international exhibitions, supplied jewellery to many of the Royal houses of Europe. In 1907, he moved the company to 12, Place Vendôme. He also opened boutiques in London, in 1905, and in New York in the 1920s. The latter closed in 1934 due to the Depression. In 1999, the firm was acquired by the luxury group LVMH.

CHOPARD

Chopard was founded in 1860 by Louis-Ulysse Chopard in Sonvilier, Switzerland as creators of high precision pocket watches. Not having any heirs, the grandson of the original founder sold his company in 1963 to a German family, the Scheufele, who had already been in the jewellery and watch business for four generations. The firm manufactures all its watches and jewellery in Geneva in their own workshops. The Chopard collection consists of many famous lines such as "Happy Diamonds", "Casmir", "Happy Sport" and classical ladies' and gentlemen's watches as well as a wide range of jewellery products.

DREICER

The first known information about the firm of Dreicer & Co. dates to the 1904 Louisiana Purchase Exposition held in St. Louis. J. Dreicer & Son represented the Parisian dealer A. Eknayan. From 1910 to the mid 1920s, their jewellery was the equal of Parisian styles. The firm maintained a shop at 560 Fifth Avenue in New York with a branch located at the Blackstone Hotel in Chicago. They were the first American jewellers to introduce the latest diamond cuts from Paris. In 1923, the firm was liquidated and the following year, Cartier in New York bought Dreicer's stock for \$2.5 million. Dreicer's collection of paintings was given to the Metropolitan Museum of Art.

FAIDEE

Faidee was founded in the early 1900's by Mr. Roop Chand Lunia. As a gem dealer, he was known for his collection of rare and exceptional gemstones. After four generations, the family business now specializes in Burmese rubies and Kashmir sapphires. The mining of the material to the manufacturing of the jewellery is vertically integrated, allowing the company to select the highest quality gemstones, in particular Burmese rubies, for their designs. In 2009, Faidee went into a joint venture with J.W. Currens to create one-of-a-kind jewellery pieces.

GRAFF

Founded in 1966 by Laurence Graff, Graff Diamonds has set an unsurpassed standard of excellence and innovation in the world of high jewellery.

Graff is involved in all stages of the production process, from the mining, cutting and polishing of the diamond and the initial vision and design, to the final exquisite Graff jewel. The Graff master jewellers, based at the company Headquarters in London, draw upon years of training and exceptional levels of skill to create the extraordinarily fine settings and intricate designs synonymous with Graff, the most fabulous jewels in the world.

Laurence Graff is considered a world leader in the field and one of the most significant forces in the market. It is said that he has handled more world famous diamonds than any other diamantaire, including the Idol's Eye, the Begum Blue, the Emperor Maximilian and the Lesotho Promise. In 2010, Graff unveiled two of the world's largest diamonds: the Graff Constellation, a 102.79 ct D-colour Internally Flawless round brilliant diamond, and the Delaire Sunrise, a 118.08 ct Fancy Vivid Yellow square emerald-cut diamond.

Graff's UK flagship store is located on London's prestigious New Bond Street. Today there are over 30 Graff locations around the world, including Shanghai, Geneva, Hong Kong, Monte Carlo, Moscow and New York.

HENRY BIRKS

With a family history within Montreal reaching as far back as 1840, Canada's premier jewellery retailer was founded in the city by Henry Birks in 1879. His business was an immediate success, and within thirty years Birks branch stores were being opened nationwide. By the late twentieth century, Canadian diamonds were coming out to the world market, and by establishing a 50% control of these stones, Birks continue to uphold themselves as leader in the Canadian jewellery industry.

JAR

Joel (Arthur) Rosenthal was born in New York City. He graduated in art history from Harvard in 1966 before moving to Paris. He initially worked in the film industry, and then opened a needlepoint shop, where his clients included Hermès and Valentino, and where his work with multi-coloured yarns would have a lasting effect on his designs. After working with Bulgari in New York, he returned to Paris and opened a shop in the Place Vendôme in 1977; his initials, JAR, the only source of identification on the façade. Mr. Rosenthal works with his partner, Pierre Jeannot, to create exquisite jewels, superbly crafted in unique settings. His work is meticulous and imaginative, incorporating stones in unexpected colour combinations. Only 70 to 80 jewels are created each year, for an exclusive clientele. In November 1987, in celebration of his 10th anniversary in Paris, Mr. Rosenthal held an exhibition of his work at the National Academy of Design in New York City. In November 2002, a retrospective of 400 jewels was held at the Gilbert Collection, Somerset House, in London.

LORENZ BÄUMER

After graduating from his engineering studies in Paris, France, Lorenz Bäumer started his line of jewellery in 1990. His collections are inspired by the three universes that he loves: poetry, architecture and gardening. They can be seen in the salons he designed, overlooking Place Vendôme. His creations are known for their attention to detail, perfect execution and sense of colours, combined with an unexpected twist. He loves designing one-of-a-kind pieces made to order, each one a tribute to his clients, catching their personality and carrying them beyond their expectations.

MAUBOUSSIN

In 1827, Mr. Rocher and his cousin, Baptiste Noury, established a jewellery shop in Paris which, by 1850, had been taken over by Noury. His nephew, Georges Mauboussin, joined the firm, assuming control in 1896. In 1922, the business was named 'Mauboussin, Successeur de Noury', and later, simply 'Mauboussin'. The house of Mauboussin contributed to all major international exhibitions in the first half of the 20th century including Milan in 1923 and 1924; New York in 1924 and 1939; Strasbourg in 1924; and Paris in 1925, 1931 and 1937. They were awarded the Grand Prix at the 1925 Exposition des Arts Décoratifs in Paris and, for his contributions to the world of jewellery, Georges Mauboussin was awarded the "Légion d'Honneur". The firm opened branches in London and Buenos Aires which have subsequently closed. In October 1929, they opened an office in New York, but following the stock market crash less than one month later, a merger was negotiated with the American jeweller, Trabert & Hoeffler. Trabert & Hoeffler took over the location and stock, and all jewellery retailed under this contract was signed "Trabert & Hoeffler Inc. – Mauboussin". This agreement lasted until the 1950s. In 2002, Dominique Frémont, a Swiss businessman, acquired a majority of the firm with Patrick Mauboussin remaining involved in the creation of the jewellery. The firm is currently located at 20, Place Vendôme.

DAVID MORRIS

David Morris began working as a goldsmith in the 1960's and has been dedicated to bringing creative flare to the world ever since. Sparks flew when he quickly won two prestigious Diamond International awards, then launched his own business, attracting fashionable socialites, clients from showbusiness and discerning jewellery devotees with sophisticated international tastes.

Jeremy Morris who grew up alongside his father, is also passionate about innovation and ingenuity in jewellery design. He scours the globe for ideas to keep him one step ahead of fashion and design trends, and delves into jewellery history, updating themes and details to create exclusive, exquisitely refined jewels for today's most stylish and individual women. His work, has very quickly established him as a leading light in the new generation of fine jewellery designers.

As head of design, Jeremy oversees the Bond Street atelier. He cuts, polishes and sets the most precious of stones, including coloured diamonds and natural pearls. David Morris offer an enviable personal service, designing and creating exquisite pieces to individual specifications, using only the rarest of precious gemstones, sourced from around the world. David Morris also offers a bespoke engagement ring service.

This is not jewellery for the faint-hearted or those afraid attracting attention: pieces are daringly different and tantalizingly diverse: new cuts and shapes of diamonds, unusual gemstones used like painter's palette, new combinations of colour, texture, and form. Recent successes include the revival of rose-cut diamonds in Edwardian-inspired necklaces of the finest lace-like pave loops enclosing rose-cut diamond drops; and in a thrilling change of direction, a new range of dress watches using large diamonds and colored stones.

Showbusiness stars still cannot resist the allure and glamour of David Morris jewellery. From the early days, he has enjoyed an association with Hollywood, providing stars such as Madonna, Pierce Brosnan, Catherine Zeta Jones and Elizabeth Taylor all dazzling in David Morris Splendor. He has also provided the diamonds for the James Bond films *Diamonds Are Forever*, *Tomorrow Never Dies*, and the *World Is Not Enough*, more recently, in Guy Richie's hit movie *Snatch*.

MOUSSAIEFF

Moussaieff Jewellers was established in the 1850s in Bukara, Russia, by Shlomo Moussaieff. His son, Remo, established himself as a gem dealer in Paris, and in 1963, Remo's son, also named Shlomo, and his wife, Alisa, opened the first Moussaieff showroom at the London Hilton on Park Lane. Shlomo retired in 2005, leaving the business in the hands of Alisa and their three daughters. With over 55 years of experience, and the driving force behind this dynamic family business, Alisa Moussaieff has become one of the most influential and respected players in the diamond market, dealing with the rarest and the most valuable gems. Over the years, Alisa Moussaieff has built up a remarkable collection of extraordinary gemstones, which includes such historic pieces as the 'Moussaieff Red', which at 5.11 carats, is the largest certified Natural Fancy Red diamond in the world. Moussaieff jewels have adorned a prestigious international clientele from royalty to celebrities and are handmade in their Paris workshops, with showrooms in London, on Bond Street and at the Hilton Hotel, and in Geneva, at the Grand Hotel Kempinski.

PIAGET

Georges Piaget established his workshop in 1874 at La Côte-aux-Fées, Switzerland. He specialised in lever escapements before his rapidly growing company became a manufacturer. Supplier of watch movements to many world-famous brands, the family introduced watches under its own name in the late 1940s, launching the brand world-wide in 1957, and opening the first showroom at 40 rue du Rhône, Geneva, in 1959. Piaget rapidly became the specialist of the world's thinnest watches, creating them exclusively in gold and platinum, many enriched by precious stones. Pioneer of the stone dial in 1965, Piaget is regarded as a synonym for innovation in the luxury watch business. Since 1988, when Piaget joined the Vendôme Luxury Group, the company has upheld and consolidated its position as one of the main players in the field of top class horology, as well as jewellery.

PICCHIOTTI

Picchiotti was founded in 1967 by Giuseppe Picchiotti in Valenza Italy. His designs, created entirely in-house, are inspired by classical lines which are described as timeless. The jewellery is most recognised by the extensive use of baguette-cut diamonds. Mr Picchiotti oversees all aspects of design and manufacture and is assisted by his wife and children.

STERLÉ

Pierre Sterlé was born in 1905 into a family of financiers. After his father's death during World War I, he was placed under the guardianship of his uncle, a jeweller, who taught him the rudiments of the trade. In 1934, he established his own business in the rue Sainte-Anne in Paris, moving in 1945 to an upstairs location at 43, avenue de l'Opera. From 1934-39, he created jewellery for other houses such as Boucheron, Chaumet, Ostertag and Puiforcat. Although the ideas and concepts for all jewellery offered through his salon were Sterlé's, he engaged the services of draughtsmen such as Jacques Desnoues and, after 1960, Yves Poussiéglues, to carry out the designs. The firm remained open until 1976 when Chaumet bought the stock and also hired Pierre Sterlé as an artistic advisor.

SUWA

Established in Tokyo in 1908, Suwa & Son Inc. has had a reputation for high quality gems and jewellery since 1945. They won the De Beers International Design Award in 1977. The company philosophy is to convey a gemstone's maximum beauty and unique character. Yasukazu Suwa, the third generation owner of Suwa & Son Inc., has developed a comprehensive system for judging gemstone quality based on a scale of beauty and tone, and his books *Gemstones: Quality and Value*, Volumes 1-3, have become favourites of jewellery professionals and enthusiasts.

TIFFANY & CO.

On September 21, 1837, Charles Lewis Tiffany and John P. Young opened a stationery and fancy goods store known as Tiffany & Young at 259 Broadway in New York City. Within ten years, jewellery and silver items were added to their stock. By 1853, Tiffany had assumed complete ownership of the business and the name was changed to Tiffany & Co. During the 19th century, designers such as Edward C. Moore and G. Paulding Farnham, as well as renowned gemmologist George Frederick Kunz, propelled Tiffany & Co. to the forefront of the international jewellery world. From 1907, the firm manufactured and sold the jewellery designs of Louis Comfort Tiffany, son of the founder. Upon taking over the management of Tiffany & Co. in 1955, Walter Hoving invited several talented designers to join the firm. Among them were Jean Schlumberger and Donald Claffin. In 1974, they added Elsa Peretti as an exclusive designer, followed by Paloma Picasso in 1980. In 1979, Avon Products purchased Tiffany & Co. After the management-led buyout of Tiffany in 1984, headed by then chairman William R. Chaney, and a successful public offering of stock in 1987, the company has successfully expanded into key domestic and international markets. Today they comprise more than 100 locations worldwide.

VAN CLEEF & ARPELS

The history of the famous Parisian jewellery house began in 1896 with the marriage of Estelle Arpels to Alfred Van Cleef. The company was founded in 1906 by Alfred and his brother-in-law, Charles Arpels at 22, Place Vendôme. Julien Arpels joined the family business in 1908, and Louis Arpels in 1913. The design collaboration between René Sim Lacaze and René Puissant, the daughter of Estelle Arpels and Alfred Van Cleef, began in 1926, marking the start of two decades of highly creative design for the firm. The oldest son of Julien Arpels, Claude, joined in 1932, followed by his brothers Jacques and Pierre in 1936 and 1944. An American boutique was opened by Claude in Rockefeller Center in New York in 1939, soon relocating to its definitive address at 744 Fifth Avenue, and the first of six boutiques in the US today. The 1930s saw some of the company's most iconic designs: the house's arguable trademark, the Mystery Setting - where the mounting of the gemstones is cleverly hidden behind the continuous calibre-cut ruby and sapphire surface of the jewel - was invented in 1933; and the concept of the Minaudière, made in honour of Florence Jay Gould, was invented in 1930 by Charles Arpels. The versatile 'Passe Partout' range was also developed at this time. In the following decades, the firm upheld its reputation for innovation with the snowflake jewels of the 1940s, the zip necklace of the 1950s, the ballet jewels of the 1960s and the Alhambra theme of the 1970s. The *Boutique Des Heures* was inaugurated in 1972 to house the new watch designs launched by Pierre Arpels. Today, Van Cleef & Arpels is part of the Richemont Group with more than 45 boutiques around the world.

HARRY WINSTON

From an early age, Harry Winston (1896-1978) had a legendary eye for gems. He bought his first emerald at the age of eight, and Arabella Huntingdon's jewellery collection at the beginning of his career. At the age of 24, he opened his first business in New York City, known as the Premier Diamond Company. In 1912, he established another company under his own name and began to manufacture jewellery. Winston was responsible for the cutting of such famous diamonds as the Jonker, the Taylor-Burton, the Star of Sierra Leone, and the Vargas. He donated three important diamonds to the Smithsonian: The Hope, the Oppenheimer and the Portuguese. By the 1950s, Winston was acknowledged as the "King of Diamonds", owning at one time or another as many as one-third of all the famous diamonds in the world. In 1962 the company moved from 7 East Fifty-First Street to its present location at 718 Fifth Avenue. With his death in 1978, Winston was succeeded by his son, Ronald, now the chairman of the company, who continues his father's tradition of offering "Rare Jewels of the World", the firm's motto for many years. The firm created a watch department, "The Ultimate Timepiece" in 1989, and the same year opened a salon in Tokyo and one on Rodeo Drive in Beverly Hills a year later. Today they have locations in Dubai, London, Paris, and throughout North America. In 2004, Aber Diamond Corp. acquired a controlling interest in Harry Winston Inc, buying the company in full in 2006.

RAYMOND YARD

Raymond C. Yard began his career as a door boy at Marcus & Co. in 1898, rising to salesman and then general manager. With the encouragement of John D. Rockefeller Jr, he opened his own salon at 522 Fifth Avenue in 1922, serving many prominent families in New York. Since then, the firm has moved five times, always remaining on Fifth Avenue. In 1958, when Yard died, the firm was taken over by his associates, Robert Gibson, Donald Bartow and Glen McQuaker. Upon the retirement of Bartow and McQuaker, Gibson assumed leadership of the company. In 1985, his son Robert M. Gibson became associated with the firm, later to become president upon his father's retirement.

COLOURLESS DIAMOND INDEX

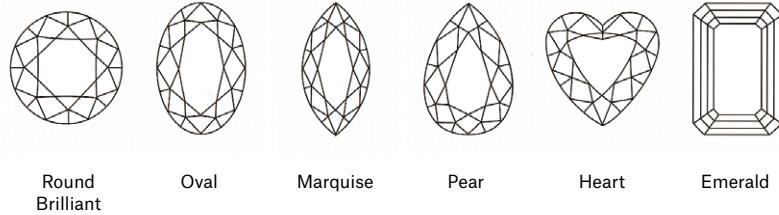
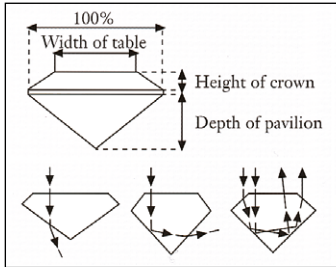
COLOUR	CLARITY	CARAT WEIGHT	CUT	LOT
D (Type IIa)	FL	5.58	Heart (ex/ex)	1901
D (Type IIa)	FL	2.30/2.20	Pear	1872
D	FL-IF	5.02/5.02	Heart	2080
D (Type IIa)	IF	25.36	Square (ex)	2057
D	IF	11.32	Briolette	2081
D (Type IIa)	IF	5.95/5.83	Pear	2053
D (Type IIa)	IF	5.41	Oval (ex)	1898
D (Type IIa)	IF	5.10/5.02	Circular (ex)	2084
D (Type IIa)	IF	5.03/5.01	Pear	2051
D	IF	3.96/3.50	Cushion	2079
D	IF	3.31	Oval	1897
D	VVS1	3.13	Circular	1819
D	VS1	5.05	Circular (ex/ex/ex)	1960
D	VS2	13.71	Marquise	2082
D	VS2	6.28/5.67	Heart	1900
D	VS2	3.86	Marquise	1893
E (Type IIa)	IF	10.54	Circular (ex/ex/ex)	2083
E	VVS1	0.81	Pear (ex)	2077
E	VVS2	8.32	Rectangular	2045
E	VVS2	2.04	Circular	1895
E	VS2	18.50	Square (ex/ex)	2048
F	IF	10.02	Rectangular	2054
F	VVS1-VVS2	8.15/8.01	Rectangular	2055
F (Type IIa)	VS1	3.00	Marquise	1894
F	VS2	5.13	Marquise	1971
F	VS2	2.72	Heart	1873
I	VVS2-VS1	4.50/4.03	Square (ex)	2046
J	VS1	20.97	Emerald (ex/ex)	1902
K	VS1	8.49	Rectangular (ex)	1839
L	SI1	12.58	Briolette	1939
N, Very Light Brown	VVS1	12.16	Circular (ex/ex)	1959
N	I1	5.00	Pear	1876
W to X, Light Brown	SI2	5.54	Novelty	1883

COLOURED DIAMOND INDEX

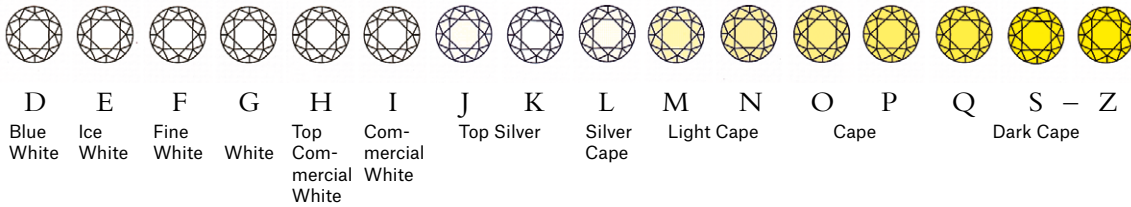
COLOUR	CLARITY	CARAT WEIGHT	CUT	LOT
Fancy Vivid Blue	IF	8.01	Pear	2093
Fancy Intense Blue (Type IIb)	IF	2.35	Pear	2085
Fancy Intense Blue	VS2	1.07	Pear	2077
Fancy Intense Pink	N/A	0.41	Oval	2076
Fancy Pink (Type IIa)/ Fancy Blue	N/A, IF	3.02/2.07	Pear	2086
Fancy Vivid Purplish Pink	SI2	1.07	Shield	1892
Fancy Vivid Purplish Pink	SI1	0.55	Square	2078
Fancy Purplish Pink/ Fancy Blue	VS2, N/A	2.24/1.95	Heart	2088
Fancy Intense Orangy Pink	VVS1	12.85	Oval	2090
Fancy Orangy Pink	N/A	4.54/4.02	Pear	1870
Fancy Vivid Yellow	VS2	10.04	Cushion	1904
Fancy Vivid Yellow	VVS2	8.09	Oval	2091
Fancy Vivid Yellow	IF	8.02/7.76	Rectangular/Square	1903
Fancy Vivid Yellow	VVS2	3.06/3.01	Oval (ex/ex)	1899
Fancy Vivid Yellow/ Fancy Purplish Pink	VVS2, VS2	3.04/3.02	Heart	2087
Fancy Vivid Yellow	SI1	3.02	Heart	1887
Fancy Vivid Yellow	VVS1-2	2.15/2.08	Circular	1882
Fancy Vivid Greenish Yellow	VS2	2.07	Pear	1881
Fancy Dark Brown-Greenish Yellow	SI1	7.81/7.32	Pear (ex)	1891
Fancy Deep Brownish Orangy Yellow	VS2	1.79	Circular	1879
Fancy Vivid Orange-Yellow	SI1	2.01	Heart	1880
Fancy Vivid Orange-Yellow/ Fancy Vivid Yellow-Orange	N/A	1.09/1.08	Circular	1889
Fancy Brown-Yellow	VS1	30.08	Oval (ex)	1890
Fancy Vivid Yellow-Orange	N/A	1.17	Circular	1888
Fancy Pinkish Brown	VS2	1.75	Cushion (ex/ex)	1885
Fancy Yellow-Brown	SI1	5.73	Novelty	1883
Fancy Dark Greenish Gray	SI1	5.01	Heart	1886
Light Gray	SI1	2.04	Marquise	1875

DIAMONDS • THE 4 C'S

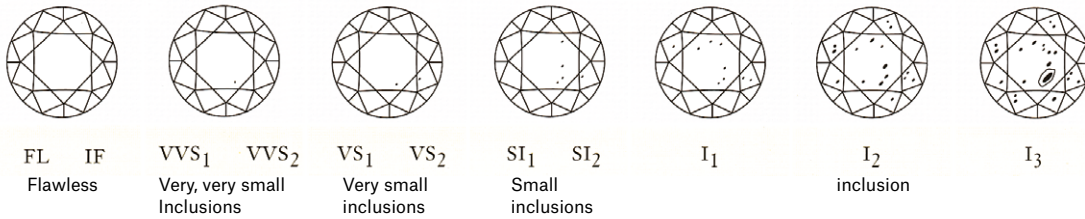
Cut



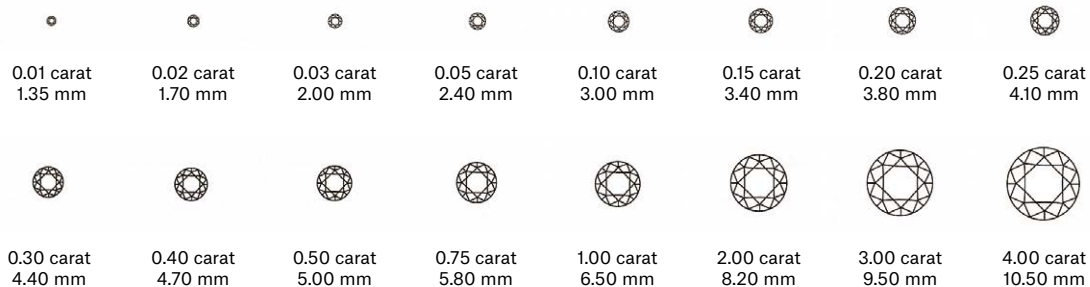
Colour (G.I.A.)



Clarity (G.I.A.)



Carat



CONVERSION CHART

RING SIZE

AMERICAN	FRENCH/JAPANESE	ENGLISH
1/2	—	A
3/4	—	A 1/2
1	—	B
1 1/4	—	B 1/2
1 1/2	—	C
1 3/4	—	C 1/2
2	—	D
2 1/4	1	D 1/2
2 1/2	2	E
2 3/4	—	E 1/2
3	3	F
3 1/4	4	F 1/2
3 1/2	—	G
3 3/4	5	G 1/2
4	—	H
4 1/4	6	H 1/2
4 1/2	—	I
4 3/4	7	I 1/2
5	8	J
5 1/4	—	J 1/2
5 1/2	9	K
5 3/4	10	K 1/2
6	—	L
6 1/4	11	L 1/2
6 1/2	—	M
6 3/4	12	M 1/2
7	13	N
7 1/4	—	N 1/2
7 1/2	14	O
7 3/4	15	O 1/2
8	—	P
8 1/4	16	P 1/2
8 1/2	—	Q
8 3/4	17	Q 1/2
9	18	R
9 1/4	—	R 1/2
9 1/2	19	S
9 3/4	20	S 1/2
10	—	T
10 1/4	21	T 1/2
10 1/2	22	U
10 3/4	—	U 1/2
11	23	V
11 1/4	24	V 1/2
11 1/2	—	W
11 3/4	25	W 1/2
12	—	X
12 1/4	26	X 1/2
12 1/2	—	Y
12 3/4	—	Y 1/2
13	—	Z

MEASUREMENTS

INCHES	CM
—	—
—	1
—	2
1	3
—	4
2	5
—	6
—	7
3	8
—	9
4	10
—	11
—	12
5	13
—	14
6	15
—	16
—	17
7	18

HIGH VALUE LOT PRE-REGISTRATION

IF YOU ARE INTERESTED IN ANY HIGH VALUE LOT (I.E., ALL LOTS OF OUR ASIAN 20TH CENTURY & CONTEMPORARY ART EVENING SALE AND IN RESPECT OF OTHER CATEGORIES OF LOTS, A LOT THE LOW ESTIMATE OF WHICH IS HK\$8,000,000 OR ABOVE), YOU ARE INVITED TO COMPLETE THE HIGH VALUE LOT PRE-REGISTRATION. PLEASE NOTE THE POINTS BELOW IN ORDER TO ASSIST YOU WITH THE PRE-REGISTRATION AND PAYMENT PROCESS.

- After you have successfully registered as a bidder with Christie's, you should complete the High Value Lot pre-registration before the date of sale through the Bid Department or on the date of sale in the High Value Lot pre-registration area.
- Unless otherwise agreed by us, you will be permitted to bid for High Value Lots only if Christie's has confirmed your payment of deposit and your completion of the High Value Lot pre-registration before the sale.
- Upon the pre-registration, you should pay a deposit equivalent to the higher of HK\$1,600,000, and 20% of the aggregate of the low estimate of all lots you intend to bid for. You will need to pay such deposit by way of wire transfer or credit card(s) acceptable to Christie's for the prospective purchase(s). Please note that Christie's does not accept payment from third parties. This also applies to agents.
- If you are not successful in any bid and do not owe Christie's or Christie's group of companies any debt, the deposit will be refunded to you by way of wire transfer or such other methods as determined by Christie's. Please make sure that you provide your bank details in the pre-registration form. If you require payment other than in Hong Kong dollars, we shall charge you for any currency costs incurred and shall not be liable for any exchange rate loss. The exchange rate as provided to us by the bank on the date of exchange is final and binding on you. While we will arrange to refund the deposit to you within seven days after the date of sale, we do not guarantee when you will receive the payment as the time for banks to process a fund transfer or refund varies.
- Upon successful pre-registration, you will be given a numbered High Value Lot paddle for identification purpose. The auctioneer will usually only accept bids made with the High Value Lot paddle or by its registered bidder. This applies to saleroom, telephone and absentee bids.
- Christie's has the right to change the High Value Lot pre-registration procedures and requirements from time to time without notice.

ENQUIRIES

For further details, please contact our Client Services Department at + 852 2760 1766 or visit www.christies.com/highvaluelots.

高額拍賣品預先登記

如閣下擬競投高額拍賣品（即佳士得亞洲二十世紀及當代藝術晚間拍賣之所有拍賣品與其他類別拍賣低估價為港幣 8,000,000 元或以上之拍賣品），必須辦理高額拍賣品預先登記。為方便閣下辦理預先登記及付款手續，請注意以下事項：

- 在登記成為佳士得競投人士後，須於拍賣日期前通過投標部辦理高額拍賣品預先登記，或於拍賣當日往高額拍賣品預先登記處辦理預先登記。
- 除非另得本公司同意，否則只能於佳士得確認閣下拍賣前已付清保證金及完成高額拍賣品預先登記後，方可競投高額拍賣品。
- 辦理預先登記時，閣下須以電匯方式或佳士得接受之信用卡繳付港幣 1,600,000 元或閣下擬競投全部拍賣品低估價總額之 20%（以較高者為準）作為保證金。請注意佳士得恕不接受第三方代付之款項。此亦適用於代理人。
- 若閣下未能成功競投任何拍賣品，於佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保於預先登記表格上提供閣下之銀行資料詳情。若閣下須以港元以外貨幣付款，本公司將收取因而產生之貨幣費用，概不承擔有關匯兌虧損。匯兌當天銀行提供之匯率應為最終匯率，並對閣下具約束力。雖然本公司將安排於拍賣日期後七日內退還保證金，惟不同銀行處理匯款或退款所需時間各有差異，佳士得對閣下何時收到有關款項不作保證。
- 成功辦理預先登記後，閣下將獲發高額拍賣品競投牌，以資識別。拍賣官一般只接受以高額拍賣品競投牌或其註冊競投人士作出之競投。此亦適用於拍賣現場、電話及書面競投。
- 佳士得有權不時變更高額拍賣品預先登記程序及規定而毋須作出任何通知。

查詢

如欲了解詳情，請致電 + 852 2760 1766 與本公司客戶服務部聯絡或瀏覽 www.christies.com/highvaluelots。

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (A symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible.

We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable, chopped with company stamp and together with documentary proof of directors and beneficial owners;

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed

principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com.

[christies.com](http://www.christies.com). We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol **•** next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through Christie's LIVE™ (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The

auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including HK\$2,000,000, 20% on that part of the **hammer price** over HK\$2,000,000 and up to and including HK\$30,000,000, and 12.5% of that part of the **hammer price** above HK\$30,000,000.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and shipping costs on the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's is currently required to collect sales tax for lots it ships to the following states: New York. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- (b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "**authenticity warranty**"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- (a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.
- (b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.
- (c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.
- (d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.
- (e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.
- (f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.
- (g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the

invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else

(h) In order to claim under the **authenticity warranty** you must:

- (i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;
- (ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
- (iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

- (a) This additional **warranty** does not apply to:
 - (i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
 - (ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
 - (iii) books not identified by title;
 - (iv) **lots** sold without a printed **estimate**;
 - (v) books which are described in the catalogue as sold not subject to return; or
 - (vi) defects stated in any **condition** report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- (i) the **hammer price**; and
- (ii) the **buyer's premium**; and
- (iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

(i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: www.christies.com/MyChristies. While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.

(ii) Wire transfer

You must make payments to:

HSBC
Head Office
1 Queen's Road, Central, Hong Kong
Bank code: 004
Account No. 062-305438-001
Account Name: Christie's Hong Kong Limited
SWIFT: HSBCHKHHHKH

(iii) Credit Card.

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$3,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a 'cardholder not present' (CNP) payment, we accept payment up to HK\$3,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

(iv) Cash

We accept cash subject to a maximum of HKD80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

(vi) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

(e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- (a) When you collect the **lot**; or
- (b) At the end of the 30th day following the date of the auction, even if you have not collected the **lot** by this date.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- (i) to charge interest from the **due date** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;
- (ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publically or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
- (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
- (iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
- (v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
- (vi) we can, at our option, reveal your identity and contact details to the seller;
- (vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;
- (viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
- (ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G(c)(i) and (ii). In such circumstances paragraph G(c)(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you

after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G JEWELLERY COLLECTION AND STORAGE

(a) We ask that you collect purchased **lots** promptly following the auction (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).

(b) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(c) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

- (i) we will charge you storage costs from that date. Jewellery: HK\$800 per lot per month
- (ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and handling fees for doing so.
- (iii) we may sell the **lot** in any commercially reasonable way we think appropriate.
- (iv) the storage terms which can be found at www.christies.com/storage shall apply.
- (v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766; or email to postsaleasia@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still

pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766; or email to postsaleasia@christies.com.

(b) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol **-** in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(c) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(d) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(e) **Gold**

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(f) **Watches**

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol Ψ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and

(ii) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at www.christies.com.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authentic : a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty : the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium : the charge the buyer pays us along with the **hammer price**.

catalogue description : the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group : Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition : the physical **condition** of a **lot**.

due date : has the meaning given to it paragraph F1(a).

estimate : the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price : the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

Heading : has the meaning given to it in paragraph E2.

lot : an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages : any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price : has the meaning given to it in paragraph F1(a).

provenance : the ownership history of a **lot**.

qualified : has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve : the confidential amount below which we will not sell a **lot**.

saleroom notice : a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type : means having all capital letters.

warranty : a statement or representation in which the person making it guarantees that the facts set out in it are correct.

業務規定 · 買方須知

業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中**拍賣品**的條款。

通過登記競投和 / 或在拍賣會中競投即表示您同意接受這些條款，因此，您須在競投之前仔細閱讀這些條款。下述粗體字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有**拍賣品**所有權（以 ▲ 標示），佳士得為賣方的代理人。

A. 拍賣之前

1. 拍賣品描述

- (a) 目錄描述部分使用的某些詞匯有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內“本目錄中使用的各類標識”。
- (b) 本公司在本目錄中對任何**拍賣品**的描述，**拍賣品狀況**報告及其它陳述（不管是口頭還是書面），包括**拍賣品**性質或**狀況**、藝術家、時期、材料、概略尺寸或**來源**均屬我們意見之表述，而不應被作為事實之陳述。我們不像專業的歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。

2. 對於**拍賣品**描述佳士得所負的責任

我們不對**拍賣品**的性質提供任何保證，除了下述第 E2 段的**真品保證**以及第 1 段另有約定。

3. 狀況

- (a) 在我們拍賣會上拍賣的**拍賣品狀況**可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的**狀況**。**拍賣品**是按照其在拍賣之時的情況以“現狀”出售，而且不包括佳士得或賣方的任何陳述或保證或對於**狀況**的任何形式的責任承擔。
- (b) 在本目錄條目或**狀況**報告中提及**狀況**不等同於對**狀況**的完整描述，圖片可能不會清晰展示出**拍賣品**。**拍賣品**的色彩和明暗度在印刷品或屏幕上看起來可能會與實體檢查時的情況不同。**狀況**報告可協助您評估**拍賣品**的**狀況**。為方便買方，**狀況**報告為免費提供，僅作為指引。**狀況**報告提供了我們的意見，但是可能未指出所有的缺陷、內在瑕疵、修復、更改及改造，因為我們的僱員不是專業修復或維護人員。出於這個原因，他們

不能替代您親自檢查**拍賣品**或您自己尋求的專業意見。買方有責任確保自己已經要求提供、收悉及考慮了任何**狀況**報告。

4. 拍賣之前檢查**拍賣品**

- (a) 如果您計劃競投一件**拍賣品**，應親自或通過具有專業知識之代表檢視，以確保您接受**拍賣品**描述及**狀況**。我們建議您從專業修復人員或其它專業顧問那裏索取意見。
- (b) 拍賣之前的檢視免費向公眾開放。在拍賣之前的檢視或通過預約，我們的專家可在場回答問題。

5. 估價

估價是基於**拍賣品**的**狀況**、稀有程度、質量、**來源**及類似物品的近期拍價決定。**估價**可能會改變。您或任何其他人在任何情況下都不可能依賴**估價**，將其作為**拍賣品**的實際售價的預測或保證。**估價**不包括買方酬金或任何適用的稅費。**估價**可能以拍賣場當地貨幣以外的貨幣顯示並僅作指引。本目錄使用的貨幣兌換率是根據最貼近目錄付印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

6. 撤回

佳士得有權單方面決定在**拍賣品**拍賣過程中或拍賣之前的任何時間將**拍賣品**撤回。佳士得無須就任何撤回決定向您承擔責任。

7. 珠寶

- (a) 有色寶石（如紅寶石、藍寶石及綠寶石）可能經過處理以改良外觀，包括加熱及上油等方法。這些方法都被國際珠寶行業認可，但是經處理的寶石的硬度可能會降低及 / 或在日後需要特殊的保養。
- (b) 所有類型的寶石均可能經過某些改良處理。如果某件**拍賣品**沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑒定報告，報告的費用由您支付。
- (c) 我們不會為每件拍賣的寶石拿取鑒定報告。若我們有從國際認可的寶石鑒定實驗室取得鑒定報告，我們會在目錄中提及。從美國寶石鑒定實驗室發出的鑒定報告會描述對寶石的改良或處理。歐洲寶石鑒定實驗室的報告僅在我們要求的時候，才會提及對寶石的改良及處理，但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異，對某寶石是否處理過、處理的程度或處理是否為永久性，都可能持不同意見。寶石鑒定實驗室僅對報告作出日之

前實驗室所知悉的改進及處理進行報告。

- (d) 對於珠寶銷售來說，**估價**是以寶石鑒定報告中的信息為基礎，如果沒有報告，就會認為寶石可能已經被處理或提升過。

8. 鐘錶

- (a) 幾乎所有的鐘錶在使用期內都被修理過，可能都含有非原裝零件。我們不能**保證**任何鐘錶的任何個別零件都是原裝。被陳述為“關聯”字樣的錶帶不是原裝錶的部分，可能不是**真品**。拍賣的鐘可能跟隨沒有鐘擺、鐘錘或鑰匙出售。
 - (b) 收藏家等級的鐘錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換電池或進一步的修理工作，而這些都由買方負責。我們不**保證**每一隻鐘錶都是在良好運作狀態。除非目錄中有提及，我們不提供證書。
 - (c) 大多數的錶都被打開過查看機芯的型號及質量。因為這個原因，帶有防水錶殼的錶可能不能防水，在使用之前我們建議您讓專業鐘錶師事先檢驗。
- 手錶及錶帶的拍賣及運送方面的重要信息，請見第 H2(g) 段。

B. 登記競投

1. 新競投人

- (a) 如果這是您第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西，您必須在拍賣之前至少 48 個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料：
 - (i) 個人客戶：帶有照片的身份證明（駕照執照、國民身份證或護照）及（如果身份證文件上沒有顯示現時住址資料）現時住址證明，如：用事業帳單或銀行月結單。
 - (ii) 公司客戶：顯示名稱及註冊地址的公司註冊證明或類似文件，公司地址證明，被授權競投者附有相片的身份證文件，由法定代表人簽署及蓋有公司章（若有）的競投授權書，以及列出所有董事和受益股東的文件證明。
 - (iii) 信托、合夥、離岸公司及其它業務結構，請提前聯繫我們商談要求。
- (b) 我們可能要求您向我們提供財務證明及 / 或押金作為許可您競投的條件。

如需幫助，請聯繫我們的客戶服務部：
+852 2760 1766。

2. 再次參與競投的客人

我們可選擇要求您提供以上 B1(a) 段所提及的現時身份證明，財務證明及 / 或押金作為許可您競投的條件。如果您過去兩年中沒有從我們的拍賣會成功投得**拍賣品**，或者您本次擬出價金額高於過往，請聯繫我們的投標部：+852 2978 9910 或電郵至 bidsasia@christies.com。

3. 如果您未能提供正確的文件

如果我們認為，您未能滿足我們對競投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和 / 或反恐主義財政審查，我們可能會不允許您登記競投，而如果您成功投得**拍賣品**，我們可能撤銷您與賣方之間的買賣合約。佳士得有權單方面決定所須的身份證明文件類別，作為滿足我們對競投者身份及登記手續的要求。

4. 代表他人競投

(a) **作為授權競投人**：如果您代表他人競投，在競投前，委託人需要完成以上的登記手續及提供已簽署的授權書，授權您代表其競投。

(b) **作為隱名委托人的代理人**：如果您以代理人身份為隱名委托人（最終的買方）進行競投，您同意承擔支付**購買款項**和所有其他應付款項的個人責任。並且，您保證：

(i) 您已經根據所有適用的反洗黑錢及制裁法律對**拍賣品**的最終的買方進行必要的客戶盡職調查，同意我們依賴該盡職調查。並且，您將在不少於 5 年的期間裏保存證明盡職調查的文件和記錄。

(ii) 您在收到我們書面要求後可以將證明盡職調查的文件和記錄立即提供給獨立第三方審計人員即時查閱。我們不會向任何第三方披露上述文件和記錄，除非 (1) 它已經在公共領域存在，(2) 根據法律要求須被披露，(3) 符合反洗黑錢法律規定。

(iii) 您和最終的買方之間的安排不是為了便於任何涉稅犯罪。

(iv) 您不知曉並且沒有理由懷疑用於結算的資金和任何犯罪收入有關或最終的買方因洗黑錢，恐怖活動或其他基於洗黑錢的犯罪而被調查，被起訴或被定罪。

除非競投人和佳士得在拍賣開始前書面同意競投人僅作為佳士得認可並指定的第三方的代理參與競投並且佳士得只會向該指定第三方收取付款，競投人同意就繳付**購買款項**和所有其他應付款項負上個人法律責任。

5. 親自出席競投

如果您希望在拍賣現場競投，必須在拍賣舉行前至少 30 分鐘辦理登記手續，並索取競投號碼牌。如需協助，請聯繫客戶服務部：+852 2760 1766。

6. 競投服務

下述的競投服務是為方便客戶而設，如果在提供該服務出現任何錯誤（人為或其它），遺漏或故障，佳士得均不負上任何責任。

(A) 電話競投

您必須在拍賣開始前至少 24 小時辦理申請電話競投。佳士得只會在能夠安排人員協助電話競投的情況下接受電話競投。估價低於港幣 30,000 元之**拍賣品**將不接受電話競投。若需要以英語外的其他語言進行競投，須儘早在拍賣之前預先安排。電話競投將可被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投受業務規定管限。

(B) 在 Christie's LIVE™ 網絡競投

在某些拍賣會，我們會接受網絡競投。請登入 www.christies.com/livebidding，點擊“現場競投”圖標，瞭解如何從電腦聆聽及觀看拍賣及參與競投。網絡競投受業務規定及 Christie's Live™ 使用條款的管限，詳情請見 www.christies.com 網站。

(C) 書面競投

您可於本目錄，任何佳士得辦公室或通過 www.christies.com 選擇拍賣並查看**拍賣品**取得書面競投表格。您必須在拍賣開始前至少 24 小時提交已經填妥的書面競投表格。投標必須是以拍賣會當地的貨幣為單位。拍賣官將在參考**底價**後，合理地履行書面競投務求以可能的最低價行使書面標。如果您以書面競投一件沒有**底價**的**拍賣品**，而且沒有其他更高叫價，我們會為您以**低端估價**的 50% 進行競投；或如果您的書面標比上述更低，則以您的書面標的價格進行競投。如佳士得收到多個競投價相等的書面競投，而在拍賣時此等競投價乃該**拍賣品**之最高出價，則該**拍賣品**售給最先送達其書面競投書給本公司之競投人。

C. 拍賣之時

1. 進入拍賣現場

我們有權不允許任何人士進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

2. 底價

除非另外列明，所有**拍賣品**均有**底價**。不定有**底價**的**拍賣品**，在**拍賣品**號碼旁邊用標記。**底價**不會高於**拍賣品**的**低端估價**。

3. 拍賣官之酌情權

拍賣官可以酌情選擇：

- 拒絕接受任何競投；
- 以其決定方式將競投提前或拖後，或改變**拍賣品**的順序；
- 撤回任何**拍賣品**；
- 將任何**拍賣品**分開拍賣或將兩件或多件**拍賣品**合併拍賣；
- 重開或繼續競投，即便已經下槌；
- 如果有出錯或爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功競投人、取消**拍賣品**的拍賣或將**拍賣品**重新拍賣或出售。在拍賣之時或後對競投有任何爭議，拍賣官有最終決定權。

4. 競投

拍賣官接受以下競投：

- 拍賣會場參與競投的競投人；
- 從電話競投人，通過 Christie's Live™（如第 B6 部分所示）透過網絡競投的競投人；
- 拍賣之前提交佳士得的書面競投（也稱為不在場競投或委托競投）。

5. 代表賣方競投

拍賣官可選擇代表賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到**底價**以下。拍賣官不會特別指明此乃代表賣方的競投。拍賣官不會代表賣方作出相等於或高於**底價**之出價。就不設**底價**的**拍賣品**，拍賣官通常會以**低端估價**的 50% 開始拍賣。如果在此價位沒有人競投，拍賣官可以自行斟酌將價格下降繼續拍賣，直至有人競投，然後從該價位向上拍賣。如果無人競投該**拍賣品**，拍賣官可視該**拍賣品**為流拍**拍賣品**。

6. 競投價遞增幅度

競投通常從低於**低端估計**開始，然後逐步增加（競投價遞增幅度）。拍賣官會自行決定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的是一般遞增幅度，僅供閣下參考。

7. 貨幣兌換

拍賣會的顯示板，Christie's Live™ 和佳士得網站可能會以拍賣會當地貨幣外的主要貨幣來展示競投。任何佳士得使用的兌換率僅作指引，佳士得並不受其約束。對於在提供

該服務出現的任何錯誤（人為或其它），遺漏或故障，佳士得並不負責。

8. 成功競投

除非拍賣官決定使用以上 C3 段中的酌情權，拍賣官下槌即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及 / 或電子郵件方式發送發票，但我們並不負責通知閣下競投是否成功。如果您以書面競投，拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果，以避免產生不必要的倉儲費用。

9. 競投地法律

當您在我們的拍賣中競投時，您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

D. 買方酬金及稅款

1. 買方酬金

成功競投人除支付**成交價**外，亦同意支付本公司以該**拍賣品成交價**計算的**買方酬金**。酬金費率按每件**拍賣品成交價**首港幣 2,000,000 元之 25%；加逾港幣 2,000,000 元以上至港幣 30,000,000 元部分之 20%；加逾港幣 30,000,000 元以上之 12.5% 計算。

2. 稅費

成功競投者將負責所有適用**拍賣品**稅費，包括增值稅，銷售或補償使用稅費或者所有基於**成交價**和**買方酬金**而產生的該等稅費。買方有責任查明並支付所有應付稅費。在任何情況下香港法律先決適用。佳士得建議您徵詢獨立稅務意見。

有關佳士得運送至美國的**拍賣品**，不論買方國籍或公民身份，均可能須支付基於**成交價**，**買方酬金**和運費而產生的州銷售稅或使用稅費。佳士得現時須就其運送至紐約州的**拍賣品**收取銷售稅。適用銷售稅率由**拍賣品**將運送到的州分，縣，地點而決定。要求豁免銷售稅的成功競投人必須在提取**拍賣品**之前向佳士得提供適當文件。佳士得不須收取稅費的州分，成功競投人可能須繳付稅費予該州分的稅務機構。佳士得建議您徵詢獨立稅務意見。

E. 保證

1. 賣方保證

對於每件**拍賣品**，賣方保證其：

- (a) 為**拍賣品**的所有人，或**拍賣品**的共有人之一並獲得其他共有人的許可；或者，如果賣方不是**拍賣品**的所有人或共有人

之一，其已獲得所有人的授權出售**拍賣品**或其有權這麼做；

- (b) 有權利將**拍賣品**的所有權轉讓給買方，且該權利不負擔任何限制或任何其他人之索賠權。

如果以上任何**保證**不確實，賣方不必支付超過您已向我們支付的**購買款項**（詳見以下第 F1(a) 段定義）的金額。賣方不會就閣下利潤上或經營的損失、預期存款、商機喪失或利息的損失、成本、賠償金、**其他賠償**或支出承擔責任。賣方不就任何**拍賣品**提供任何以上列舉之外的**保證**；只要法律許可，所有賣方對您做出的**保證**及法律要求加入本協議的所有其它賣方責任均被免除。

2. 真品保證

在不抵觸以下條款的情況下，本公司保證我們拍賣的**拍賣品**都是**真品**（我們的“**真品保證**”）。如果在拍賣日後的五年內，您通知我們您的**拍賣品**不是**真品**，在符合以下條款規定之下，我們將把您支付的**購買款項**退還給您。

業務規定的詞匯表裏有對“**真品**”一詞做出解釋。**真品保證**條款如下：

- (a) 我們對在拍賣日後 5 年內提供的申索通知提供**真品保證**。此期限過後，我們不再提供**真品保證**。
- (b) 我們只會對本目錄**描述**第一行（“**標題**”）以**大階字體**注明的資料作出**真品保證**。除了**標題**中顯示的資料，我們不對任何**標題**以外的資料（包括**標題**以外的大階字體註明）作出任何**保證**。
- (c) **真品保證**不適用**有保留標題**或有**保留**的部分**標題**。**有保留**是指受限於**拍賣品目錄描述**內的解釋，或者**標題**中有“重要通告及目錄編列方法之說明”內有**保留標題**的某些字眼。例如：**標題**中對“認為是...之作品”的使用指佳士得認為**拍賣品**可能是某位藝術家的作品，但是佳士得不**保證**該作品一定是該藝術家的作品。在競投前，請閱畢“**有保留標題**”列表及**拍賣品**的**目錄描述**。
- (d) **真品保證**適用於被**拍賣會通告**修訂後的**標題**。
- (e) **真品保證**不適用於在拍賣之後，學術發展導致被普遍接受的學者或專家意見有所改變。此**保證**亦不適用於在拍賣日時，**標題**合乎被普遍接受的學者或專家的意見，或**標題**指出意見衝突的地方。
- (f) 如果**拍賣品**只有通過科學鑒定方法才能鑒定出不是**真品**，而在我們出版目錄之日，該科學方法還未存在或未被普遍接納，或價格太昂貴或不實際，或者可能損壞**拍賣品**，則**真品保證**不適用。

- (g) **真品保證**僅適用於**拍賣品**在拍賣時由佳士得發出之發票之原本買方，且僅在申索通知做出之日原本買方是**拍賣品**的唯一所有人，且**拍賣品**不受其他申索權、權利主張或任何其他制約的限制。此**真品保證**中的利益不可以轉讓。

- (h) 要申索**真品保證**下的權利，您必須：

- (i) 在拍賣日後 5 年內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據；
- (ii) 佳士得有權要求您提供為佳士得及您均事先同意的在此**拍賣品**領域被認可的兩位專家的書面意見，確認該**拍賣品**不是**真品**。如果我們有任何疑問，我們保留自己支付費用獲取更多意見的權利；及
- (iii) 自費交回與拍賣時**狀況**相同的**拍賣品**給佳士得拍賣場。

- (i) 您在本**真品保證**下唯一的權利就是取消該項拍賣及取回已付的**購買款項**。在任何情況下我們不須支付您超過您已向我們支付的**購買款項**的金額，同時我們也無須對任何利潤或經營損失、商機或價值喪失、預期存款或利息、成本、賠償金或**其他賠償**或支出承擔責任。
- (j) **書籍**。如果**拍賣品**為書籍，我們提供額外自拍賣日起為期 14 天的**保證**，如經校對後，**拍賣品**的文本或圖標存有瑕疵，在以下條款的規限下，我們將退回已付的**購買款項**：

- (a) 此額外**保證**不適用於：

- (i) 缺少空白頁、扉頁、保護頁、廣告、及書籍鑲邊的破損、污漬、邊緣磨損或其它不影響文本及圖標完整性的瑕疵；
- (ii) 繪圖、簽名、書信或手稿；帶有簽名的照片、音樂唱片、地圖冊、地圖或期刊；
- (iii) 沒有標題的書籍；
- (iv) 沒有標明**估價**的已出售**拍賣品**；
- (v) 目錄中表明售出後不可退貨的書籍；
- (vi) **狀況**報告中或拍賣時公告的瑕疵。

- (b) 要根據本條規定申索權利，您必須在拍賣後的 14 天內就有關瑕疵提交書面通知，並交回與拍賣時**狀況**相同的**拍賣品**給當時進行拍賣的佳士得拍賣行。

- (k) 東南亞現代及當代藝術以及中國書畫。**真品保證**並不適用於此類別**拍賣品**。目前學術界不容許對此類別作出確實之說明，但佳士得同意取消被證實為贗品之東南亞現代及當代藝術以及中國書畫**拍賣品**之交易。已付

之購買款項則根據佳士得**真品保證**的條款退還予原本買方，但買方必須在拍賣日起 12 個月內以書面通知本公司有關**拍賣品**為贗品並能按以上 E2(h)(ii) 的規定提供令佳士得滿意的證據，證實該**拍賣品**為贗品，及須按照以上 E2(h)(iii) 規定交回**拍賣品**給我們。E2(b), (c), (d), (e), (f), (g) 和 (i) 適用於此類別之申索。

F. 付款

1. 付款方式

- (a) 拍賣後，您必須立即支付以下**購買款項**：
- (i) **成交價**；和
 - (ii) **買方酬金**；和
 - (iii) 任何關稅、有關貨物、銷售、使用、補償或服務稅項。

所有款項須於拍賣後 7 個日曆天內悉數付清（“**到期付款日**”）。

- (b) 我們只接受登記競投人付款。發票一旦開具，發票上買方的姓名不能更換，我們亦不能以不同姓名重新開具發票。即使您欲將**拍賣品**出口且需要出口許可證，您也必須立即支付以上款項。

- (c) 在香港佳士得購買的**拍賣品**，您必須按照發票上顯示的貨幣以下列方式支付：

- (i) 佳士得通過“**MyChristie's**”網上賬戶為客人提供查看發票、付款及運送服務。您可直接登錄查詢（如您還未註冊線上賬戶，請登錄 www.christies.com/MyChristies 進行註冊）。本服務適用於大多數**拍賣品**，但仍有少數**拍賣品**的付款和運送安排不能通過網上進行。如需協助，請與售後服務部聯絡。

- (ii) 電匯至：

香港上海匯豐銀行總行
香港中環皇后大道中 1 號
銀行編號：004
賬號：062-305438-001
賬名：Christie's Hong Kong Limited
收款銀行代號：HSBCHKHHHKH

- (iii) 信用卡

在符合我們的規定下，我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣 3,000,000 元之現場信用卡付款，但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場”（CNP）的方式支付，本公司每次拍賣接受總數不超過港幣 3,000,000 元之付款。CNP 付款不適用於所有佳士得拍賣場，並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取，詳情列於以下（d）段：

- (iv) 現金
本公司每年只接受每位買方總數不超過港幣 80,000 元之現金付款（須受有關條件約束）；
- (v) 銀行匯票
抬頭請註明「佳士得香港有限公司」（須受有關條件約束）；
- (vi) 支票
抬頭請註明「佳士得香港有限公司」。支票必須於香港銀行承兌並以港幣支付。
- (d) 支付時請註明拍賣號碼、發票號碼及客戶號碼；以郵寄方式支付必須發送到：佳士得香港有限公司，售後服務部（地址：香港中環遮打道 18 號歷山大廈 22 樓）。
- (e) 如要瞭解更多信息，請聯繫售後服務部。電話 +852 2760 1766；或發電郵至 postsaleasia@christies.com。

2. 所有權轉移

只有我們自您處收到全額且清算**購買款項**後，您才擁有**拍賣品**及**拍賣品**的所有權，即使本公司已將**拍賣品**交給您。

3. 風險轉移

拍賣品的風險和責任自以下日期起將轉移給您（以較早者為準）：

- (a) 買方提貨日；
- (b) 自拍賣日起 30 日後，即使買方在此日期前仍未提取**拍賣品**。

4. 不付款之補救辦法

- (a) 如果**到期付款日**，您未能全數支付**購買款項**，我們將有權行使以下一項或多項（及執行我們在 F5 段的權利以及法律賦予我們的其它權利或補救辦法）：
 - (i) 自**到期付款日**起，按照尚欠款項，收取高於香港金融管理局不時公布的三個月銀行同業拆息加 7% 的利息；
 - (ii) 取消交易並按照我們認為合適的條件對**拍賣品**公開重新拍賣或私下重新售賣。您必須向我們支付原來您應支付的**購買款項**與再次轉賣收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償，法律費用及任何賣方酬金的差額；
 - (iii) 代不履行責任的買方支付賣方應付的拍賣淨價金額。您承認佳士得有賣方之所有權利向您提出追討；
 - (iv) 您必須承擔尚欠之**購買款項**，我們可就取回此金額而向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費用；

- (v) 將我們或**佳士得集團**任何公司欠下您之款項（包括您已付給我們之任何保證金或部分付款）用以抵銷您未付之款項；

- (vi) 我們可以選擇將您的身份及聯繫方式披露給賣方；

- (vii) 在將來任何拍賣中，不允許您或您的代表作出競投，或在接受您競投之前向您收取保證金；

- (viii) 在**拍賣品**所處地方之法律許可之下，佳士得就您擁有並由佳士得管有的**拍賣品**作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法，不論是以典當方式、抵押方式或任何其他形式。您則被視為已授與本公司該等抵押及本公司可保留或售賣此物品作為買方對本公司及賣方的附屬抵押責任；和
- (ix) 採取我們認為必要或適當的任何行動。

- (b) 將您已付的款項，包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他**佳士得集團**公司的款項。

- (c) 如果您在**到期付款日**之後支付全部款項，同時，我們選擇接受該付款，我們可以自拍賣後第 31 日起根據 G(c)(i) 及 (ii) 段向您收取倉儲和運輸費用。在此情況下，G(c)(iv) 段將適用。

5. 扣押**拍賣品**

如果您欠我們或其他**佳士得集團**公司款項，除了以上 F4 段的權利，在法律許可下，我們可以以任何方式使用或處置您存於我們或其它**佳士得集團**公司的**拍賣品**。只有在您全額支付欠下我們或相關**佳士得集團**公司的全部款項後，您方可領取有關**拍賣品**。我們亦可選擇將您的**拍賣品**按照我們認為適當的方式出售。我們將用出售**拍賣品**的銷售所得來抵銷您欠我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵扣，您須支付差額。

G. 珠寶之提取及倉儲

- (a) 我們要求您在拍賣之後立即提取您購買的**拍賣品**（**但請注意，在全數付清所有款項之前，您不可以提取拍賣品**）。

- (b) 如果您未在拍賣完畢立即提取您購買的**拍賣品**，我們有權將**拍賣品**移送到其他佳士得所在處或其關聯公司或第三方倉庫。

- (c) 如果您未在拍賣後第三十個日曆日或之前提取您購買的**拍賣品**，除非另有書面約定：

- (i) 我們將自拍賣後第 31 日起向您收取倉儲費用。

珠寶：每月每件港幣 800 元

- (ii) 我們有權將**拍賣品**移送到關聯公司或第三方倉庫，並向您收取因此產生的運輸費用和處理費用。
- (iii) 我們可以按我們認為商業上合理且恰當的方式出售**拍賣品**。
- (iv) 倉儲的條款適用，條款請見 www.christies.com/storage。
- (v) 本段的任何內容不限制我們在 F4 段下的權利。

H. 運送

1. 運送

運送或付運表格會與發票一同發送給您。您須自行安排**拍賣品**的運送和付運事宜。我們也可以依照您的要求安排包裝運送及付運事宜，但您須支付有關收費。我們建議您在競投前預先查詢有關收費的估價，尤其是需要專業包裝的大件物品或高價值品。應您要求，我們也可建議處理員、包裝、運輸公司或有關專家。

詳情請聯繫佳士得售後服務部，電話：+852 2760 1766；或發郵件至 postsaleasia@christies.com。我們會合理謹慎處理、包裝、運輸**拍賣品**。若我們就上述目的向您推薦任何其他公司，我們不會承擔有關公司之行為，遺漏或疏忽引致的任何責任。

2. 出口 / 進口

拍賣售出的任何**拍賣品**都可能受**拍賣品**售出國家的出口法律及其他國家的進口法律限制。許多國家就**拍賣品**出境要求出口聲明及/或就**拍賣品**入境要求進口聲明。進口國當地法律可能會禁止進口某些**拍賣品**或禁止**拍賣品**在進口國出售。

我們不會因您所購買的**拍賣品**無法出口，進口或出於任何原因遭政府機構沒收而有責任取消您的購買或向您退換**購買款項**。您應負責確認並滿足任何法律或法規對出口或進口您購買的**拍賣品**的要求。

- (a) 在競投前，您應尋求專業意見並負責滿足任何法律或法規對出口或進口**拍賣品**的要求。如果您被拒發許可證，或申請許可證延誤，您仍須全數支付**拍賣品**的價款。如果您提出請求，在我們能力範圍許可內，我們可以協助您申請所需許可證，但我們會就此服務向您收取費用。我們不保證能獲得許可證。如欲了解詳情，請聯繫佳士得售後服務部，電話：+852 2760 1766；或發郵件至 postsaleasia@christies.com。
- (b) **含有受保護動植物材料的拍賣品**
由瀕臨絕種及其他受保護野生動植物製造或組成（不論百分比率）的**拍賣品**在本目錄中註有 [~] 號。

這些物料包括但不限於象牙、玳瑁殼、鱷魚皮、犀牛角、鯨骨、某些珊瑚品種及玫瑰木。若您有意將含有野生動物物料的任何**拍賣品**進口至其他國家，您須於競投該**拍賣品**之前了解有關海關法例和規定。有些國家完全禁止含有這類物料的物品進口，而其他國家則規定須向出口及入口國家的有關管理機構取得許可證。在有些情況下，**拍賣品**必須附有獨立的物種的科學證明和/或年期證明，方能裝運，而您須要自行安排上述證明並負責支付有關的費用。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生動物材料（例如猛獁象牙，海象象牙和犀鳥象牙）且您計劃將上述**拍賣品**進口到美國，請查看 (c) 段中之重要信息。如果您無法出口，進口該**拍賣品**或因任何原因**拍賣品**被政府部門查收，我們沒有義務因此取消您的交易並退回您的**購買款項**。您應負責確定並滿足有關含有上述物料**拍賣品**進出口的法律和規例要求。

(c) 美國關於非洲象象牙的進口禁令

美國禁止非洲象象牙進口美國。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生材料（例如猛獁象牙，海象象牙和犀鳥象牙），其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象象牙後方可進口美國。如果我們在拍賣前對**拍賣品**已經進行了該嚴格科學測試，我們會在**拍賣品**陳述中清楚表明。我們一般無法確認相關**拍賣品**的象牙是否來自非洲象。您凡購買有關**拍賣品**並計畫將有關**拍賣品**進口美國，必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無定論或確定物料乃非洲象象牙，不被視為取消拍賣和退回**購買款項**的依據。

(d) 源自伊朗的拍賣品

一些國家禁止或限制購買和/或進口源自伊朗的“傳統工藝作品”（身份不明確的藝術家作品及/或功能性作品。例如：地毯、碗、大口水壺、瓷磚和裝飾盒）。美國禁止進口以上物品亦禁止美國民眾（不論所在處）購買以上物品。有些國家，例如加拿大則允許在某特定情況下可以進口上述物品。為方便買方，佳士得在源自伊朗（波期）的**拍賣品**下方特別注明。如您受以上制裁或貿易禁運限制，您須確保您不會競投或進口有關**拍賣品**，違反有關適用條例。

(e) 黃金

含量低於 18k 的黃金並不是在所有國家均被視為「黃金」，並可能被拒絕入口。

(f) 鐘錶

本目錄內有些錶帶的照片顯示該手錶配有瀕危及受保護動物（如短吻鱷或鱷魚）的物料所製成的錶帶。這些**拍賣品**在本目錄內的**拍賣品**編號旁以 Ψ 符號顯示。這些錶帶只用來展示**拍賣品**並不作銷售用途。在運送手錶到拍賣地以外的地點前，佳士得會把上述錶帶拆除並予以保存。買方若在拍賣後一年內親身到拍賣所在地的佳士得提取，佳士得可酌情免費提供該展示用但含有瀕危及受保護動物物料的錶帶給買方。

H2 段中的標記是佳士得為了方便閣下而在有關**拍賣品**附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

I. 佳士得之法律責任

- (a) 除了**真品保證**，佳士得、佳士得代理人或僱員，對任何**拍賣品**作任何陳述，或資料的提供，均不作出任何**保證**。在法律容許的最大程度下，所有由法律附加的**保證**及其他條款，均被排除在本協議外。在 E1 段中的賣方**保證**是由賣方提供的**保證**，我們對這些**保證**不負有任何責任。
- (b) (i) 除非我們以欺詐手段作出有欺詐成份的失實陳述或在業務規定中另有明確說明，我們不會因任何原因對您負有任何責任（無論是因違反本協議，購買**拍賣品**或與競投相關的任何其它事項）；和
(ii) 本公司無就任何**拍賣品**的可商售品質、是否適合某特定用途、描述、尺寸、質量、**狀況**、作品歸屬、真實性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等作出任何陳述、**保證**或擔保或承擔任何責任。除非當地的法律強制要求，任何種類之任何**保證**，均被本段排除在外。
- (c) 請注意佳士得所提供的書面競投及電話競投服務、Christie's Live™、**狀況**報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務，如有任何錯誤（人為或其它原因）、遺漏或故障或延誤、未能提供、暫停或終止，本公司不負任何責任。
- (d) 就**拍賣品**購買的事宜，我們僅對買方負有法律責任。
- (e) 如果儘管有 (a) 至 (d) 或 E2(i) 段的規定，我們因某些原因須對您負上法律責任，我們不須支持超過您已支付的**購買款項**。佳士得不須就任何利潤或經營損失、商機喪失或價值、預期存款或利息、費用、賠償或支出等原因負上任何責任。

J. 其它條款

1. 我們的撤銷權

除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方向任何人負上法律責任或損壞我們的名聲，我們可取消該拍賣品的拍賣。

2. 錄像

我們可以錄影及記錄拍賣過程。除非按法律要求，我們會對個人信息加以保密。該資料可能用於或提供其他佳士得集團公司和市場夥伴以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影，您可透過電話或書面競投或者在 Christie's Live™ 競投。除非另有書面約定，您不能在拍賣現場錄像或錄音。

3. 版權

所有由佳士得或為佳士得與拍賣品有關之製作之一切圖片、插圖與書面資料（除有特別注釋外，包括我們的目錄的內容）之版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以上版權作品。我們沒有保證您就投得的拍賣品會取得任何版權或其他複製的權利。

4. 效力

如本協議的任何部份遭任何法院認為無效、不合法或無法執行，則該部分應被視為刪除，其它部分不受影響。

5. 轉讓您的權利及責任

除非我們給予書面許可，否則您不得就您在本協議下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼閣下責任的人具有約束力。

6. 翻譯

如果我們提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

7. 個人信息

您同意我們將持有並處理您的個人數據或信息，並將其交給其它佳士得集團公司用於我們的私隱政策所描述的，或與其相符的目的。您可以在 www.christies.com 上找到本公司私隱政策。

8. 棄權

未能或延遲行使本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。單獨或部分行使該權力或補償不應阻止或限制對其它權利或補償的行使。

9. 法律及管轄權

各方的權利及義務，就有關本業務規定，拍賣的行為及任何與上述條文的事項，均受香港法律管轄及根據香港法律解釋。在拍賣競投時，無論是親自出席或由代理人出席競投，書面、電話及其他方法競投，買方則被視為接受本業務規定，及為佳士得之利益而言，接受香港法院之排他性管轄權，並同時接納佳士得亦有權在任何其他司法管轄區提出索償，以追討買方拖欠的任何款項。

10. www.christies.com 的報告

售出的拍賣品的所有資料，包括目錄描述及價款都可在 www.christies.com 上查閱。銷售總額為成交價加上買方酬金，其不反映成本、財務費用或買方或賣方信貸申請情況。我們不能按要求將這些資料從 www.christies.com 網站上刪除。

K. 詞匯表

真品：以下所述的真實作品，而不是複製品或贗品：

- 拍賣品在標題被描述為某位藝術家、作者或製作者的作品，**則為該藝術家、作者或製造者的作品；
- 拍賣品在標題被描述為是某時期或流派創作的作品，**則該時期或流派的作品；
- 拍賣品在標題被描述為某來源，**則為該來源的作品；
- 以寶石為例，如**拍賣品在標題被描述為由某種材料製成，**則該作品是由該材料製成。

真品保證：我們在本協議 E 段所詳述為拍賣品提供的保證。

買方酬金：除了成交價，買方支付給我們的費用。

目錄描述：拍賣目錄內對拍賣品的陳述（包括於拍賣場通過對有關陳述作出的任何更改）。

佳士得集團：Christie's International Plc、其子公司及集團的其它公司。

狀況：拍賣品的物理狀況。

到期付款日：如第 F1(a) 段所列出的意思。

估價：目錄中或拍賣場通告中列明的我們認為拍賣品可能出售的價格範圍。**低端估價**指該範圍的最低價；**高端估價**指該範圍的最高價。**中間估價**為兩者的中間點。

成交價：拍賣官接受的**拍賣品**最高競投價。

標題：如 E2 段所列出的意思。

拍賣品：供拍賣的一件**拍賣品**（或作為一組拍賣的兩件或更多的物件）；

其他賠償：任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的“特殊”、“附帶”或“連帶”賠償。

購買款項：如第 F1(a) 段的意思。

來源：拍賣品的所有權歷史。

有保留：如 E2 段中的意思；**有保留標題**則指目錄中“重要通知和目錄編制說明”頁中的“有保留標題”的意思。

底價：拍賣品不會以低於此保密底價出售。

拍賣場通告：張貼位於拍賣場內的**拍賣品**旁或 www.christies.com 的書面通知（上述通知內容會另行通知以電話或書面競投的客戶），或拍賣會舉行前或拍賣某**拍賣品**前拍賣官宣布的公告。

大階字體：指包含所有的大寫字母。

保證：陳述人或聲明人保證其所陳述或聲明的事實為正確。

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale - Buying at Christie's'

◦ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale - Buying at Christie's.

ψ **Lot** incorporates material from endangered species that is not for sale and is shown for display purposes only.



This is a charity **lot**. The seller of this lot agrees that the entire **hammer price** will be donated to the Hong Kong Community Chest. Please note that Christie's does not give any **warranties**, including Christie's **authenticity warranty** and those warranties under Paragraph E of the Conditions of Sale - Buying at Christie's, to this **lot**.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為“業務規定·買方須知”一章的最後一頁。

◦ 佳士得對該**拍賣品**擁有直接經濟利益。請參閱重要通知及目錄編列方法之說明。

△ 全部或部分由佳士得或其他**佳士得集團**公司持有。請參閱重要通知及目錄編列方法之說明。

◆ 佳士得對該**拍賣品**擁有直接經濟利益，佳士得的全部或部分利益通過第三方融資。請參閱重要通知及目錄編列方法之說明。

• 不設**底價**的**拍賣品**，不論其在本目錄中的售前**估價**，該**拍賣品**將售賣給出價最高的競投人。

~ **拍賣品**含有瀕危物種的材料，可能受出口限制。請參閱業務規定·買方須知第 H2(b) 段。

ψ **拍賣品**含有瀕危物種的材料，只用作展示用途，並不作銷售。



此為一個慈善**拍賣品**。本**拍賣品**的賣方同意把**成交價**全數撥捐香港公益金。請注意，佳士得並不會向**拍賣品**提供任何**保證**，包括佳士得的**真品保證**及業務規定·買方須知 E 段的**保證**。

請注意對藏品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△: Property Owned in part or in full by Christie's

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its lot number.

◦ Minimum Price Guarantees:

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◦ next to the lot number.

◦♦ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the lot. The third party is therefore committed to bidding on the lot and, even if there are no other bids, buying the lot at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the lot not being sold. If the lot is not sold, the third party may incur a loss. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◦♦.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

FOR PICTURES, DRAWINGS, PRINTS AND MINIATURES, SCULPTURES, INSTALLATION, VIDEO, CALLIGRAPHY AND PAINTED CERAMIC

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to authorship are made subject to the provisions of the Conditions of Sale and **authenticity warranty**. Buyers are advised to inspect the property themselves. Written **condition** reports are usually available on request.

Qualified Headings

In Christie's opinion a work by the artist.

**Attributed to ..."

In Christie's qualified opinion probably a work by the artist in whole or in part.

**Studio of ..."/ "Workshop of ..."

In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

**Circle of ..."

In Christie's qualified opinion a work of the period of the artist and showing his influence.

**Follower of ..."

In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

**Manner of ..."

In Christie's qualified opinion a work executed in the artist's style but of a later date.

**After ..."

In Christie's qualified opinion a copy (of any date) of a work of the artist.

**Signed ..."/ "Dated ..."/ "Inscribed ..."

In Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

**"With signature ..."/ "With date ..."/ "With inscription ..."

In Christie's qualified opinion the signature/date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

*This term and its definition in this Explanation of Cataloguing Practice are a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by this term, and the **Authenticity Warranty** shall not be available with respect to lots described using this term.

Authenticity Certificates

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the **authenticity warranty**, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

Removal of Watch Batteries

Lots marked with the symbol ⊕ in the catalogue incorporate batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If buyers request shipment of such lots to regions outside the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If such lots are collected from the saleroom, the batteries will be made available for collection free of charge.

For Jewellery

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to Authorship are made subject to the provisions of the Conditions of Sale - Buying at Christie's.

Jewellers in the Title

1. By Boucheron

When maker's name appears in the title, in Christie's qualified opinion it is by that maker.

Jewellers beneath the description

2. Signed Boucheron

Has signature which in Christie's qualified opinion is authentic.

3. With maker's mark for Boucheron

Has a mark denoting a maker which in Christie's qualified opinion is authentic.

4. By Boucheron

In Christie's qualified opinion the object is by the jeweller although unsigned.

5. Mounted by Boucheron

In Christie's qualified opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

Periods

1. Antique Over	100 years old
2. Art Nouveau	1895-1910
3. Belle Epoque	1895-1914
4. Art Deco	1915-1935
5. Retro	1940s

重要通知及目錄編列方法之說明

重要通告

佳士得在受委託拍賣品中的權益

△: 部分或全部歸佳士得擁有的拍賣品
佳士得可能會不時提供佳士得集團旗下公司全部或部分擁有之**拍賣品**。該等**拍賣品**在目錄中於拍賣編號旁註有△符號以資識別。

保證最低出售價

佳士得有時就某些受委託出售的**拍賣品**的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就**拍賣品**的出售獲得最低出售價。這被稱為保證最低出售價。該等**拍賣品**在目錄中於拍賣編號旁註有○號以資識別。

◆ 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證，如果**拍賣品**未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與第三方分擔該風險。在這種情況下，第三方同意在拍賣之前就該**拍賣品**提交一份不可撤銷的書面競投。第三方因此承諾競投該**拍賣品**，如果沒有其它競投，等三方將以書面競投價格購買該**拍賣品**，除非有其它更高的競價。第三方因此承擔**拍賣品**未能出售的所有或部分風險。如果**拍賣品**未能出售，第三方可能承擔損失。該等**拍賣品**在目錄中註以符號◆以資識別。

第三方需要承擔風險，在自身不是成功競投人的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於成交價計算的酬金。第三方亦可以就該**拍賣品**以超過書面競投的價格進行競投。如果第三方成功競投，第三方必須全額支付成交價及買方酬金。

我們要求第三方保證人向其客戶披露在給予保證的**拍賣品**持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的**拍賣品**，我們建議您應當要求您的代理人確認他/她是否在**拍賣品**持有經濟利益。

其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方就**拍賣品**銷售所得預付金額或者佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與**拍賣品**的競投。因為上述協議與競投過程無關，我們不會在目錄中註以符號。

利益方的競投

如果競投人在**拍賣品**持有經濟利益並欲競投該**拍賣品**，我們將以拍賣場通知的方式知會所有競投者。該經濟利益可包括遺產受益人保留權利參與競投，遺產委託拍賣的**拍賣品**或者風險共擔安排下的合作方保留權利參與競投**拍賣品**和/或通知我們其競投該**拍賣品**的意願。

請登錄 <http://www.christies.com/financial-interest/> 瞭解更多關於最低出售價保證以及第三方融資安排的說明。

如果佳士得在目錄中每一項**拍賣品**中均有所有權或經濟利益，佳士得將不會於每一項**拍賣品**旁附註符號，但會於正文首頁聲明其權益。

有關繪畫、素描、版畫、小型畫、雕塑、裝置、錄像、書法及手繪瓷器

下列詞語於本目錄中具有以下意義。請注意本目錄中有關作者身份的所有聲明均按照本公司之業務規定及真品保證的條款而作出。

買方應親自檢視各**拍賣品**的狀況，亦可向佳士得要求提供書面狀況報告。

有保留的標頭

佳士得認是屬於該藝術家之作品

* 「傳」、「認為是…之作品」

指以佳士得有保留之意見認為，某作品大概全部或部份是藝術家之創作。

* 「…之創作室」及「…之工作室」

指以佳士得有保留之意見認為，某作品在某藝術家之創作室或工作室完成，可能在他監督下完成。

* 「…時期」

指以佳士得有保留之意見認為，某作品屬於該藝術家時期之創作，並且反映出該藝術家之影響。

* 「跟隨…風格」

指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但未必是該藝術家門生之作品。

* 「具有…創作手法」

指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但於較後時期完成。

* 「…複製品」

指以佳士得有保留之意見認為，某作品是某藝術家作品之複製品（任何日期）。

* 「簽名…」、「日期…」、「題寫…」

指以佳士得有保留之意見認為，某作品由某藝術家簽名/寫上日期/題詞。

* 「附有…簽名」、「附有…之日期」、「附有…之題詞」、「款」

指以佳士得有保留之意見認為某簽名/某日期/題詞應不是某藝術家所為。

古代、近現代印刷品之日期是指製造模具之日期〔或大概日期〕而不一定是作品印刷或出版之日。

* 於本目錄編列方法之說明中此詞語及其定義為對作者身份而言之有規限說明。雖然本詞語之使用，乃基於審慎研究及代表專家之意見，佳士得及委託人於目錄內使用此詞語及其所描述之**拍賣品**及其作者身份之真確及可信性，並不承擔及接受任何風險、義務或責任，而真品保證條款，亦不適用於以此詞語所描述的**拍賣品**。

真品證書

因有些製造商不會提供真品證書，所以（除非佳士得在目錄內另有特別說明），佳士得沒有義務向買家提供製造商的真品證書。除非佳士得同意其應該按真品保證條款取消交易，否則不能以製造商不能提供真品證書作為取消交易的理由。

拆除手錶電池

目錄中**拍賣品**註有⊕標記代表其含有的電池可能被管轄航空運輸的國際法律法規認定為「危險物品」。如果買家要求將此手錶運送至拍賣會場所在的以外地區，電池將在運送手錶之前被拆除並予以保存。若該**拍賣品**由拍賣會場提取，其電池將供免費提取。

珠寶

此目錄所使用之詞彙均按照下列所述之定義。務請注意，此目錄內一切有關來源或出處之陳述，乃根據「業務規定」及「有限保證」之條款。

拍賣品標題中的珠寶商名稱

1. By Boucheron

若製造商之名稱出現於**拍賣品**標題，則表示根據佳士得專家之意見，此件**拍賣品**為該珠寶商所製造。

拍賣品描述下方所提及的珠寶商名稱

2. Signed Boucheron

根據佳士得專家之意見，**拍賣品**上的簽字是正式和真確的。

3. With maker's mark for Boucheron

根據佳士得專家之意見，**拍賣品**上的生產商標記是真確的。

4. By Boucheron

雖然**拍賣品**上沒有簽字，但根據佳士得專家之意見，當屬該珠寶商之產品。

5. Mounted by Boucheron

根據佳士得專家之意見，該件**拍賣品**是經由珠寶商採用其客戶所提供之寶石鑲嵌而成。

時期

- | | |
|-----------------|-----------|
| 1. Antique | 百年以上 |
| 2. Art Nouveau | 1895-1910 |
| 3. Belle Epoque | 1895-1914 |
| 4. Art Deco | 1915-1935 |
| 5. Retro | 1940年代 |

WORLDWIDE SALEROOMS, OFFICES AND SERVICES

ARGENTINA
BUENOS AIRES
 +54 11 43 93 42 22
 Cristina Carlisle

AUSTRALIA
SYDNEY
 +61 (0)2 9326 1422
 Roman Sulich

AUSTRIA
VIENNA
 +43 (0)1 533 881214
 Angela Baillou

BELGIUM
BRUSSELS
 +32 (0)2 512 88 30
 Roland de Lathuy

BRAZIL
SÃO PAULO
 +55 21 3500 8944
 Nathalie Lenci
 (Independent
 Consultant)

CANADA
TORONTO
 +1 647 519 0957
 Brett Sherlock
 (Consultant)

CHILE
SANTIAGO
 +56 2 2 2631642
 Denise Ratinoff
 de Lira

COLOMBIA
BOGOTA
 +571 635 54 00
 Juanita Madrinan
 (Independent
 Consultant)

DENMARK
COPENHAGEN
 +45 3962 2377
 Birgitta Hillingso
 (Consultant)
 +45 2612 0092
 Rikke Juel Brandt
 (Consultant)

**FINLAND AND
 THE BALTIC STATES**
HELSINKI
 +358 40 5837945
 Barbro Schauman
 (Consultant)

FRANCE
**BRITTANY AND
 THE LOIRE VALLEY**
 +33 (0)6 09 44 90 78
 Virginie Gregory
 (Consultant)

**GREATER
 EASTERN FRANCE**
 +33 (0)6 07 16 34 25
 Jean-Louis Janin Daviet
 (Consultant)

NORD-PAS DE CALAIS
 +33 (0)6 09 63 21 02
 Jean-Louis Brémilts
 (Consultant)

•PARIS
 +33 (0)1 40 76 85 85

**POITOU-CHARENTE
 AQUITAINE**
 +33 (0)5 56 81 65 47
 Marie-Cécile Moueix

**PROVENCE -
 ALPES CÔTE D'AZUR**
 +33 (0)6 71 99 97 67
 Fabienne Albertini-
 Cohen

RHÔNE ALPES
 +33 (0)6 61 81 82 53
 Dominique Pierron
 (Consultant)

GERMANY
DÜSSELDORF
 +49 (0)21 14 91 59 352
 Arno Verkade

FRANKFURT
 +49 (0)170 840 7950
 Natalie Radziwill

HAMBURG
 +49 (0)40 27 94 073
 Christiane Gräfin
 zu Rantzau

MUNICH
 +49 (0)89 24 20 96 80
 Marie Christine Gräfin
 Huyn

STUTTGART
 +49 (0)71 12 26 96 99
 Eva Susanne
 Schweizer

INDIA
•MUMBAI
 +91 (22) 2280 7905
 Sonal Singh

INDONESIA
JAKARTA
 +62 (0)21 7278 6268
 Charmie Hamami

ISRAEL
TEL AVIV
 +972 (0)3 695 0695
 Roni Gilat-Baharaff

ITALY
•MILAN
 +39 02 303 2831
 Cristiano De Lorenzo

ROME
 +39 06 686 3333
 Marina Cicogna

NORTH ITALY
 +39 348 3131 021
 Paola Gradi
 (Consultant)

TURIN
 +39 347 2211 541
 Chiara Massimello
 (Consultant)

VENICE
 +39 041 277 0086
 Bianca Arrivabene
 Valenti Gonzaga
 (Consultant)

BOLOGNA
 +39 051 265 154
 Benedetta Possati Vittori
 Venenti (Consultant)

GENOA
 +39 010 245 3747
 Rachele Guicciardi
 (Consultant)

FLORENCE
 +39 055 219 012
 Alessandra Niccolini
 di Camugliano
 (Consultant)

**CENTRAL &
 SOUTHERN ITALY**
 +39 348 520 2974
 Alessandra Allaria
 (Consultant)

JAPAN
TOKYO
 +81 (0)3 6267 1766
 Chie Hayashi

MALAYSIA
KUALA LUMPUR
 +65 6735 1766
 Jane Ngiam

MEXICO
MEXICO CITY
 +52 55 5281 5546
 Gabriela Lobo

MONACO
 +377 97 97 11 00
 Nancy Dotta

THE NETHERLANDS
•AMSTERDAM
 +31 (0)20 57 55 255
 Arno Verkade

NORWAY
OSLO
 +47 949 89 294
 Cornelia Svediman
 (Consultant)

**PEOPLE'S REPUBLIC
 OF CHINA**
BEIJING
 +86 (0)10 8583 1766

•HONG KONG
 +852 2760 1766

•SHANGHAI
 +86 (0)21 6355 1766

PORTUGAL
LISBON
 +351 919 317 233
 Mafalda Pereira
 Coutinho
 (Consultant)

RUSSIA
MOSCOW
 +7 495 937 6364
 +44 20 7389 2318
 Zain Talyarkhan

SINGAPORE
SINGAPORE
 +65 6735 1766
 Jane Ngiam

SOUTH AFRICA
CAPE TOWN
 +27 (21) 761 2676
 Juliet Lomberg
 (Independent
 Consultant)

**DURBAN &
 JOHANNESBURG**
 +27 (31) 207 8247
 Gillian Scott-Berning
 (Independent
 Consultant)

WESTERN CAPE
 +27 (44) 533 5178
 Annabelle Conyngham
 (Independent
 Consultant)

SOUTH KOREA
SEOUL
 +82 2 720 5266
 Jun Lee

SPAIN
MADRID
 +34 (0)91 532 6626
 Carmen Schjaer
 Dalia Padilla

SWEDEN
STOCKHOLM
 +46 (0)73 645 2891
 Claire Ahman
 (Consultant)
 +46 (0)70 9369 201
 Louise Dyhlén
 (Consultant)

SWITZERLAND
•GENEVA
 +41 (0)22 319 1766
 Eveline de Proyart

•ZURICH
 +41 (0)44 268 1010
 Jutta Nixdorf

TAIWAN
TAIPEI
 +886 2 2736 3356
 Ada Ong

THAILAND
BANGKOK
 +66 (0)2 252 3685
 Prapavadee
 Sophonpanich

TURKEY
ISTANBUL
 +90 (532) 558 7514
 Eda Kehale Argün
 (Consultant)

**UNITED ARAB
 EMIRATES**
•DUBAI
 +971 (0)4 425 5647

UNITED KINGDOM
•LONDON
 +44 (0)20 7839 9060

**NORTH AND
 NORTHEAST**
 +44 (0)20 7104 5702
 Thomas Scott

**NORTHWEST
 AND WALES**
 +44 (0)20 7752 3033
 Jane Blood

SOUTH
 +44 (0)1730 814 300
 Mark Wrey

SCOTLAND
 +44 (0)131 225 4756
 Bernard Williams
 Robert Lagneau
 David Bowes-Lyon
 (Consultant)

ISLE OF MAN
 +44 (0)20 7389 2032

CHANNEL ISLANDS
 +44 (0)20 7389 2032

IRELAND
 +353 (0)87 638 0996
 Christine Ryall
 (Consultant)

UNITED STATES
CHICAGO
 +1 312 787 2765
 Catherine Busch

DALLAS
 +1 214 599 0735
 Capera Ryan

HOUSTON
 +1 713 802 0191
 Jessica Phifer

LOS ANGELES
 +1 310 385 2600
 Sonya Roth

MIAMI
 +1 305 445 1487
 Jessica Katz

•NEW YORK
 +1 212 636 2000

SAN FRANCISCO
 +1 415 982 0982
 Ellanor Notides

AUCTION AND OTHER SERVICES

PRIVATE SALES
 HK: +852 2978 6871
 Fax: +852 2760 1767
 Email: privatesalecentre@christies.com

CHRISTIE'S EDUCATION
New York
 Tel: +1 212 355 1501
 Fax: +1 212 355 7370
 Email: newyork@christies.edu

Hong Kong
 Tel: +852 2978 6768
 Fax: +852 2525 3856
 Email: hongkong@christies.edu

London
 Tel: +44 (0)20 7665 4350
 Fax: +44 (0)20 7665 4351
 Email: london@christies.edu

CHRISTIE'S INTERNATIONAL REAL ESTATE
New York
 Tel: +1 212 468 7182
 Fax: +1 212 468 7141
 Email: info@christiesrealestate.com

London
 Tel: +44 (0)20 7389 2551
 Fax: +44 (0)20 7389 2168
 Email: info@christiesrealestate.com

Hong Kong
 Tel: +852 2978 6788
 Fax: +852 2760 1767
 Email: info@christiesrealestate.com

CHRISTIE'S FINE ART STORAGE SERVICES
New York
 Tel: +1 212 974 4579
 Email: newyork@cfass.com

Singapore
 Tel: +65 6543 5252
 Email: singapore@cfass.com

• DENOTES SALEROOM

ENQUIRIES — Call the Saleroom or Office

EMAIL — info@christies.com

For a complete salerooms & offices listing go to christies.com



MAGNIFICENT JEWELS

Geneva, 16 May 2018

VIEWING

11-16 May 2018
Four Seasons Hotel des Bergues
1201 Geneva

CONTACT

Rahul Kadakia
rkadakia@christies.com
+1 212 636 2300
+41 22 319 1730

AN EXCEPTIONAL 20.49 CARAT
FANCY VIVID YELLOW DIAMOND RING
\$3,800,000 - 4,500,000

CHRISTIE'S



**MAGNIFICENT JEWELS &
THE COLLECTION OF
PEGGY AND DAVID ROCKEFELLER**

New York, 12 June 2018

VIEWING

8-11 June 2018
20 Rockefeller Plaza
New York, NY 10020

CONTACT

Daphne Lingon
dlingon@christies.com
+1 212 636 2300

Property from The Collection of
Peggy and David Rockefeller
A RUBY AND DIAMOND BRACELET,
BY RAYMOND YARD
US\$40,000-60,000

CHRISTIE'S

HISTORY OF
JEWELLERY DESIGN

FROM 1880–NOW

珠寶設計歷史：1880年至今



A SIX WEEK ONLINE COURSE

為期六週之網上課程

christies.com/christies-education-online

CHRISTIE'S

EDUCATION 佳士得美術學院

DEGREE PROGRAMMES 碩士學位 • CONTINUING EDUCATION 持續進修 • ONLINE COURSES 網上課程

TUESDAY 29 MAY 2018
AT 1.00 PM

Convention Hall,
Hong Kong Convention and Exhibition Centre,
No.1 Harbour Road, Wanchai, Hong Kong

CODE NAME: **ASTRO BOY**
SALE NUMBER: **16130**
LOT NUMBER: **1801-2093**

Please note that Christie's does not accept payment from third parties, including agents, and that invoice details cannot be changed after the sale.

BID ONLINE FOR THIS SALE AT
WWW.CHRISTIES.COM

BIDDING INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The auctioneer will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding-interval.

- HK\$1,000 to HK\$2,000 by HK\$100s
- HK\$2,000 to HK\$3,000 by HK\$200s
- HK\$3,000 to HK\$5,000 by HK\$200, 500, 800
(ie: HK\$4,200, HK\$4,500, HK\$4,800)
- HK\$5,000 to HK\$10,000 by HK\$500s
- HK\$10,000 to HK\$20,000 by HK\$1,000s
- HK\$20,000 to HK\$30,000 by HK\$2,000s
- HK\$30,000 to HK\$50,000 by HK\$2,000, 5,000, 8,000
(ie: HK\$32,000, HK\$35,000, HK\$38,000)
- HK\$50,000 to HK\$100,000 by HK\$5,000s
- HK\$100,000 to HK\$200,000 by HK\$10,000s
- HK\$200,000 to HK\$300,000 by HK\$20,000s
- HK\$300,000 to HK\$500,000 by HK\$20,000, 50,000, 80,000
(ie: HK\$320,000, HK\$350,000, HK\$380,000)
- HK\$500,000 to HK\$1,000,000 by HK\$50,000s
- Above HK\$1,000,000 at auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

- I request Christie's to bid on the stated **lots** up to the maximum bid I have indicated for each **lot**.
- I understand that if my bid is successful the amount payable will be the sum of the **hammer price** and the **buyer's premium (together with any taxes chargeable on the hammer price and buyer's premium in accordance with the Conditions of Sale - Buying at Christie's)**. The **buyer's premium** rate shall be an amount equal to 25% of the **hammer price** of each **lot** up to and including HK\$ 2,000,000, 20% on any amount over HK\$ 2,000,000 up to and including HK\$ 30,000,000 and 12.5% of the amount above HK\$ 30,000,000. For wine there is a flat rate of 22.5% of the **hammer price** of each **lot** sold.
- I agree to be bound by the Conditions of Sale - Buying at Christie's printed in the catalogue.
- I understand that if Christie's receive written bids on a **lot** for identical amounts and at the auction these are the highest bids on the lot, Christie's will sell the **lot** to the bidder whose written bid it received and accepted first.
- Written bids submitted on "no reserve" **lots** will, in the absence of a higher bid, be executed at approximately 50% of the **low estimate** or at the amount of the bid if it is less than 50% of the **low estimate**.

I understand that Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

Auction Results: +852 2760 1766.

The auctioneer will usually only accept bids for High Value Lots if a deposit has been arranged prior to the day of sale and the High Value Lot pre-registration application has been completed. High Value Lot Deposit Forms should be sent to the Bids Department by email to bidsasia@christies.com. I understand that if I have not completed the High Value Lot pre-registration before sale I will not be permitted to bid for High Value Lots.

If you are not successful in any bid and do not owe any Christie's group company any money, the deposit will be refunded to you by way of wire transfer or such other method as determined by Christie's. Please make sure that you provide your bank details in the High Value Lot Deposit Forms.

Written Bids Form
Christie's Hong Kong

Written bids must be received at least 24 hours before the auction begins. Christie's will confirm all bids received by e-mail by return e-mail. If you have not received confirmation within one business day, please resubmit your bid(s) or contact: Bid Department. Tel: +852 2978 9910 Email: bidsasia@christies.com

Client Number (if applicable) _____

Client Name (please print) _____

Address _____

Contact Number (Mobile) _____

Please verify email address for post-sale communication:

Shipping Quote Required

Shipping address (Same as the above address):

Please tick if you prefer not to receive information about our upcoming sales by e-mail

I HAVE READ AND UNDERSTOOD THIS WRITTEN BID FORM AND THE CONDITIONS OF SALE • BUYING AT CHRISTIE'S

Signature _____ Date _____

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. **Individuals:** government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** certificate of incorporation, proof of company address, photo ID copy of the authorized bidder, letter of authorization duly signed by the director or the legal representative and, where applicable, chopped with company stamp and official document listing directors and shareholders. **Other business structures such as trusts, offshore companies or partnerships:** please contact the Credit Department at + 852 2978 6870 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the party on whose behalf you are bidding, together with a signed letter of authorisation from that party.

New clients, clients who have not made a purchase from any Christie's office within the last 12 months, and those wishing to spend more than on previous occasions will be asked to supply a bank reference and/or a recent bank statement and we may also require a deposit as we deem appropriate as a condition of allowing you to bid. If you are asked to provide a deposit, it may be made by calling at +852 2978 5371. Your bidder registration will not be considered complete until we receive payment of the deposit in full and cleared funds.

PLEASE PRINT CLEARLY

Lot number (in numerical order)	Maximum Bid HK\$ (excluding buyer's premium)	Lot number (in numerical order)	Maximum Bid HK\$ (excluding buyer's premium)

二〇一八年 五月二十九日
星期二 下午一時正

香港灣仔港灣道 1 號
香港會議展覽中心會議廳

編號名稱：**ASTRO BOY**
拍賣編號：**16130**
拍賣品編號：**1801-2093**

佳士得不接受包括代理人在內之第三方支付款；付款資料於拍賣會完結後將不能更改。

參與網絡競投可登入佳士得網站 www.christies.com

競投價遞增幅度

競投一般由低於**低端估價**開始，通常每次喊價之遞增幅度（競投價遞增幅度）最高為 10%，拍賣官會自行決定競投開始價位及遞增幅度。書面競投價若與下列之遞增幅度不一致，將被調低至下一個喊價金額：

競投價	每次喊價之遞增金額
1,000-2,000 港元	100 港元
2,000-3,000 港元	200 港元
3,000-5,000 港元	200, 500, 800 港元 (例 4,200, 4,500, 4,800 港元)
5,000-10,000 港元	500 港元
10,000-20,000 港元	1,000 港元
20,000-30,000 港元	2,000 港元
30,000-50,000 港元	2,000, 5,000, 8,000 港元 (例 32,000, 35,000, 38,000 港元)
50,000-100,000 港元	5,000 港元
100,000-200,000 港元	10,000 港元
200,000-300,000 港元	20,000 港元
300,000-500,000 港元	20,000, 50,000, 80,000 港元 (例 320,000, 350,000, 380,000 港元)
500,000-1,000,000 港元	50,000 港元
1,000,000 港元或以上	拍賣官自行決定

在拍賣時拍賣官可酌情更改每次增加之額度。

- 茲請求佳士得就本表格所列的**拍賣品**進行競投，直至本表格所列的最高出價。
- 本人知悉如競投成功，本人應付之購買款項為**成交價及買方酬金（以及所有基於成交價和買方酬金而產生的稅費，及符合業務規定·買方須知）**。**買方酬金費率按每件拍賣品成交價首港幣 2,000,000 元之 25%，加逾港幣 2,000,000 元以上至 30,000,000 元部份之 20%；加逾港幣 30,000,000 元以上之 12.5% 計算。名酒之買方酬金是按每件拍賣品成交價之 22.5%。**
- 本人同意接受本目錄中所列之業務規定的管限。
- 本人理解如佳士得收到多個競投價相等的書面競投，而在拍賣時此等競投價乃該**拍賣品**之最高出價，則該**拍賣品**售給最先達其書面競投書給本公司之競投人。
- 如果您以書面競投一件“沒有底價”的**拍賣品**，而且沒有其他更高叫價，我們會為您以**低端估價**的 50% 進行競投；如果您的投標價低於**低端估價**的 50%，則以您的投標價進行競投。

本人亦明白，佳士得的書面競投服務為一項向客戶提供的免費服務，佳士得會合理謹慎進行，佳士得不會就任何在佳士得控制的範圍以外產生的損失或賠償負責。

拍賣結果查詢：**+852 2760 1766**。

拍賣官一般僅接受已於拍賣日前繳付保證金並已完成高額拍賣品預先登記人士之高額拍賣品競投。請將已填妥之高額拍賣品之登記表格電郵 bidsasia@christies.com 至投標部。本人知悉若本人未於拍賣前完成高額拍賣預先登記，本人將不獲准競投高額拍賣品。

若閣下未能成功競投任何**拍賣品**，對佳士得或**佳士得集團**其他公司亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保閣下已提供有關之銀行資料詳情。

書面競投表格

香港佳士得

書面競投必須在拍賣開始前至少 24 小時收到。

佳士得公司將以電郵確認收到閣下電郵之書面競投表格。如您在一個工作日內未能收到確認，請重新遞交書面競投表格或聯繫投標部。

電話：+852 2978 9910 電郵：bidsasia@christies.com

客戶編號（若適用）_____

客戶名稱（請用正楷填寫）_____

地址 _____

聯絡電話（手提電話）_____

請確認電郵地址以作售後服務用途：

請提供運費報價

運送地址（ 同上述地址相同）：

如閣下不希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料，請於方格內劃上「✓」號。

我本人已細閱並理解本書面競投表格及業務規定·買方須知。

簽名 _____ 日期 _____

如閣下未曾於佳士得競投或託售**拍賣品**，請附上以下文件之副本。**個人**：政府發出附有相片的身分證明文件（如國民身分證或護照），及（如身分證明文件未有顯示現時住址）現時住址證明，如公用事業帳單或銀行月結單。**公司客戶**：公司註冊證書、公司地址證明、被授權競投者附有相片的身分證明文件，由公司董事或法人按公司規定簽署及（若有）蓋有公司章的競投授權書，以及列出所有董事及股東的公司文件。**其他業務結構，如信託機構、離岸公司或合夥公司**：請與信用部聯絡，以諮詢閣下須提供何種資料，電話為 +852 2978 6870。如閣下登記代表未曾於佳士得競投或託售**拍賣品**人士競投，請附上閣下本人的身分證明文件，以及閣下所代表競投人士的身分證明文件，連同該人士簽署的授權書。

新客戶、過去十二個月內未有在佳士得投得**拍賣品**，及本次擬出價金額高於過往之客戶，須提供銀行信用證明及/或近期的銀行月結單，亦或須繳付本公司指定的有關保證金作為允許閣下競投的先決條件。如閣下被要求提供保證金，閣下可致電 +852 2978 5371 安排付款。閣下的競投申請會在我們收到保證金的全額付款後方可作實。

請用正楷填寫清楚

拍賣品編號 (按數字排序)	最高競投價 (港幣) (買方酬金不計在內)	拍賣品編號 (按數字排序)	最高競投價 (港幣) (買方酬金不計在內)

BIDDER REGISTRATION FORM

Paddle No.	
------------	--

We encourage new clients to register at least 48 hours in advance of a sale to allow sufficient time to process the registration.

Please complete and sign this form and send it to us by email registrationasia@christies.com.

A Bidder's Detail

The name and address given above will appear on the invoice for lots purchased with your assigned paddle for this registration. Please check that the details are correct as the invoice cannot be changed after the sale.

Account No.

Account Name

Address

City/District Post/Zip Code

County/State Country

Phone No.

Please verify email address for post-sale communication

Shipping Quote Required.

Shipping Address (Same as the above address):

.....

B Identity Documents and Financial References

If you are a new client, please provide copies of the following documents. **Individuals:** government-issued photo identification (such as a national identity card or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a certificate of incorporation, proof of company address, photo ID copy of the authorized bidder, letter of authorization duly signed by the director or the legal representative and, where applicable, chopped with company stamp and official document listing directors and shareholders. **Other business structures such as trusts, offshore companies or partnerships:** please contact the Credit Department at +852 2978 6870 for advice on the information you should supply.

If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person on whose behalf you are bidding, together with a signed letter of authorisation from the person.

New clients, clients who have not made a purchase from any Christie's office within the last 12 months, and those wishing to spend more than on previous occasions will be asked to supply a bank reference and/or a recent bank statement and we may also require a deposit as we deem appropriate as a condition of allowing you to bid. If you are asked to provide a deposit, it may be made by calling at +852 2978 5371. Your bidder registration will not be considered complete until we receive payment of the deposit in full and cleared funds.

To apply for a high value lot ("HVL") paddle, you will need to pay a HVL deposit, which we will calculate for you. Generally it will be the higher of: (i) HK\$ 1,600,000 or (ii) 20 % of the aggregate low estimates of the HVLs you intend to bid on; or (iii) such other amount as we may determine from time to time. The HVL registration procedure applies even if you have already registered to bid in our sales on other lots. We reserve the right to change our HVL registration procedure and requirements from time to time without notice.

You can pay any deposit using any of the following methods: credit card(s) acceptable to Christie's; wire transfer; cashier order or cheque. We cannot accept payment from third parties and agents.

C Sale Registration

<input type="checkbox"/> 16123 Fine & Rare Wines: Direct from the Cellars of the Historic Domaine Comte Georges de Vogüé <input type="checkbox"/> 16124 Fine & Rare Wines Featuring Wines Direct from Masseto and a Collection of Château Lafleur and other Guinaudeau Family Estate Wines <input type="checkbox"/> 16130 Hong Kong Magnificent Jewels* <input type="checkbox"/> 16128 Important Watches and Private Collections <input type="checkbox"/> 16132 Handbags & Accessories <input type="checkbox"/> 13275 Asian 20th Century & Contemporary Art (Evening Sale)* Contemporaries: Voice from East and West (Evening Sale)* <input type="checkbox"/> 13277 Asian Contemporary Art (Day Sale) <input type="checkbox"/> 13276 Asian 20th Century Art (Day Sale)	<input type="checkbox"/> 15953 Chinese Contemporary Ink <input type="checkbox"/> 15954 Fine Chinese Classical Paintings and Calligraphy <input type="checkbox"/> 15955 Fine Chinese Modern Paintings* <input type="checkbox"/> 16911 Celestial Immortals - The Taber Family <i>Tianqiuping</i> from Philbrook Museum of Art* <input type="checkbox"/> 16956 Three Qianlong Rarities - Imperial Ceramics From An Important Private Collection* <input type="checkbox"/> 16966 The Nitta Maitreya* <input type="checkbox"/> 16265 Contemplating The Divine - Fine Buddhist Art* <input type="checkbox"/> 16759 Leisurely Delights of a Transient Life* <input type="checkbox"/> 15959 Important Chinese Ceramics and Works of Art*
--	--

* If you intend to bid on: (i) any lot in the Asian 20th Century & Contemporary Art Evening Sale; or (ii) a lot the low estimate of which is HK\$ 8 million or above, i.e. a high value lot ("HVL"), please tick the box below.

I wish to apply for a HVL paddle

Please indicate the bidding level you require:

<input type="checkbox"/> HK \$ 0 - 500,000	<input type="checkbox"/> HK \$ 500,001 - 2,000,000	<input type="checkbox"/> HK \$ 2,000,001 - 4,000,000
<input type="checkbox"/> HK \$ 4,000,001 - 8,000,000	<input type="checkbox"/> HK \$ 8,000,001 - 20,000,000	<input type="checkbox"/> HK \$ 20,000,000 +

D Declarations

- I have read the "Conditions of Sale - Buying at Christie's" and "Important Notices and Explanation of Cataloguing Practice" printed in the sale catalogue, as well as the "No Third Party Payment Notice" and agree to be bound by them.
- I have read the data collection section of the conditions of sale printed in the sale catalogue and agree to be bound by its terms.
- I understand that if I have not completed the high value lot pre-registration before the auction Christie's may refuse my bid for high value lots.
- If you are not successful in any bid and do not owe any Christie's group company any money, the deposit will be refunded to you by way of wire transfer or such other method as determined by Christie's. please make sure that you provide your bank details to us.

Please tick if you are a new client and would like to receive information about sales, events and other services offered by the Christie's group and its affiliates by e-mail.
You can opt-out of receiving this information at any time.

Name Signature Date

建議新客戶於拍賣舉行前至少 48 小時辦理登記，以便有充足時間處理登記手續。

請填妥並簽署本表格然後電郵至 registrationasia@christies.com。

A 投標者資料

客戶名稱及地址會列印在附有是次登記之競投牌編號的發票上；付款資料於拍賣會完結後將不能更改，請確定以上資料確實無誤

客戶編號

客戶名稱

客戶地址

城市 / 區 郵區編號

縣 / 省 / 州 國家

電話號碼

請確認電郵地址以作售後服務用途

請提供運費報價。

運送地址 (同上述地址相同) :
.....

B 身份證明文件及財務證明

如閣下為新客戶，請提供以下文件之副本。個人：政府發出附有相片之身份證明文件（如國民身份證或護照），及（如身份證明文件未有顯示現時住址）現時住址證明，如公用事業帳單或銀行月結單。公司客戶：公司註冊證書、公司地址證明、被授權競投者附有相片之身份證明文件，由公司董事或法人按公司規定簽署及（若有）蓋有公司章的競投授權書，以及列出所有董事及股東的公司文件。其他業務結構，如信託機構、離岸公司或合夥公司：請與信用部聯絡，以諮詢閣下須提供何種資料，電話為 +852 2978 6870。

如閣下登記代表未曾於佳士得競投或託售拍賣品人士競投，請附上閣下本人的身份證明文件，以及閣下所代表競投人士的身份證明文件，連同該人士簽署的授權書。

新客戶、過去十二個月內未有在佳士得投得拍賣品，及本次擬出價金額高於過往之客戶，須提供銀行信用證明及／或近期的銀行月結單，亦或須繳付本公司指定的有關保證金作為允許閣下競投的先決條件。如閣下被要求提供保證金，閣下可致電 +852 2978 5371 安排付款。閣下的競投申請會在我們收到保證金的全額付款後方可作實。

如需申請高額拍品競投號碼牌，閣下需繳付適用於高額拍品的保證金——一般為 (i) 港幣 1,600,000 元；或 (ii) 閣下擬競投的全部拍賣品低估值總額之 20%；或 (iii) 其他我們不時設定的金額（以較高者為準）。即使閣下已於佳士得其他拍賣登記，閣下仍需為高額拍品按高額拍品登記程序進行登記。佳士得保留不時更改高額拍品登記程序及要求的權利而不作另行通知。

閣下可以佳士得接受之信用卡、電匯、本票或支票繳付保證金。請注意佳士得概不接受第三方或代理人代付之款項。

C 拍賣項目登記

- 16123 佳士得名釀：武戈伯爵酒莊直遞珍藏
 16124 佳士得名釀：呈獻馬賽多直遞窖藏、花堡酒莊非凡醇釀及格維諾德家族珍藏佳釀

- 16130 瑰麗珠寶及翡翠首飾 *
 16128 精緻名錶及私人珍藏
 16132 典雅傳承：手袋及配飾

- 13275 亞洲二十世紀及當代藝術（晚間拍賣） *
 融藝（晚間拍賣） *
 13277 亞洲當代藝術（日間拍賣）
 13276 亞洲二十世紀藝術（日間拍賣）

- 15953 中國當代水墨
 15954 中國古代書畫
 15955 中國近現代畫 *

- 16911 天中八仙——費布克美術館珍藏乾隆天球瓶 *
 16956 乾隆三希——重要私人珍藏清代官窯精品 *
 16966 新田舊藏鎏金銅彌勒佛 *
 16265 正觀自在——佛教藝術精品 *
 16759 浮生閑趣 *
 15959 重要中國瓷器及工藝精品 *

* 如閣下有意競投 (i) 佳士得亞洲二十世紀及當代藝術晚間拍賣之任何拍賣品；或 (ii) 其他類別拍賣低估值為港幣 8,000,000 元或以上的拍賣品，即高額拍品，請於以下方格劃上「✓」號。

本人有意登記高額拍品競投牌

請提供閣下之競投總額：

- 港幣 0 - 500,000 港幣 500,001 - 2,000,000 港幣 2,000,001 - 4,000,000
 港幣 4,000,001 - 8,000,000 港幣 8,000,001 - 20,000,000 港幣 20,000,000 +

D 聲明

• 本人已細閱載於目錄內之業務規定、買家須知、重要通告及目錄編列方法之說明及不接受第三方付款通告，並同意遵守所有規定。

• 本人已細閱載於目錄內業務規定之資料搜集條款，並同意遵守該規定。

• 本人知悉若本人未於拍賣前完成高額拍品預先登記，佳士得將有權不接受任何高額拍品之競投。

• 若閣下未能成功競投任何拍賣品，對佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保閣下已提供有關之銀行資料詳情。

如閣下為新客戶並希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料，請於方格內劃上「✓」號。閣下可隨時選擇拒收此訊息。

姓名 簽署 日期

CHRISTIE'S

CHRISTIE'S INTERNATIONAL PLC

François Pinault, Chairman
Guillaume Cerutti, Chief Executive Officer
Stephen Brooks, Deputy Chief Executive Officer
Jussi Pylkkänen, Global President
François Curiel, Chairman, Europe & Asia
Loïc Brivezac
Gilles Erulin
Jean-François Palus
Héloïse Temple-Boyer
Sophie Carter, Company Secretary

INTERNATIONAL CHAIRMEN

Stephen Lash, Chairman, Emeritus, Americas
The Earl of Snowdon, Honorary Chairman, EMERI
Charles Cator, Deputy Chairman, Christie's Int.
Xi Li, Deputy Chairwoman, Christie's Int.

CHRISTIE'S ASIA

François Curiel, Chairman
Rebecca Wei, President

CHAIRMAN'S OFFICE

Jonathan Stone, Chairman, Asian Art
Jinqing Cai, Chairwoman, China
Eric Chang, Deputy Chairman
Ben Clark, Deputy Chairman
Ben Kong, Deputy Chairman
Vickie Sek, Deputy Chairwoman

CHRISTIE'S ADVISORY BOARD, ASIA

Rebecca Wei, Chairwoman
Raymond Ch'ien, Pierre Chen, William Fung,
Anthony Lin, Dee Poon, Mimi Tang,
Robert Tsao, Douglas Woo

CHRISTIE'S ADVISORY BOARD, CHINA

Jinqing Cai, Chairwoman
Qionger Jiang, Pan Gong Kai, Handel Lee,
Mary Ma, Patrick Thomas, Wang Wei

SENIOR VICE PRESIDENTS

Pola Antebi, Karen Au Yeung, Lavina Chan,
YF Cheung, Chie Hayashi, Elaine Holt,
Kitty Mak, Ada Ong, Julien Pradels,
Audrey Shum, Simon Tam, Chi Fan Tsang,
Katsura Yamaguchi

VICE PRESIDENTS

Carmen Shek Cerne, Joyce Chan, Janet Chang,
Liang-Lin Chen, Blanca Cheng, Fung Chiang,
Jennie Chu, Charmie Hamami, Dexter How,
Julia Hu, Marcello Kwan, Elaine Kwok,
Stephenie Leung, Ruben Lien, Gabrielle Mak,
Sara Mao, Lillian Ng, Jasmin Ngai,
Gen Ogo, Jessie Or, Terence Poon,
Alexandra Reid, Bo Tan, Francis Tsang,
Lihua Tung, Nicole Wright, Alan Yip,
Kim Yu, Dina Zhang, Grace Zhuang

ASSOCIATE VICE PRESIDENTS

Lee Bingle, Jeff Chan, Selina Chan,
Winifred Chan, Kelly Chang, Lesley Chen,
Amy Cheng, Joanne Cheng, Isaac Choi,
Terry Choi, Yanie Choi, Betsy Chow,
Dai Dai, Helen Fung, Phylbie Ho,
Yunah Jung, Bigol Lam, Kevyn Leung,
Nelly Li, Rachel Li, Georgina Liu,
Vicky Liu, Yu-Shan Lu, Benson Or,
Felix Pei, Zhongwei Qin, Sherese Tong,
Mandy Wang, Michael Xie, Maxwell Yao,
Harriet Yu, Michelle Zhang

01/04/18

HONG KONG AUCTION CALENDAR

FINE & RARE WINES: DIRECT FROM THE CELLARS OF THE HISTORIC DOMAINE COMTE GEORGES DE VOGÜE

Sale number: 16123
FRIDAY 25 MAY
5.30 PM

FINE & RARE WINES FEATURING WINES DIRECT FROM MASSETO AND A COLLECTION OF CHÂTEAU LAFLEUR AND OTHER GUINAUDEAU FAMILY ESTATE WINES

Sale number: 16124
SATURDAY 26 MAY
10.30 AM

ASIAN 20TH CENTURY & CONTEMPORARY ART (EVENING SALE)

CONTEMPORARIES: VOICE FROM EAST AND WEST (EVENING SALE)

Sale number: 13275
SATURDAY 26 MAY
6.00 PM

Viewing: 25-26 May

ASIAN CONTEMPORARY ART (DAY SALE)

Sale number: 13277
SUNDAY 27 MAY
10.30 AM

Viewing: 25-26 May

ASIAN 20TH CENTURY ART (DAY SALE)

Sale number: 13276
SUNDAY 27 MAY
1.30 PM
Viewing: 25-26 May

CHINESE CONTEMPORARY INK

Sale number: 15953
MONDAY 28 MAY
11.00 AM
Viewing: 25-27 May

IMPORTANT WATCHES AND PRIVATE COLLECTIONS

Sale number: 16128
MONDAY 28 MAY
12.00 PM
Viewing: 25-27 May

FINE CHINESE CLASSICAL PAINTINGS AND CALLIGRAPHY

Sale number: 15954
MONDAY 28 MAY
2.30 PM
Viewing: 25-28 May

FINE CHINESE MODERN PAINTINGS

Sale number: 15955
TUESDAY 29 MAY
10.30 AM & 2.30 PM
Viewing: 25-28 May

HONG KONG MAGNIFICENT JEWELS

Sale number: 16130
TUESDAY 29 MAY
1.00 PM
Viewing: 25-29 May

CELESTIAL IMMORTALS - THE TABER FAMILY TIANQIUPING FROM PHILBROOK MUSEUM OF ART

Sale number: 16911
WEDNESDAY 30 MAY
10.30 AM
Viewing: 25-29 May

THREE QIANLONG RARITIES - IMPERIAL CERAMICS FROM AN IMPORTANT PRIVATE COLLECTION

Sale number: 16956
WEDNESDAY 30 MAY
10.45 AM
Viewing: 25-29 May

THE NITTA MAITREYA

Sale number: 16966
WEDNESDAY 30 MAY
11.00 AM
Viewing: 25-29 May

HANDBAGS & ACCESSORIES

Sale number: 16132
WEDNESDAY 30 MAY
11.00 AM
Viewing: 25-29 May

CONTEMPLATING THE DIVINE - FINE BUDDHIST ART

Sale number: 16265
WEDNESDAY 30 MAY
11.15 AM
Viewing: 25-29 May

LEISURELY DELIGHTS OF A TRANSIENT LIFE

Sale number: 16759
WEDNESDAY 30 MAY
11.45 AM
Viewing: 25-29 May

IMPORTANT CHINESE CERAMICS AND WORKS OF ART

Sale number: 15959
WEDNESDAY 30 MAY
2.30 PM
Viewing: 25-29 May

All dates are subject to change, please phone +852 2760 1766 for confirmation

Photography and Special Effects
Martin Wong Tel:+852 2147 1472

Printed in Hong Kong





2043 A SUPERB JADEITE RING





1999 AN EXCEPTIONAL JADEITE AND DIAMOND PENDANT NECKLACE,
BY BULGARI



2074 A JADEITE HULU PENDANT NECKLACE



CHRISTIE'S 佳士得

22ND FLOOR ALEXANDRA HOUSE 18 CHATER ROAD CENTRAL HONG KONG
香港 中環 遮打道18號 歷山大廈22樓